

# EUGENE WEEKLY

**INSIDE:**

**WEP**

REACTION 11

**FUNGUS  
FEST** 13

**CAPOTE  
FILM** 28

**JELLO  
BIAFRA** 31

## DAVID LYNCH

BEHIND THE EYES OF  
THE FILMMAKER, P. 16





7th Annual UO Homecoming

# Duck Dash & Walk

5K Run, Walk & Wheelchair  
Saturday, Nov. 5, 8:30 am



Join us for the 7th Annual UO Homecoming Duck Dash 5K Run, Walk and Wheelchair race starting at Hayward Field on Saturday, Nov. 5, starting at 8:30 am. This race is sponsored in part by the Eugene Running Company and produced by the University of Oregon's School of Law. It is open to everyone.

The Duck Dash & Walk is a memorial run in remembrance of Thomas Foster III who was a third-year University of Oregon School of Law student at the time of his death in 1999. Proceeds benefit the Tom Foster Scholarship Fund at the law school.

Registration and race route information is available at [www.goodrace.com](http://www.goodrace.com).

## Join us for our running groups

*Walking groups begin in the new year*

The Eugene Running Company offers weekly group runs and walks at your pace and comfort level and offers free coaching at our beginner group runs.

- Monday, 6 pm – Monday Night Run: We host groups of all paces running 3, 5, or 7 miles. Join us at Tracktown Pizza after the first Monday Night Run of each month!
- Tuesday, 6 pm – Beginners' Group Run: Runners receive individualized coaching as they grow in the sport. Through a gentle mix of running and walking, beginning runners gradually and comfortably progress to the point where they can run without stopping for 30 minutes.
- Sunday, 9 am—Community Run. Runners of all abilities are encouraged to meet for this informal, flexible run.
- Walking groups – Begin in the new year!



## SportHill's 20th anniversary on Sunday, Nov. 6

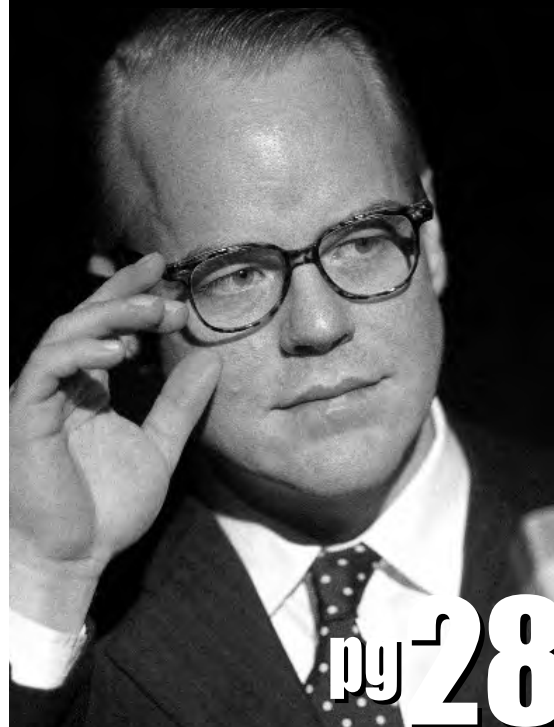
The Eugene Running Company will celebrate SportHill's 20th Anniversary with a birthday bash at the Oakway Center store on Sunday, Nov. 6. The celebration will feature prizes, a special running clinic and exciting deals on the newest SportHill apparel.

- 9 am – Free community fun run. Register to win SportHill prizes. Free refreshments.
- 10:30 am – Free SportHill clinic on dressing for winter running.
- 11:30 am – "Oldest SportHill Gear Contest." Prizes for 1st, 2nd and 3rd place!
- 12 pm – Birthday cake and meet SportHill founder, Jim Hill.



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**opinion:**

- 4** Letters
- 6** Natural Resistance

**news:**

- 9** News Briefs
- 10** News

**cover story:**

- 16** David Lynch comes to Eugene.

**arts & entertainment:**

- 19** Calendar
- 26** Art Galleries
- 27** Visual Arts
- 28** Movies
- 30** Clips
- 31** Music
- 34** Nightlife
- 37** Performing Arts
- 38** Books
- 39** Wine

**etc:**

- 40** Classifieds
- 41** Dining Out
- 43** Crossword Puzzle
- 43** Free Will Astrology
- 44** Real Estate
- 46** Personals



24 years

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## NEEDED CHANGE

In recent years, we as a community have been witness to the shameful sight of peaceful protesters violently treated by police in riot gear, and to the chilling scene of the Whiteaker neighborhood being invaded by tanks and its residents hauled from their beds in their underwear, with bags on their heads like abused prisoners of war.

We have witnessed the "Southtowne beat-down," the Cortez Jordan incident, the terrorizing of our hardworking immigrant community and the targeting of our communities of color. We have learned that members of the EPD sexually assaulted women residents for years with impunity. The city of Eugene is now facing 14 lawsuits stemming from sexual assaults by police officers on our residents, lawsuits that will cost us, the community, millions of dollars.

Adequate systems of accountability could have prevented these alarming events from ever happening. Unlike more than 100 communities that already have external systems for police review, Eugene has waited patiently for years for our police department to police itself, and during that time many residents of our community have suffered injustices and harm that can never be measured or repaired.

The system for external police review that Measure 20-106 will establish is desperately needed. Only through becoming more accountable to the community can our police department begin to reestablish credibility and trust among the residents it is sworn to protect and serve. Please join me in voting yes on Measure 20-106.

Maria Paladino  
Eugene

## BAD EXAMPLE

Two articles pertaining to housing appeared in the 10/27 *Eugene Weekly*. The first discussed the profits of home builders, using Toll Brothers as an example. The second detailed residential developments in the south hills.

Toll Brothers does not build homes in Oregon, is traded on the NYSE, and owns subsidiaries that sell everything from insurance to broadband Internet. Using Toll Brothers to gauge the profits of a local builder who constructs six homes a year is silly. By contrast, a discussion about building in the south hills is very appropriate. The Home Builders Association (HBA) of Lane County paid LCOG for a slope analysis of the remaining buildable residential lands within the Eugene-Springfield urban growth boundary. Currently, one out of every five acres of vacant residential land is on slopes greater than 25 percent. Given our restricted land supply, we need to build in the south hills. However, the HBA very much agrees that it needs to be done responsibly.

Alan Pittman stated in his article that "building costs in labor, land and materials increased comparatively little" over the last year. Mr. Pittman is wrong. The cost of both land and materials is rising substantially each year. Also, the local building market is very competitive for skilled construction workers and the amount of money they can demand has increased accordingly.

We have a land supply problem. Until we engage in a serious discussion about it, we are simply encouraging more long commutes from outlying communities.

Roxie Cuellar  
Director of Government Affairs  
Home Builders Assn. of Lane County

## RUSHING SPEED BUMPS

More citizen involvement is needed with the Sorrel traffic calming project. Our neighborhood was promised three meetings on traffic calming devices. After the last meeting, the city decided to go ahead with speed bumps. Since the second meeting, many of us neighbors have had a chance to discuss the speed bumps, which they decided on. We as a group were looking forward to the third meeting to vote.

We were shocked to learn the city decided not to meet again because we feel they learned there was building dissent amongst the neighbors in opposition to the speed bumps. The city knew a third meeting might mean the speed bumps would be voted down. Only 23 people voted for the speed bumps.

If city government is truly for the people, then why are they in such a rush to install the speed bumps? There must be more than a thousand people who live in this neighborhood, yet the city is satisfied with the input of 23 angry people. Is the city concerned that if everyone in the neighborhood was properly informed, that the outcome of the vote would be different? Especially since 90 percent of the people have no clue what a traffic calming device is. People are not informed as to the risks of speed bumps: spinal cord injury, slow emergency response, wear on personal and commercial vehicles, motorcycle and bike accidents, etc.

Why is the city so eager to spend \$30,000 before year-end? Maybe there is a surplus of money and if it is not spent this year, they cannot ask for more next year. When is this type of wasteful spending going to end? Why doesn't the input from the whole neighborhood matter, since this will affect the whole neighborhood? Why can't the meeting be held on a Saturday when working people can attend? Ninety percent of the attendance from the last meeting were elderly and retired people, and several of those people don't even drive! A Saturday meeting will be much cheaper than the next upcoming ballot for one measure (police review). Why can't \$400 stop signs be tried first and save the taxpayer \$29,000? Why do thousands of citizens have to be punished because a few people speed?

Why can't the police enforce the traffic rules like they do after the Ducks games and post the numbers in the newspaper? What is so hard about being responsible with the taxpayers' dollars?

Nolan West  
Eugene

## TOO MUCH COFFEE MAN

by Shannon Wheeler



## FRIENDLY FIRE

Just remembered why I rarely read your paper anymore. Your readers' selection of Jeff Luers as best activist shows how misguided they are. To glorify a serial arsonist, as your paper has done, goes against what I thought were supposedly "progressive" ideals you claim to represent.

He committed a stupid and dangerous crime (I should say crimes, plural, but I'll follow your lead and brush those aside), tried to avoid taking responsibility for it, lost, and now has inexplicably become a martyr to the "progressive" set. Seems like most people who intentionally set property on fire either a) outgrow it, or b) get in trouble for it and pay the consequences.

Luers, who apparently can't find better ways for expressing his anger than torching what he doesn't like, doesn't like how the world works. Now we are supposed to feel sorry for him. I hope he never gets out of prison, because if he ever reads this letter (or has one of his followers read it to him) he will likely not agree with it, find my house, and torch it. Who cares who gets killed or what damage is done — destruction of other people's property is justified and acceptable here in Eugene. Hey, it's just freedom of expression, according to neo-progs (or to soften up his crime, let's call it "dissent," as you have — it sounds cleaner. Or how about "friendly fire").

My only problem now is, I don't agree with the radical right for their shoot-em-up-if-you-don't-like-'em mentality, nor do I agree with you for your slash-and-burn, avoid responsibility values. Time to look for a new party. Way to go, Eugene progressives!

Todd Stout  
Eugene

## BATHROOM DEBATE

To some people, this looks reasonable: Because there is a fear that heterosexual males will attack girls and women in bathrooms, transgendered persons must make sacrifices.

These arguments are predictable. Typical of any hierarchy, it's difficult to hold people on the top accountable for their effects on lower groups, so the people in the lower groups must keep busy adjusting and being inconvenienced, cleaning up after the higher

people, picking up the pieces that fall, and making things work, no matter what problems and havoc higher people create.

So, because heterosexual males-born-male (the top here) attack females, then transgendered persons (the lower group here) should carry around a special card or forgo their right to legal protection against discrimination?

These hierarchical dynamics are not limited to our current bathroom debate. Relief resources after Katrina go to the wealthier white people, while the poorer people of color are left to their own devices. The military recently announced a new sexual assault prevention program which only focuses on helping women and does not mention any programs for men.

I wish the people who are so concerned for the safety of girls and women would put their efforts into solving the real problem — the facets of our culture that create so many heterosexual males-born-male who attack females.

Charlotte Behm  
Springfield

## BIGGER ISSUES

Lee Warner (10/20) has a problem with anti-Semitic slurs. Well, so do I. In fact, I fully support all of the Semitic-speaking peoples — the majority of whom are Arabs. I also support the Hebrews.

Individuals have their own sensitivities to perceived oppressions; groups, hopefully, have a stronger constitution, and are not so easily bothered by truly insignificant slights. For example, I would like to think that blacks are confronting issues that are much more important than allowing themselves to get bogged down in the bias of their "loving watermelons" (hey, who doesn't love watermelons?).

I would also like to think that the Jewish community can rise up against Ariel Sharon and his even-worse-than-Bush policies. But I'm still waiting for the condemnation of Sharon's despicable wall and his government's horrible treatment of the Palestinian people from those who should know better.

The Jewish people were once known for leading the way in social change, i.e. civil rights in this country. Now their sole purpose seems to be supporting Israel.

Many of us think alike about the things



that really matter — if only we could get on the same page together!

Robert Simms  
Waldport

## POWER TO THE PEOPLE

The Eugene charter should be amended to give the citizens the power to terminate any city employee, hired, elected or appointed, at any time for any reason regardless of a contract or agreement, and to establish any city entity to perform any function required.

In any free society, all power emanates and is derived from the people, not from the city manager or any union.

Any government employee anywhere in the world given uncontrolled power will eventually become a dictator. That is why the Constitution has checks and balances. And these same checks and balances should exist in city and county government. City councils and county commissioners cannot be trusted.

Frank Skipton  
Springfield

## LIMITED HANG-OUT

On Oct. 18, a Eugene lecture by Phyllis Bennis of the Institute for Policy Studies (IPS) was marketed as "solutions to the problems of empire." However, her strongest suggestions were to attend occasional peace rallies and to write our congressional representatives (most attendees were familiar with pressuring our senators).

She told us that there were no "weapons of mass destruction" found in Iraq and that Iraq was not responsible for Sept. 11, as if the audience had never heard this before.

Unfortunately, there was no interest in discussing the reasons for the war on Iraq, or using the gathering as an opportunity for dialogue and strategy. It was a "limited hang-out" (exposing a moderate-sized crime to avoid the deeper issues).

During question time, she was asked about the role of peak oil in the Iraq War (she had no response), how 9/11 was allowed to happen to create the war pretext (even less interest), and about vote fraud (she told the audience that Bush won the "popular vote" in 2004, even though there's lots of evidence that is not true).

This form of "activist malpractice" that avoids the deeper issues is caused by denial and funding from philanthropic foundations invested in oil. IPS's major donors include the Ford and Rockefeller foundations and billionaire currency speculator George Soros. Do these elite interests want left-wing groups to succeed in their goals of social transformation, or to control them to ensure that they don't succeed?

Bennis is a major player in United for Peace and Justice, a national umbrella for peace efforts. UFPJ's board includes the "Communist Party USA" (whatever that is), yet UFPJ does not discuss peak oil and has officially refused to discuss evidence for 9/11

complicity. Additional details are at [www.oilempire.us/gatekeepers.html](http://www.oilempire.us/gatekeepers.html)

Mark Robinowitz  
Eugene

## FALSE DILEMMAS

Justin Bengtson (10/13) poses several questions he says everybody needs to answer. But then, probably too busy packing for New Hampshire, he neglects to answer any of them himself. I suppose that I'm free to infer his answers from the tone of his letter, but I wish he had done us the courtesy of telling us what he knows instead of just acting like he knows it all while remaining silent.

But the real problem with Justin's questions is that they each pose false dilemmas. There is a world of gray area between the black and white choices he identifies. Perhaps Justin is too busy exercising his freedom to bother looking more closely at how and why we organize ourselves as a society. Personally, I'm just not sure that his oversimplification of complex issues is helpful. Before we answer his questions, maybe we should all review the Preamble to our Constitution to remind ourselves of the reasons governments are formed.

Based on his letter, I'm guessing that he is in bondage to one form or another of libertarianism. He is certainly free to hold whatever opinions he chooses, but his choice of those opinions does not give the rest of us a reason to believe they are true. In my opinion, his hyperbolic use of empty rhetoric unsupported by argument is just a feeble attempt to tyrannize us with a silly notion of absolute freedom.

Ken Kirby  
Junction City

## SUGAR BLUES

I disagree with Mr. Newland's (10/20) comments on "Healthy Lunches." Equating the use of USDA's surplus meat and milk products' "excess protein and saturated fat" to the cause of childhood obesity is factually wrong.

A number of scientific studies now recognize that kids need saturated fat and protein to absorb minerals and grow healthy bodies. Cholesterol shows up to fight the damage caused by a high-sugar diet. Sugar, often in the form of modified corn syrup, is far more dangerous than animal protein. Improving school food quality is about local growers and school districts communicating and finding ways to integrate and afford the wonderful fruits and vegetables that are grown right here in the Willamette Valley.

I think we can expand the cafeteria's use of school gardens to increase locally produced meals. Understanding this connection will give kids the tools they need to make good choices long after they leave school. Let's start by finding a way to replace the funding soft drink bottlers pay to the local districts to have their high-priced, high-sugar



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# Priceless Moments

Otters remind us of what's at stake.

**L**ike many of my fellow Eugeneans, I was enchanted last week by news that river otters have returned to Amazon Creek in our West Eugene Wetlands. So last Sunday morning I searched for them in the creek's pre-dawn waters. It was a Halloween landscape: low, cold mists hovering above the prairie; great blue herons silently hunched in the dark creek; wet, heavy spider webs draped on tall grasses; Canada geese slipping in front of a fingernail-silver moon; red-winged blackbird sounds coming from unseen locations.

Two elements were missing from those pre-dawn wetlands, one of which (otters in the creek) I hope to soon see; the other (a four-lane freeway roaring above that creek) I hope I never see.

Last spring I was hiking four days down the Rogue River with my husband, son, and his fiancée. Across from Whiskey Creek, we saw an otter rolling around, scratching its back on boulders.

"It's getting pretty close to the edge," Josh noticed as the otter wriggled with abandon. Five seconds later, the otter tipped upside down and backwards into the Rogue. It immediately sprung out, cast one glance our way, and leapt back onto the rocks, seemingly trying to imply that the fall had been intended. To see an otter is to know delight.

Otters, like beaver and salmon, once were our ubiquitous river companions throughout Oregon. Despite their resiliency, however, we have insisted on damming, roading, straightening, heating, diverting and polluting their watery homes to the point they are now exceptions rather than the rule. But given even partial restoration of waterways like Amazon Creek, all three of these adaptable and sturdy animals return to offer their skills, endurance and beauty.

Imagine a piece of paper 8-1/2 by 11 inches. And then imagine one tiny corner, 1/3 inch by 1/3 inch. If the whole piece of paper represents wetlands prairie area that once existed in the Willamette Valley, the one-third square inch fragment represents what remains, primarily in west Eugene, Fir Butte, and Findley Wildlife Refuge near Corvallis.

It is in these prairie fragments that Fender's blue butterfly, the great copper butterfly, western pond turtle, and other wetlands species are pulling themselves back from the precipice of extinction. And it is in these wetlands that otter are reminding us that if we give them back a tiny portion of their home, they will reward us and our children for the rest of our lives with priceless moments.

**W**est Eugene Parkway advocate Gary Wildish of Chambers Construction writes in a recent *Register-Guard* op-ed that Mayor Piercy is repeating "the tired argument that wetlands would be lost to the roadway, overlooking that fact that any affected wetlands would be offset by the creation of twice as many ... The restoration of wetlands and net gain in their number is what is important, and that's what the parkway plan would achieve."

Mr. Wildish either doesn't understand or won't admit two important things:

- The wetlands that would be affected by being bisected throughout their length by the noise, pollution, physical blockage, and visual degradation of the West Eugene Parkway is *the entire West Eugene Wetlands*, not just the acreage upon which the highway would directly squat. Mr. Wildish's solution for "affected" wetlands is like promising that if a city street is constructed down the middle of the UO football field, a patch of football turf twice the footprint of that street will be built somewhere else, say over by Albertson's market. The reality is that the street would destroy the football field as a functioning and enjoyable system, and creating a disconnected patch of turf wouldn't begin to offset that destruction.

- Secondly, neither Wildish nor anyone else yet knows how to "create" a fully functioning, biologically diverse wetlands. So far, people are able to make only childish imitations of wild, functioning wetlands.

What *is* a tired argument is that we have no ability to figure out any way to travel around this one tiny fragment of congressionally purchased, public wetlands and its amazing inhabitants.

If you are lucky enough to see the otters of Amazon Creek, tell them a lot of folks are working to prevent a highway from roaring over them.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)



## LETTERS TO THE EDITOR

soda pop available on school property.

The amount of sugar consumed has tripled in the last two decades of moving away from traditional nutrient-dense foods. Sugar and vegetable oil are the real cause of diabetes and obesity. Check out the [WestonAPrice.org](http://WestonAPrice.org) website for truth in science. They have no corporate contributors and believe saturated fat is healthy.

Coconut oil boosts metabolism. Isolated soy protein present in most processed vegetarian foods slows metabolism and contributes to our already high-estrogen diets. This has been shown to contribute to childhood and adult cancers plus early onset of puberty. Read some science not bought and paid for by the soy industry or the edible seed oil lobby that has been hoodwinking the well-intentioned for decades with half-truths about their products.

The healthy lunches debate should be one of the creative ways to deal with the economic realities and maximizing locally grown foods in the schools. It would be wonderful to get some of that Willamette Valley grass-fed beef into the local schools, but I think economics dictates we start with local fruits and vegetables when they are in season. Framing the debate between omnivores and vegetarians misses the point.

Tom Schneider  
Eugene

### MIND IN A CAGE

Dear Sally Sheklow: I really do feel sorry for you. Not because you're of a confused gender; that's obviously not in your control. No sane person would create that kind of world for themselves. No, it's that you seem to have no life outside of your daily trials with your confused gender. You wear your sexual predicament on your sleeve, not as a badge of honor, but as a representation of your reason for existence.

You must have nightmares that you might wake up one day, and discover you're really not homosexual. What would your life have meant then? The irony is you probably believe it's liberating to drone on about living "out," "hets" and the like, when in reality you're mentally caged because of it.

Bill Fredericks  
Eugene

### UNSPEAKABLE

Sen. Kay Bailey Hutchison on Oct. 23 put a big hypocritical spin on the matter of lying while under oath to a grand jury. Speaking about the Fitzgerald investigation into the leak of classified information for personal revenge and political reasons, she stated: "I certainly hope that if there is going to be an indictment that says something happened, that it is an indictment on a crime and not some perjury technicality."

On Feb. 12, 1999, Hutchison spoke about

her vote to impeach then-president Bill Clinton for perjury, for lying under oath:

"The edifice of American jurisprudence rests on the foundation of the due process of law. The mortar in that foundation is the oath. The oath is how we defend ourselves against those who would subvert our system by breaking our laws. There are Americans in jail today because they violated that oath."

That kind of partisan, unethical, flopping behavior is one of the three root problems choking the life out of American politics today. Pressure from the main economic powers of a region or nation is another; the third is never mentioned in public — and it won't be mentioned here, either.

We the people can pull ourselves out of this muck we're stuck in, but we'll have to address those two unspeakable problems if we expect to get any help from our own government.

Rob Lafferty  
Blachly

### WRONG LABELS

Why are we still calling George Bush and his handlers conservatives or neo-cons? They are reactionaries, and it's time we recognized that and labeled them accordingly.

This is assuming of course that Bush has any convictions at all other than that he's President and deserves to be.

Jim Estes  
Deadwood

### INSPIRING VET

We all see them with their signs on the corner. A disabled veteran who needs help. I had to find the truth about the man behind the sign.

His name is Doc Hadley. He volunteered to go to Vietnam at 19 years of age. Doc felt it was his duty. I asked Doc about his experiences in Vietnam. He looked down and spoke three words: "It was hell." Doc tells me he is alive by the grace of God.

Doc is now 55 years old. He has severe heart disease and his legs are dying from lack of circulation. He has just moved off the streets and is living in a camp trailer. Doc says that President Bush has taken away VA medical benefits from the Vietnam Veterans; they are being thrown out of the VA hospitals and not being treated. This does not break Doc's spirit. He says he will never give up, that he will never stop loving people. He does life day to day.

Doc is up at 5:30 every morning. He cleans and landscapes the area where he "signs." He watches over the young lady who works at the coffee shop next to him. He loves music and collecting antiques.

As I look into Doc's eyes I see a man who has seen and been through the worst. Doc says he sees hatred directed at him all day. He just forgives and loves those who judge him. He

## WHO YOU GONNA BLAME?

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reminds us of a better way by saying it's time to pull together and that it's time for new leaders to show us a way out of war, greed, and fear.

I am so grateful that I met Doc. He shows us that love prevails. Thank you Doc Hadley.

Paul Casey  
Eugene

## PERSONALS TALE

Recently I won a drawing for a weekend at the coast that I signed up for at your booth in the OSU Quad. I have booked my room at the Adobe Inn in Yachats for December.

I just wanted to say THANK YOU! to EW for this wonderful surprise. It just so happens that I won it on the fourth anniversary of the meeting of my boyfriend — who I met through the personals of the EW! You guys are the best! Keep up the good works and words! Shine!

Rebecca Noble  
Corvallis

## OFF THE WAGON

The problem with having an ignorant

"president" (very possibly put into office fraudulently), and the horrendous, dreadful, and ghastly machinery behind the puppet, is that they can't see the forest for the trees; they have learned nothing from history.

Truth has existed since the dawn of civilized mankind, as well as its opposite. I believe that truth ultimately bolsters and supports the evolution of mankind. Its opposites, deceit, deception and delusion, will ultimately foster ruin for mankind. However, for some reason unbeknownst to me, the current administration seems to be running with the latter. Very possibly the immature "boy emperor" is drinking again. If this is in fact the case, then God help us all, as they say.

I leave you with two pertinent quotes: "Oh, what a tangled web we weave, when first we practice to deceive!" — Sir Walter Scott; and "Didst thou never hear that things ill got had ever bad success?" — William Shakespeare.

Terry Heintz  
Eugene



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*Chart of World History* by Edward Hull in her AP World History classroom. According to the chart, the universe was created in 4004 BC, and human history began with Adam and Eve.

Posting such a timeline in a classroom funded by public dollars violates state education laws. "That is not in line with Oregon's content standards in terms of social studies or science," said Oregon Department of Education spokesman Gene Evans.

A parent, Colleen Bauman, approached HomeSource Director Theresa Thompson about the timeline. "My daughter came home and said, 'It was weird, there was a timeline up with Adam and Eve on it,'" Bauman said. "In this climate, this is not the time or the place to even have a [religious] graphic [in a publicly funded school]."

HomeSource staff took down the timeline immediately, and Bauman was comfortable with that. "At this point my family has no problem with what happened at all," she said.

But another HomeSource parent, who asked not to be named, felt uncomfortable about religious undercurrents in the program, calling it "so overtly Christian."

HomeSource was founded in 1996 by a coalition of parents, the Bethel School District and the Oregon Department of Education. Today, it serves about 600 home-schooled students in 11 Lane County school districts, including Springfield, Eugene 4J and Bethel.

The nonprofit has an annual operating budget of about \$1.2 million, funded mainly by tax dollars. HomeSource teachers are not required to be certified, and classes are intended to supplement the learning of home-schooled students in grades K-12. Because HomeSource receives public funding, it is

prohibited by state law from teaching religious doctrine in the classroom.

"We don't teach religion," says HomeSource Executive Officer Paula Praus-Williamson, "but we have a family atmosphere. Our goal would be to make sure that people are comfortable."

Praus-Williamson pointed out that HomeSource declined one resident's offer to teach a class on biblical creationism because it would have crossed the secular line. "The teachers know very well that they don't teach religion here," she said.

But Praus-Williamson stopped short of calling the timeline inappropriate. "It wasn't being used to teach religion," she said. "[Smith-Gillespie] was using it historically to teach AP History. They didn't even address that part of the timeline. It just happened to be there." — *Kera Abraham*

## WYDEN UNDER PRESSURE

Supporters of peaceful solutions to world problems are planning on giving Sen. Ron Wyden a "wake-up call" at noon Thursday, Nov. 10. Activists will be turning in petitions with 400-plus names that call on him to support bringing our troops home, close all military bases in Iraq and use the power given to him under the Constitution to stop the funding of the Iraq war. They'll also be holding a mini-rally with signs and chants "loud enough to be heard in Washington, D.C.," says organizer Michael Carrigan.

The action is being sponsored by the September 24 Coalition. For more information contact CALC at 455-1755 or e-mail caldev@efn.org

## CORRECTIONS/CLARIFICATIONS

• A news brief last week ("Lee Returns to Eugene") incorrectly stated that the late Sen. Morse cast the lone vote of dissent on the Tonkin Gulf Resolution that expanded the Vietnam War. Sen. Ernest Gruening of Alaska also voted against that resolution. Also, U.S. Rep. Barbara Lee canceled her appearance at the "Gender, Race and Militarization" conference due to unforeseen congressional duties.

• Regarding our news brief last week on

the local TrineDay book publishing company facing a lawsuit, Editor Russ Becker of TrineDay tells us the suit was actually filed by former Green Berets, members of the Special Forces Association, and not the association itself. Becker says the association does "seem to be the driving force behind it, having published something we think is libelous about the book in their newsletter a few years ago." He adds, "The suit asks for money damages, and so is an *indirect* attempt to shut us down via a bankrupting award. The First Amendment would, I hope, bar any direct attempt to silence the press."

## Happening people BY PAUL NEEVEL

### LISA PONDER

"I'm not just a grave-stone carver," says memorialist Lisa Ponder. "I'm a person who preserves stories of individuals and communities." A seventh-generation American, she learned her own family stories on childhood visits to a cemetery in Red Lick Mountain, Arkansas.



Ponder herself grew up in Chicago. "My equivalent of a babysitter was art classes at the Art Institute," she recalls. When viola studies at Oberlin ended with a tendon injury, she studied economics and later graduated from the University of Texas Law School. She came to Eugene in 1982 to study the history of legal reform. She also had three sons and became a stay-at-home mom while writing a book about abolitionist Lydia Child. In 1992, she went back to school in graphic design at LCC, where she discovered stone-carving in an internship. "I was fascinated by the texture, color, and shape of stone," says Ponder, who started her own business, Heritage Stone, in 1998. "Even the typeface affects the perception of the story." Ponder's community storytelling projects include the basalt Kalapuya Talking Stones at Alton Baker Park and the granite paving stones and marble slabs at the Wayne Morse Free Speech Plaza.

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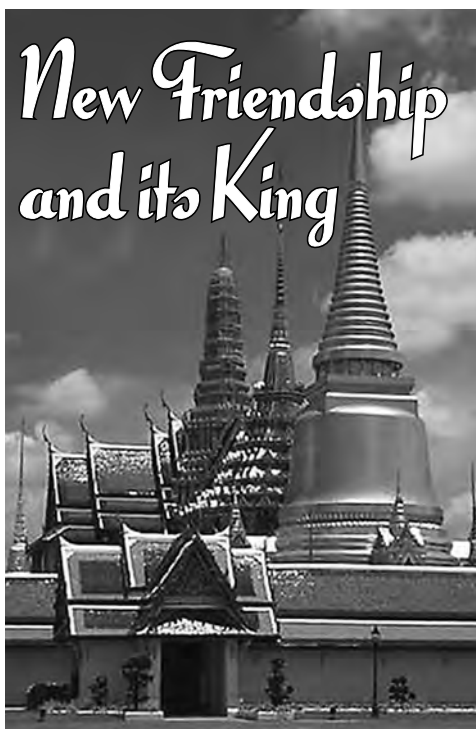
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**news** BY KERA ABRAHAM

## Playing the Cards

Natural resource values get lost  
in the real estate shuffle.

**A** parks acquisition is like a poker game, said Eugene Parks Director Johnny Medlin — an elaborate poker game, with six-figure sums in the pot and developers, city staff, appraisers, activists and lawyers at the table.

In one “game” that has dragged on for years, the biggest chip is a 40-acre parcel of pristine forest off Nectar Way and Dillard Road.

City staff bluffed, and lost, on two chances to purchase the parcel for a park. Now Portland developer Joe Green is completing an application to build more than 100 houses on the property.

For those who are unhappy with how

staff resumed negotiations.

In August 2004, Green offered to sell the parcel to the city for \$600,000 — almost twice what he'd paid for it three months earlier. City staff pursued the deal, applying for a state grant to match the city's \$300,000. Green set a closure deadline of Oct. 1, 2004.

Marilyn Lippincott, grants coordinator for Oregon State Parks, told Medlin that the state would likely approve the grant, but it wouldn't be official until early October 2004. With the clock ticking, city parks staff commissioned an appraiser and secured a \$300,000 loan from The Nature Conservancy in case they'd have to close the deal before receiving the state grant.

**'This was not a high-priority acquisition for us. Doing an acquisition just because a site has rare and endangered species, that's not been our business mandate.'**

— *Johnny Medlin*

the cards have fallen, there's plenty of blame to shuffle around. The mistakes can't be corrected in retrospect, but *EW* offers this chronology to shed some light on the game.

In the late '70s, members of Munir Katul's family bought almost 100 acres of forested land in Eugene's south hills. They let it sit until 1990, when they asked Katul to try to sell it. For more than a decade, prospectors scoped the property but declined to buy it, concerned that its steep slopes and wetlands would be hard to develop in accordance with the city regulations.

In 2001, city parks staff bought the southern 54 acres of the property for \$613,000. Katul said he pressed the staff to buy the remaining acres, but they declined.

In January 2004, Katul again invited the city to bid on the remaining 40 acres. Parks staff offered \$300,000. Katul indicated that he would accept the city's offer only if a higher bid from another prospective buyer fell through. In March, Katul tentatively agreed to sell to the city, then reneged days later. In May he sold the property to Green for \$325,000.

City acquisitions officer Russ Royer says that Katul didn't give the city a chance to match or beat Green's offer. But Katul paints a different picture. “I had been begging them to buy this property for years,” he said. “Why didn't they show any interest or initiative when they had the chance? They missed the boat, but they tried to scapegoat me.”

With the parcel on track for development, a group called the East Fork Amazon Headwaters Preservation Society (EFAHPS) kicked into gear. Members pointed out that the parcel has been the highest ranked site on the city's natural resources inventory for several years. City

But the Oct. 1 deadline came and went. Money figuratively in hand, but without an appraisal, Medlin didn't close the deal. Instead, he asked for a deadline extension. Green called off all bets and moved ahead with his plans to develop the property. On Oct. 8, the state approved the \$300,000 grant, but it was too late.

On Oct. 22, local appraiser John Brown valued the parcel at \$431,000. In January 2005, Medlin, on behalf of the city, formally declined the grant, writing that the deal fell through because the appraised value didn't support the purchase price.

But folding on the deal was a matter of principle, not policy. “Believe me, I would have loved for this purchase to work out, but I could not recommend that we pay more than it was appraised for,” Medlin said.

“This was not a high-priority acquisition for us,” he added. “Doing an acquisition just because a site has rare and endangered species, that's not been our business mandate.”

In July, the City Council passed a resolution to direct city officials to try to re-negotiate with Green. The effort went nowhere, however, because Green wasn't willing to sell.

Now, it appears that the city's only recourse for acquiring the property would be through condemnation, by City Council mandate. Or, hopes EFAHPS member Lisa Warnes, city staff could keep working with Green in hopes that he'll eventually change his mind and sell.

But given the city's history of lost opportunities regarding the parcel, she isn't betting on it. “I don't think that the city ever really had a vested interest in buying this property,” she said. “Once the [planned unit development] is approved and they start destroying things, it's done.”

**EW**



# Is the WEP Whapped?

Eugene council vote sparks debate.

The Eugene City Council vote last week against the West Eugene Parkway (WEP) has set off a heated debate on the wetland freeway.

A central question is: Do voters want the WEP? Supporters point to the close 2001 vote for the freeway as evidence of voter support. The WEP passed 51 to 49 percent.

But opponents point to last year's mayoral election. Kitty Piercy was openly opposed to the WEP, preferring traffic solutions that would not destroy valuable wetlands, whereas Nancy Nathanson openly supported it. The WEP was one of the few clear, substantive differences between the two candidates. But Piercy knocked Nathanson out (52 to 46 percent) in the primary. In the primary 21,582 voted for the anti-WEP Piercy. That's more than the 17,899 who voted for the WEP in 2001. In the uncontested general election, 53,732 (84 percent) voted for Piercy, despite her opposition to the WEP.

Today's WEP is also a very different project than the one WEP supporters, led by development and construction interests who stood to profit from the project, spent a record-breaking \$120,000 three years ago to narrowly pass. The 2001 WEP was described as a \$88 million project. Today the price tag is at least \$169 million. In 2001 supporters argued in ads that "the money is there," but today it's unclear where all the money will come from. In 2001, supporters said the state, not the city, will "build and maintain" the parkway. Today, the state has asked the city to maintain the eastern section of the project.

The wetlands threatened by the project have also changed since ODOT last evaluated the project almost a decade ago. Today they're much more valuable to wildlife and the public. Restoration work has greatly increased the number of acres of wetlands and their quality. Three of the wetland's species, the Kincaid's lupine, Willamette daisy and Fender's blue butterfly are now listed as federal endangered species. Also many more people are now enjoying the wetlands with construction of a new bike path, interpretive signs, overlooks, trails and an educational classroom yurt and 4-J plans for a permanent wetlands education center. The improvements in use and natural amenities will make the noise and visual disturbance of the proposed freeway as well as the wetland fill that much more damaging.

In 2001, supporters said the project was "ready to go," but three years later the freeway still appears far from it. Even if the city of Eugene wasn't opposed to the WEP, supporters could find it hard to build.

Federal policies protecting parkland from development make the WEP difficult to build. The wetland's status as parkland could require ODOT to demonstrate that no feasible alternatives exist for addressing the transportation problems.

One of the biggest hurdles could be a federal policy prohibiting the disposal of park-

lands like the wetlands which were acquired with federal Land Water Conservation Funds. A rare waiver of this policy could be required, given the controversy over the project and its impact on land with high recreational and natural values.

WEP supporters argue that the wetland freeway is essential for solving traffic problems in west Eugene and supporting existing and future development.

But opponents say the problematic parkway has tied up money for years that could have gone to immediately solving traffic problems on West 11th Avenue at far less cost. The \$169 million by-pass project will reduce traffic on West 11th only 17 percent, according to its Environmental Impact Statement (EIS).

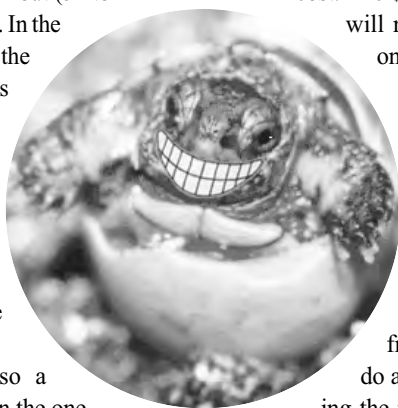
Turn lanes, consolidated driveways and bike and pedestrian improvements on West 11th, bus rapid transit, controls on urban sprawl and transit-friendly development would do a better, cheaper job at meeting the need, opponents argue. The savings from the WEP could go to other needed projects in west Eugene such as widening Beltline Highway.

The required EIS alternatives analysis for the WEP never looked at non-freeway options such as those favored by opponents. The "purpose and need" for the project was narrowly defined to avoid looking at anything other than a freeway through the wetlands. Opponents now want a broader purpose statement for the project that would allow looking at non-freeway options.

The U.S. Army Corps of Engineers, which must approve wetland fill permits for the project, appears to back that call for a real look at alternatives. The Corps wrote ODOT this fall that "EISs are to serve as the means of assessing the environmental impact of proposed agency actions rather than justifying decisions already made." The letter noted that applicants are only allowed to destroy wetlands after disproving the presumption "that a less environmentally damaging, practicable alternative exists that would avoid the loss of wetlands."

It remains unclear whether the Eugene City Council has the power to kill the WEP on its own. Eugene representatives on the regional transportation planning Metropolitan Policy Committee (MPC) do hold the power to veto MPC votes. But they apparently can't change existing MPC policy without support from county and Springfield delegates that support the WEP. If the ever-evolving WEP requires a new MPC vote to change policy, Eugene may then have a chance to kill the WEP with a veto vote.

But the Eugene City Council could also throw a wrench in the project on its own by directing staff to refuse to accept jurisdiction over the eastern half of the project. Last year ODOT asked the city to accept such jurisdiction to get around regulations that forbid spending federal money on a new highway that is projected to be overly congested. **ew**



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# Beyond Micophobia

Loving fungi at the Mushroom Festival.

**S**hards of sun fell through skylights at Mount Pisgah's new white oak pavilion and illuminated hundreds of mushroom species sprawled across long tables set up at the 23rd annual Mushroom and Plant Festival on Sunday. By 10 am already hundreds of parked cars lined the hill climbing up to the arboretum where a community formed as vast as the mushroom kingdom itself and gorged on portobello burgers, slurped chanterelle chowder, sipped apple cider, and rummaged through local plant and mushroom species.

The festival was sponsored by Cascade Mycological Society, an educational non-profit organization of beginning to expert level mycologists. This year's show of a total of 350 mushroom species was the second highest ever and attracted prominent mushroom community figures like Nancy Weber of Corvallis, daughter of world-renowned mycologist Alexander Smith.

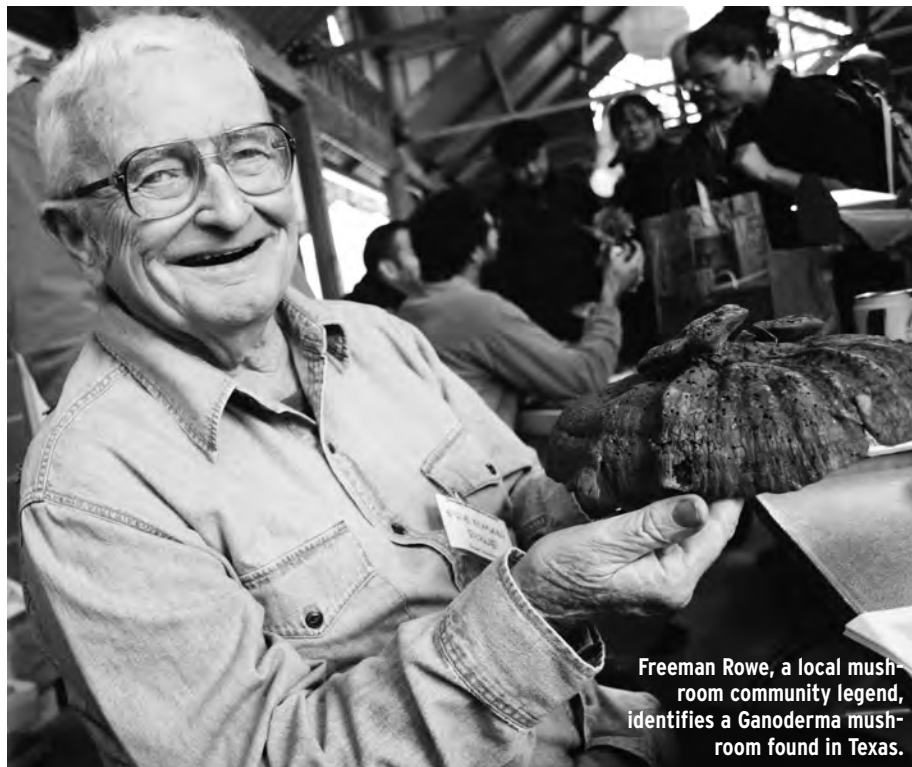
In the afternoon, Weber was approached by an elated mushroom enthusiast, Molly Widmere, who carried a palm-sized specimen of human feces in a Ziploc bag collected because it hosted a rare species of "cup fungus." As Widmere approached her mentor with the specimen, the fungus "poofed" (a temperature-induced spore release) in Weber's face just as she chomped down on a granola bar. Unfazed, Weber continued chewing, identified the species, and went about her business.

The feces species is an example of the vast role the mushroom kingdom plays in our world. "From edibles to decomposers," said Marcia Peeters, biology instructor at LCC, "Fungus helps us so we aren't walking on layers of detritus — even our own."

Other unidentified species weren't as crude. People of all ages lined up with various fungi to be identified at a station where experts like Joe Spivak of Lorane, cultivator and collector for 20 years and LCC instructor

for seven, stayed busy throughout the six-hour festival. Spivak is one of many who say we live in a "mycophobic society" (fear of mushrooms).

Parents warn children not to touch mushrooms because they are poisonous, when actually you cannot get poisoned by touching any species of mushrooms. There are more than a thousand species in the



Freeman Rowe, a local mushroom community legend, identifies a *Ganoderma* mushroom found in Texas.

Oregon forests alone, and according to Spivak, who's cultivated and hunted mushrooms for 20 years, most of them are not poisonous. "And of the poisonous mushrooms, most do not kill," Spivak said. Granted, some amanitas (the white-spotted, red mushroom under the hookah-smoking caterpillar in *Alice in Wonderland*) are so potent they could destroy your liver.

but another major factor is where they grow.

The mushroom is the fruit of mycelium, the largest organism in the world. *Phellinus weirii* grows around Douglas firs in the Cascades and can exceed a mile across. Mycelia live underground in a symbiotic relationship with trees. A Douglas fir, for example, cannot grow above six inches high without mycelium to transfer water and minerals to its roots.

Jolene Marl of Horton cultivates shiitakes (*Lentinus edodes*) and makes tinctures for her business, Cougar Ridge. She drills holes into white oak tree logs and inserts dowel plugs impregnated with mycelium. Customary in Chinese medicine, shiitake tinctures have amino acids and vitamins that help boost the immune system and lower blood levels of cholesterol.

So where did all these mushroom advocates come from? Who's responsible for much of Eugene's outpouring of mycological knowledge? The man who started the mushroom festival nearly three decades ago: Freeman Rowe.

"I've watched it start as a baby and grow into a fully functioning adult. It comforts me to know that after I go, the festival is strong enough to carry on without me," said the 75-year-old Rowe from behind the species identification table under the pavilion.

As Rowe and I sat discussing the evolving Oregon mushroom scene, sparkle-eyed fans interrupted us repeatedly to grasp his hand and say hello like old friends. Even after all these years, Rowe would shuffle in his seat with raised eyebrows, speak in excited tones, and share innumerable stories about the mushroom kingdom.

Several mycologically conscious advocates blossomed under Rowe's 30-year professorship at LCC, and now work for the Army Corps of Engineers, U.S. Forest Service, and also infiltrate much of Eugene's mushroom community. Rowe said he motivated his students to understand that "The forest cannot exist without its mushroom associates." Rowe taught students to see the forest *and* the trees. It's all one single flourishing entity connected underground by mycelium and roots, rather than a market commodity.

## Best in Show

Of the 350 total species at the show, 40 of those were new this year to the festival. Judged Best in Show: *Lyophyllum* "Fried Chicken." First Place: *Phaeolus schweinitzii*. Second Place: *Boletus edulis* "Porcini" picked by Jim Boyd. **ew**

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# Feed Your Head

And other tips on Alzheimer's prevention.

**D**r. Don England is a retired internist with a long history of practice in geriatrics. He is a native Oregonian, born in 1924 in West Timber ("It's no longer there"). He moved to Eugene in 1930 for his early schooling, graduating from University High, then UO and UO Medical School. He served his internship at St. Francis Hospital in Pittsburgh, then did his residency at Maryland General Hospital in Baltimore. After Army service during the Korean War, he took a position at Eugene Hospital and Clinic, where he remained for the course of his career, becoming, over time, more involved in research concerning aging, dementia and Alzheimer's disease. He lives with his wife, Kay, in the southwest hills and is active in service to the local chapter of the Alzheimer's Association.

November is National Alzheimer's Month, and at 1 pm Saturday, Nov. 12, Dr. England will present the first "Maintain Your Brain Workshop," sponsored by the Alzheimer's Association at the PeaceHealth Downtown Clinic. The workshop is free and open to the public. "Brain-healthy" refreshments will be served, and attendees will receive a free pedometer to encourage a healthy habit of walking.

At 81, Dr. England is tall and holds himself erect. He's slender, dressed casually in slacks and sport shirt. His hair is gray and thin, but his eyes are lively and he smiles

readily. And — his mind is sharp.

## How did you get involved in the study of Alzheimer's and dementia?

Well as your patients get older and you do, too, you get into geriatrics whether you planned to or not. The more you get involved with geriatrics, the bigger the issue of Alzheimer's becomes. I got involved in nursing home care. Then about 1989, we got this elder health program going and this assessment program. At age 65, I quit my primary care practice, but kept going into nursing homes for a couple years and still had this [Alzheimer's] assessment service. Because of the assessment service, we were doing mostly dementia evaluation and developing this big database. I was dealing with a lot of Alzheimer's patients. I saw my last patient after my 80th birthday. I've continued [working] with the Alzheimer's Association. You've got to have something to get up for in the morning.

## Can you help readers understand the factors that cause Alzheimer's?

I think what's making it tough for us to

solve the problem is that Alzheimer's doesn't have a single specific cause. There are a lot of genetic factors and there are these mutations that affect probably 2 to 3 percent of the population. These are dominant genes; if you inherit one of those, you're going to become demented with the [brain] plaques and tangles of Alzheimer's.

## Has medical science pretty much ruled out environmental factors as causing Alzheimer's?

Well, not completely, but certainly not the factors like cooking with aluminum. A lot of work has been done. A huge amount of research and lots of studies have been done on those [like aluminum cookware] and they really haven't borne out. All the scientists who are really expert in this are no longer giving this any consideration.

Alzheimer's is very akin to atherosclerosis, cardiovascular disease. That's the basis for coronary disease and all kinds of strokes and peripherovascular problems, and it's very clear that there are multiple risk factors. There's no single cause of hardening of the arteries. The lipids involved — if you have a high LDL or high cholesterol, or low HDL, you're going to be at increased risk. If you smoke you terribly increase your risk. Or if you have high blood pressure or diabetes.

The more risk factors you have, the more likely you're going to have trouble.

## A diagnosis of Alzheimer's can be frightening for many people. Can you describe the disease process and prognosis for patients who receive that news?

First, let me just briefly get back to the difference between Alzheimer's and dementia. Dementia is the problem, the decline of cognitive function, so it's now gotten below a threshold. It's bad enough if it's a problem in your everyday life, but someone who's risen up to a normal level of cognitive function and then declines below a level at which they have trouble in everyday life and start needing help, that's dementia.

Alzheimer's disease is the commonest single cause of dementia, but when a person starts developing the pathology of the changes in Alzheimer's, and the person is cognitively OK, the higher above this dementia threshold they start, the longer they're going to take to decline. Alzheimer's is a steady, progressive, gradual deterioration of the brain in which the brain cells start losing their connection with each other and the cell itself dies off. You have to get down quite a bit before dementia shows up. The higher the cognitive functioning level at which you start, the longer it's going to take. We don't have a cure for Alzheimer's, and we don't have any way of stopping it, but there are other factors that contribute to it. If you do everything you can to bring cognitive functioning up and avoid the aggravating factors

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or minimize those, the time it takes Alzheimer's to bring you below the dementia threshold is going to be a lot longer.

**There are currently about 35 million Americans over age 65, with another 77 million of the "baby boomer" generation rapidly approaching retirement age. Does the Alzheimer's Association or the medical profession have programs that can help people avoid Alzheimer's or at least delay onset?**

They're working hard to find a way of stopping Alzheimer's, but we don't have that yet. But we do have a program, a strategy for delaying onset, and that's what this program's all about.

Dr. England reviewed aspects of the 10-point program that he will discuss in detail at the workshop on Saturday. The 10 points are listed in the Coast-Cascade chapter office's "Maintain Your Brain" brochure. Call the office at 345-8392, or visit their website at [www.alz.org](http://www.alz.org). We paraphrase the points here:

- Take care of your head, for it contains your brain. Your brain is who you are. It's the most precious thing you have. It performs functions that are unbelievable. It's the most powerful computer in the world. Be ready to make some really difficult lifestyle changes which we know will make a difference.

- Keep your brain healthy by keeping your heart and cardiovascular system healthy.

- Monitor your numbers: Control your weight and watch your blood pressure, cholesterol and blood sugar.

- Feed your head: Good diet low in fats and rich in antioxidants (fruits and vegetables), vitamins E, C, B12; recent research strongly advises fish at least once a week; keeping good blood flow to the brain is essential. The most significant aggravator of dementia in people who have Alzheimer's is cardiovascular disease. Your brain is extremely dependent on a constant supply of blood and oxygen. If that supply is reduced for any reason, your brain is not going to function right.

- Work out. Physical activity has a very real, significant effect on cognitive function. Walking is highly recommended, daily and vigorously.

- Use your cognitive powers. You want a healthy, smart brain, you've got to exercise it. Watching television is no substitute for mental activities that utilize the brain's wider powers. How much you train your brain has a huge impact. Statistically, delaying the effects of Alzheimer's correlates with higher levels of education.

- Socialize. There's clear evidence that people who are active and have a social life with others are better off.

- Protect your head against damage and injury: Wear a helmet when biking, wear a seat belt when driving.

- Don't damage your brain with the wrong drugs and too much alcohol; this includes being careful of interactions among prescription medications,

- Think about your future: What you do for your brain or to your brain will affect the quality of your later life. The younger you start, the more you have to gain. You can shut the barn door before you lose any horses instead of waiting till you lose half the horses.

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# DIVING WITHIN

A conversation with  
esoteric filmmaker

David Lynch

BY STEVEN SAWADA



**D**avid Lynch, who will be speaking in Eugene next week, emerged in the late 1970s as one of America's foremost independent, art film directors. From his foray into major motions picture with *Eraserhead*, to his immensely popular *Twin Peaks* television series, Lynch has shaped popular culture as well as redefined the way art cinema can pervade the mainstream motion picture industry. Well known for his macabre and abstract subject matter, esoteric dialogue, and non-linear storytelling evident in such films as *Lost Highway*, *Elephant Man*, *Blue Velvet*, *Wild at Heart* and *Mulholland Drive*, Lynch has also dabbled with the likes of Walt Disney for his G-rated, albeit sophisticated and endearing film, *The Straight Story*. He is currently directing a new film, *Inland Empire*, and says he is enjoying the freedom of working in digital video instead of celluloid.

Lynch is a reclusive filmmaker, photographer, furniture designer, sculptor, painter and song writer. He has an aversion to public speaking, but is re-entering the public realm to promote the launching of his new foundation, the David Lynch Foundation for Consciousness-Based Education and World Peace, whose goal is to promote the use of Transcendental Meditation (TM) to supplement students' traditional education. As a technique, TM is a form of meditation meant to clear the mind and thus wipe away negative states of being such as depression. According to Lynch, a practitioner of TM for the past 30 years, TM can help students often plagued by stresses from school and society, develop their creativity and delve into their consciousness by meditating several times a day between regular daily routines.

David Lynch will speak on "Consciousness, Creativity and the Brain" at 7:30 pm Tuesday, Nov. 8 at 150 Columbia. The talk is free and open to the public and will be held at 150 Columbia on the UO campus. He will also speak and answer questions on his films. The lecture will be simulcast to OSU and Willamette University sites. Lynch will be joined at the podium by Dr. John Hagelin who was recently featured in the film *What the Bleep Do We Know?* and neuroscientist Dr. Fred Travis, director of the Center for Brain, Consciousness and Cognition at Maharishi University of Management. Several films by Lynch, including *Eraserhead* and some rarely seen shorts, will be shown at the Bijou during his visit (see Movie Clips this week). More information on TM is available at [davidlynchfoundation.org](http://davidlynchfoundation.org)



A lot of these ideas come from the world,  
and stories come from the feeling of the world.  
And I can see the way cinema can tell the stories of the world.  
— David Lynch

**Let's start off by talking about TM. Correct me if I'm wrong, but the same Maharishi who was the spiritual guru to the Beatles, is also credited for developing the methods of TM?**

Right, Maharishi Mahesh Yogi, brought TM here about 50 years ago this year.

**Have you ever met him and how were you first introduced to TM?**

I've met Maharishi and I was introduced first to TM by my sister. I was looking into different forms of meditation after I had gone through a period of not being interested in any kind of mediation. It rang a bell of truth ... that true happiness lies within. And I began thinking maybe meditation is a way of truly diving within.

**I've read that it tries to be neither re-**

**ligion nor philosophy, yet there has to be some tenets behind it?**

TM is a mental technique: A very specific yet profound technique that allows any human being to dive within. Pure consciousness, pure bliss, it's all right within every human being. It's not out there, it's within. There's a whole bunch of knowledge behind it. And Maharishi Mahesh Yogi from the beginning said he wanted to look at it from every single angle. And it's not a religion. People from every religion practice TM. It's about consciousness and bliss. People that practice TM say they have a greater understanding of their religion.

**I've read where you say something along the lines of humans should not have to go through suffering ... Essentially, we don't need to stress over our art and education, and that great**

**art does not need such conditions in order to develop. Can you explain this?**

I understand a hundred percent. Now if you were really depressed, if you were clinically depressed you couldn't create, you couldn't even get out of bed. If you really have anger and anxiety you can't even do your job. You can understand depression but you don't need to live it ... You can show things, you can intuit things, and you yourself don't have to suffer from those. When this stuff starts lifting, the enjoyment of doing it — creating art — begins to increase. This (TM) is money in the bank for creating. Why not get a bunch more of that growing and see how ideas flow and see how intuitions grow? When you have anger, I think what your saying is you have a strong opinion about something, but that's not a crippling anger — that's a strong opinion.

Whatever form the idea comes in, that idea tells you everything and you either fall in

love or you don't. And if you can see the way the cinema can translate those ideas, you're off and running. When you start expanding consciousness and understanding, you have a chance to get more of a depth to a thing.

**I find it really interesting that you practice this because I can watch something like *Lost Highway* and feel really no connection to anything calm and serene. But then watching the *Straight Story*, although there is strife, the scenes and the relaxed demeanor of all the characters makes me feel at ease. Since practicing TM, how come the more chaotic seeming aspects to your movies have gone unaffected? Or why aren't you making movies that reflect calmness and serenity, something the general public would expect from someone who practices TM?**

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Well, because I think what some do in painting and books, they reflect the world in which we live. And a lot of these ideas come from the world, and stories come from the feeling of the world. And I can see the way cinema can tell the stories of the world. These are stories that I liked for one reason or another — they are cinematic ideas, and it's the way cinema can tell these ideas that fires me up.

**In a general manner of speaking, how do you compose a timeline for your brand of non-linear storytelling? How do you lay that out and why has it been such a frequent theme for you?**

It's not an intellectual process, it comes

out of the ideas and the ideas tell you everything, and ideas are sort of like seeds. It's all there and you get to translate it and you get to go in a world and feel it and translate it simultaneously.

**Down the road, what do you hope to achieve with The David Lynch Foundation Center in Eugene?**

It's a way for human beings to unfold their full potential. Consciousness-based education is for students but it's also for human beings. It's a beautiful process in developing full potential. Every day gets better, and negativity starts receding. It's full potential of the human being and world peace right from Eugene. **ew**

## David Lynch Trivia

Followers of David Lynch's career and films have gathered a boundless collection of trivia about him, including the following facts from [www.imbd.com](http://www.imbd.com) and other sources. The director:

- Likes small towns, red curtains, strobe lights.
- Uses Roy Orbison songs in many of his films.
- Sometimes credits himself as Judas Booth.
- Nearly always casts a popular musician in his films, such as Sting, Chris Isaak, David Bowie, Billy Ray Cyrus.
- Frequently casts in his films Kyle MacLachlan, Lauren Dern, Jack Nance, Everett McGill, Isabella Rossellini, Dean Stockwell, Brad Dourif, Sherilyn Fenn and Sheryl Lee.
- Loves digital production and vows to never return to film.
- Designs furniture for some of his films.
- Favorite band is Rammstein.
- Once wrote and drew the long-running comic strip "The Angriest Dog in the World," published in LA in the 1980s.
- Uses frequent references to France and French culture in his films.
- Turned down an offer to direct *Star Wars VI: Return of the Jedi*.
- Played FBI Chief Gordon Cole in *Twin Peaks* episodes.
- Catherine Coulson of Ashland played the mysterious Log Lady in *Twin Peaks*.
- Born in Missoula, Mont., in 1946
- Refuses to comment on the obscure meanings of *Eraserhead*.



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# WHAT'S happening



You read a few articles about **Jason Mraz**, or a few pages from his online journal, and he starts to seem like just another twentysomething guy – just one who happens to have a pair of records out, at least one a platinum-seller. Mraz's 2002 album *Waiting for My Rocket to Come* pictured him, on the cover, having a nice chat with a rooster. Endearing, sure, but it was "Remedy (I Won't Worry)," the absurdly catchy single, that got onto the airwaves and into the heads of listeners the country over. Mraz's second album, *Mr. A-Z*, is a little bit more of a collaboration, about which Mraz says in a press release, "The stories within these songs find your humble King of Denial having a go at my own placement in relationships lost and found again, in the ever-changing music business, as a geek and an artist and a smoker." (Isn't everybody a self-declared geek these days?) Mraz plays with Brit sensation (on the other side of the Atlantic, anyway) James Blunt and cute crooner Tristan Prettyman (see story, page 36). See Thursday, Nov. 10 Calendar.



We've come to expect the best from Teton Gravity Research, but their newest film, ***The Tangerine Dream***, raises the bar with 65 minutes of luscious, breathless footage that makes you want to quit your day job and become a ski bum. The film stays refreshingly real throughout, from brothers Peter and Michael Olenick in Alaska saying they're "so stoked, so scared," to Victoria Jealousie talking about how she sometimes worries about her judgment of huge big mountain drops and lines when she's surrounded by guys who are pushing every limit. *The Tangerine Dream* starts with the gnar and never lets up: 14-year-old Kye Peterson spinning a 720 over the 90-foot Pyramid gap jump; Chris Collins throwing double back flips off 60-foot cliffs; Sage Cattabriga-Alosa spinning a 180 off a cornice then skiing half of a 70-degree slope backwards. But what we love the most about the film is the way it captures the feeling of being out on a big day with a bunch of friends. It tells the story of people who, as Sage puts it, "Figured out a way to make this whole experience a full time reality." And that's what sets it apart. See Friday Calendar.



November rolls in this weekend with the Lane Arts Council **First Friday ArtWalk**, hosted this time around by Lane County Commissioner Pete Sorensen. The tour begins at 5:30 pm at the Eugene Public Library, where the second annual "Art Totes" exhibit is on display. More than 50 local artists were given the same blank canvas bag and asked to personalize it, resulting in a showcase of talent in a variety of media – all to support the library. Stop #2 is the New Zone Gallery's "Showcase 2005" exhibit, in which New Zone members show the work they feel best represents their style and the collective's philosophy. At Goldworks, Stop #3, work by jewelry designer Gary Dawson and sculptor Mike Leckie is on display. Stop #4, White Lotus Gallery, features 19th century Japanese woodblock prints, and the last stop, Jacobs Gallery, hosts "This Everlasting Valley: Willamette Basin Farms from the Art About Agriculture Permanent Collection," including Connie Mueller's *October Harvest*, at left. Many other downtown galleries are open late, but not part of the walking tour. See [www.lanearts.org](http://www.lanearts.org) and Friday Calendar.

# 3

## THURSDAY

Sunrise 6:52am; Sunset 5:00pm  
Av High 57; Av Low 38

**FILM** *Spartacus*, 6pm, 100 Willamette, UO. FREE.

**GATHERINGS** Eugene Media Action strategy meeting to promote truth in media for a more informed citizenry, 5:30pm, Grower's Market. 4 8 4 - 9167. FREE.



MC Chris  
returns to the  
WOW Hall  
Saturday.

Fashion show featuring Craig Taylor shirts, 7pm, Boux, 2827 Oak St. A martini reception is at 5:30pm; a trunk sale is tomorrow from 9am-2pm. 485-4891.

Friends of Buford Park & Mount Pisgah 14th Annual Fall Celebration, a benefit for their native plant nursery, with Glenn Miller's keynote address, "Invasive Weeds in a Mobile Society: Mt. Pisgah and Beyond," 6:15pm, keynote at 7:30pm, Hilyard Community Center. \$3-\$25 sug. don.

Eugene Bonsai Society meeting featuring a film on the care and cultivation of white pines, 6:30pm, Eugene Garden Club. FREE.

**LECTURE** "The Social Impacts of Community Festivals," Tom Delamere, 4pm, EMU, UO. FREE.

**LITERARY ARTS** Jennifer Lauck speaks on "Writing Life: Should it Be Memoir or Fiction?," 6:30pm, Baker Downtown Center. \$10 don.; free to Willamette Valley Writers members.

**MUSIC** Oregon Mozart Players, wind players perform selections that reflect Saturday's concert theme, 12:15pm, Hult Center. FREE.

Aryeh Frankfurter, Verlene Schermer, 7pm, Eugene Hotel. \$5.

Stephen Inglis, 7pm, World Café. 485-1377.

The American Symphonia: "An American Songbag," with Maria Jette, Sandy Naishtat and Sonja Thompson, 7:30pm, Jacqua Concert Hall at The Shedd. \$20-\$30.

The Brody Lowe Band, 8pm, Cozmic Pizza. \$3-\$5 ss.

Rachel's, Invert, 9pm, WOW Hall. \$10 adv., \$12 dos.

The Reverend Peyton's Big Damn Band, 9pm, Sam Bond's Garage. 21+ show. \$3-\$5.

Rena Jones with performance painting by Mark Henson, 10pm, Luna. 21+ show. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses the science and art of mapmaking with Stuart Allan of Allan Cartography in Medford, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Seeing the Bible Anew" with Bishop John Shelby Spong, 6:30pm, KLCC 89.7 FM.

**SEMINARS** Microsoft Connections seminar, product demos for small businesses, event attendees share challenges and solutions, 8:30am-noon; Microsoft TS2 seminar, product demos to help technology providers grow their business, 1pm-5pm, Cinema World. www.microsoft.com/acrossamerica FREE.

**THEATER** *Down to Earth*, 7:30pm tonight, tomorrow and

Nov. 5, Springfield High School. 517-9028. \$4.

*Lend Me a Tenor*, 8pm tonight, tomorrow and Nov. 5 and 11-12; 2pm Nov. 6, Very Little Theatre. \$12.

*A Piece of My Heart*, 8pm tonight, tomorrow and Nov. 5, Arena Theatre, UO. \$6, \$5 stu., sr, \$4 UO stu.

*Urinetown*, 7:30pm tonight, tomorrow and Nov. 10-12, South Eugene High School. \$10, \$8 stu., sr.

# 4

## FRIDAY

Sunrise 6:54am; Sunset 4:58pm  
Av High 56; Av Low 38

**ARTS/VISUAL** Lane Arts Council First Friday ArtWalk led by local artist Lane County Commissioner Pete Sorensen, 5:30pm, start at Downtown Library. See page 19 or www.lanearts.org for stop details. FREE.

3pm art openings include Jo Ellen Gregori Waldvogel, Of Grape and Grain. 4pm art openings include Springfield Schools students, Emerald Art Center. 5:30pm art openings include Roger Evers, DIVA; Harry Bonham, Emerald Art Center; Kris Ibach, La Follette Gallery; "Showcase Exhibit 2005," New Zone Gallery. 6pm art openings include Bill Kreutzmann, Fenario Gallery; Kala Nyx, Fire House Studio. Kent Goodman, Jennifer Leister and Heather Nic an Fhleisdeir, Mrs. Thompson's; Dr. Hoohaha, New Odyssey. 6:18pm art openings include Sophie Navarro, Ron Omlin, Heather Omlin, Paul Rey, Skeeter Duke and Aubree Ridge, Museum of Unfine Art.

**COMEDY** ComedySportz competitive team improv: AutZen Masters vs. The Hendricks Experience, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

Pot Pie improv comedy, 10pm, ComedySportz Theater. \$3.

**FILM** *The Tangerine Dream*, ski and snowboard movie, with after-party performance by the Blue Scholars, 8pm, WOW Hall. \$10 adv., \$12 dos.

**GATHERINGS** Craig Taylor trunk show, 9am-2pm, Boux, 2827 Oak St. 485-4891.

Copper Penny Antique Show, 10am-8pm today, 10am-7pm tomorrow and 10am-5pm Nov. 6, Lane County Fairgrounds. \$3.

City Club: "State of the Schools: Where We Are and Where We're Going," with Susan Castillo, Superintendent of Public Instruction, 11:50am, Eugene Hilton. \$3, City Club members free.

Springfield Thunderegg Rock Club 48th Annual Rock & Gem Show, noon-7pm today, 10am-7pm tomorrow and 11am-4pm Nov. 6, Oakway Center. FREE.

Oregon Supreme Court/Oregon State Bar public hearing: Task Force on Access to State Courts for Persons with Disabilities, live video from Medford, 4pm, 254 Building 19, LCC. FREE.

Pacifica Forum: "War and Health II: Post-Traumatic Stress Disorder," analysis by Jack Dresser, 4pm, 128 Chiles, UO. 343-0483. FREE.

Celebration of Loan Repayment Assistance Awards, reception to honor LRAP donors, 4pm, Morse Commons, UO. FREE.

Celebrate a new friendship with Thailand and its king, welcome dignitaries from Thailand and enjoy Thai music and dance, 5pm, Downtown Library. FREE.

Celtic New Year Celebration with photography, "The Sacred Land, Photography of Sacred Sites in Ireland, Southern Britain, Scotland and Wales," presentation by Kent Goodman and music by Michael Kevin Daly and Richie G., 5:30pm-9pm, Mrs. Thompson's, 27 W. 5th Ave. Don.

**KIDS** Tot Science Discovery Days: Reptiles & Amphibians, 10am, Science Factory. \$10 parent/child combo; members free.

Pajamarama storytime with video

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

# november ongoing events

## thursdays

**ARTS/VISUAL** Buddhist art, 7pm, Dzogchen Dharma Center. Registration required at 431-1066.

**GATHERING** Womenspace LGBT drop-in/support group, 7:30pm. 302-2417. Por Eso Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

**KIDS** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

Pre-literacy activities for parents and children, 10am, Community Ctr, Creswell.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

**SPIRITUAL** Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard.

**VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

## fridays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

**GATHERINGS** Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.

Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

**KIDS** Pre-school storytime, 10:30am, Bethel Library. 682-5766.

**ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

## saturdays

**GATHERING** Lane County Farmers' Market, 9am-4pm, 8th & Oak. Saturday Market, 10am-5pm, 8th & Oak.

Co-dependents Anonymous meeting, noon, White Bird.

**KIDS** Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewing, "Up in the Sky," 1pm; "Are We Alone?," 2pm, Science Factory. Close for home Duck games. \$4.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

**SPIRITUAL** Outdoor Tai Chi, 9am, Alton Baker Park. Register at 688-5857. \$5.

## sundays

**GATHERINGS** Potluck chorus led by Val Rogers, 5pm. Register at 344-8931. LGB 20s/30s social club, 10am. 485-3437.

"Phil Knight, Eminent Domain and the Demolition of Low-Income Housing in the Fairmount Neighborhood" discussion group, 6pm, Cozmic Pizza.

**KIDS** Planetarium viewings: "Are We Alone," 2pm, Science Factory. This show begins Sept. 11. \$4.

Baha'i studies for children: "The Peacemakers," for ages 4-6; "The Nightengales," for ages 7-9; and "The Dawnbreakers" for ages 10-14, through Dec. 11, 10:30am, Eugene Baha'i Center. No classes Oct. 2 or Nov. 27. Cathy, 342-3244.

**ON THE AIR** "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kvvaradio.org

"Anarchy Radio" with John Zerzan, talk radio, news opinion, call-ins, occasional guests, 11pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

**SPIRITUAL** Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation.

Qigong, 9am, Maurie Jacobs Park. Register at 688-5857. \$5.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building.

## mondays

**ARTS/VISUAL** MuseArt Drawing Group, draw local musicians, 6:30pm, World Café. 543-9704. \$5 don.

**GATHERINGS** Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

**HEALTH** Free confidential HIV testing, 4pm. 342-5088.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

**SPIRITUAL** Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

## tuesdays

**GATHERINGS** Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.





David Dondero plays at the Interzone in Corvallis Saturday.

of *Click Clack Moo: Cows That Type* by Doreen Cronin, 7pm, Barnes & Noble. FREE.

**LECTURES** "An Indigenous Woman's View of Lewis and Clark: Who Are Those Smelly Men in That Silly Dugout?," Pat Courtney-Gold, 5:30pm, 110 Knight Law, UO. FREE.

**MUSIC** Peter Giri, noon, Rose's Diner. FREE.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

Atmosphere, P.O.S., 8pm, McDonald Theatre. Atmosphere will be doing a free signing at CD World at 3:30pm. \$16 adv., \$18 dos.

California Guitar Trio, David Jacobs-Strain, 8pm, Cozmic Pizza. \$10-\$15 ss.

UO Jazz Combos, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

**ON THE AIR** "The Jefferson Exchange" discusses biking rules of the road and the relationship between bikers and car drivers, with Chris Haynes of Sims Cycle in Medford, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Mushroom identification with Ed Fredette, 5:30pm, EMU, UO. FREE. Field trips follow at 9am tomorrow and Nov. 6; registration required at 346-4365. \$9, \$7 UO stu.

Obsidians trip, McKenzie River Trail, 7 miles. See YMCA board for details.

**SPIRITUAL** Free Reign, party in the name of Jesus with Face in the Crowd and Brandon Biggs, 8pm, Centennial Christian Center, Spfld. freereign@juno.com FREE.

**THEATER** *Down to Earth* continues. See Thursday, Nov. 3.

*Lend Me a Tenor* continues. See Thursday, Nov. 3.

*A Piece of My Heart* continues. See Thursday, Nov. 3.

*Urinetown* continues. See Thursday, Nov. 3.

## 5 SATURDAY

Sunrise 6:55am; Sunset 4:57pm  
Av High 56; Av Low 38

**ARTS/VISUAL** Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm, various locations. Oregon Crafted guidebook required. [www.oregoncrafted.org](http://www.oregoncrafted.org)

**COMEDY** ComedySportz continues. See Friday.

**GARDENING** Worm bin composting with OSU master gardener, 10am, OSU Lane County Extension Service Auditorium. Registration required at 747-1419. \$25.

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE. Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Rich Glauber, 10am; The M & M Show, noon; Schwall St. Journal, 12:30pm; K.O.G., 2pm; Vibe Nation, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Women's drumming circle, bring drums, rattles and noisemakers, 10am, Unity of the Valley. FREE.

Holiday Faire, crafts, foods, gift baskets and more, 9am-2pm, Willamalane Adult Activity Center, Spfld. FREE.

Arts & Crafts Fair and More, with fashion show at 1pm and raffle at 3pm, 10am-4pm, Spiritual Growth Center. 485-0035. FREE.

Global Friends International Craft Fair, UNICEF holiday cards and gifts, crafts and art from around the world, proceeds benefit humanitarian efforts and Katrina disaster funding, 10am-4pm, St. Mary's Episcopal Church. FREE.

Girl Scouts of Western Rivers Council open house and celebration of new facility, 10am-2pm, ribbon cutting at 10:15am, Haugland Building, 1577 Pearl. FREE.

Piccadilly Flea Market, 10am-4pm today and tomorrow, Lane County Fairgrounds. \$1.50.

Fall Spinning Bee, learn to spin your own yarn, with materials provided, noon-4pm, EMU, UO. FREE.

7th Annual Latino County Family Conference, with workshops, booths, celebration dinner and more, 12:30pm-6pm, Springfield Middle School. 461-8233.

Rainbow River Womyn, lesbian social group, 5pm, McMenamin's North Bank. Sue, 741-1210. FREE.

Copper Penny Antique Show continues. See Friday.

Springfield Thunderegg Rock Club 48th Annual Rock & Gem Show continues. See Friday.

**KIDS** Cat in the Hat costume character appearance, 11am, Barnes & Noble. FREE.

**LITERARY ARTS** Elaine Flinn discusses *Deadly Collection*, 2pm, Barnes & Noble. FREE.

"The Natural History of the River Otter," slide presentation and lecture by author Judith K. Berg, 5pm, Tsunami Books. 345-8986.

**MUSIC** Atrium Amateur Hour: Peter Thomas, classical guitar, 2pm, Atrium Building. FREE.

Blues Traveler, 6:30pm; Looner, 7pm, CD World. FREE.

Clay Aiken, 7:30pm, Hult Center. 682-5000.

Blues Traveler, 8pm, McDonald Theatre. \$22.50 adv., \$25 dos.

Oregon Mozart Players present "Music About Music," featuring cellist Ronald Leonard, 8pm tonight, Hult Center; 2:30pm tomorrow, Beall Hall. \$16-\$28.

Taarka, 8pm, Cozmic Pizza. \$7.

They Might Be Giants, 8pm, Agate

Hall, UO. \$20.

MC Chris, Smnmnm, The Ergs, 9pm, WOW Hall. \$12.

7th Annual Tom Waits Tribute Night, with one set of different performs interpreting Waits' songs and another of Mood Area 52 performing *Alice*, 9pm, Sam Bond's Garage. 21+ show. \$3.

(the concubot), Armored Frog, 10pm, Luckey's. 21+ show. \$3-\$5 ss. Justin King, Avery Bell, 10pm, Indigo District. 21+ show. FREE.

**OUTDOORS/RECREATION** Mushrooming on the Mountain, learn mushroom identification, picking, cooking, ecology, folklore and more with Maggie Rogers, 10am-4pm today and tomorrow, Mount Pisgah Arboretum. For registration and information call 747-1504.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. [eugenekickball@yahoo.com](mailto:eugenekickball@yahoo.com) FREE.

Oasis Indoor BMX, 6:30pm tonight and noon tomorrow, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

Obsidians trip, Spencer Butte trail maintenance. See YMCA board for details.

**SPIRITUAL** Iwill & Beloved Pure Love Sacred Music Ensemble, Shaloma, late night meditation music with Sharanam, 7:30pm, Rising Sun Warehouse, 92151 N. Coburg Rd. \$10-\$15 don.

**THEATER** *Down to Earth* continues. See Thursday, Nov. 3.

*Lend Me a Tenor* continues. See Thursday, Nov. 3.

*A Piece of My Heart* continues. See Thursday, Nov. 3.

## 6 SUNDAY

Sunrise 6:56am; Sunset 4:56pm  
Av High 55; Av Low 38

**BENEFIT** Thank You for Giving Dinner Auction, a benefit to help fund 3-year-old Jacqui Propst's upcoming surgery due to lymphatic malformation, 5pm, Hilton Hotel. 689-5055. \$30.

**FILM** Odd Sunday Film Seminar: *Happiness*, 6pm, DIVA. FREE.

**GATHERINGS** Rainbow Family monthly potluck, 1pm-5pm, Washington Jefferson Park. FREE; bring food and juice to share, utensils, instruments.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Copper Penny Antique Show continues. See Friday.

Springfield Thunderegg Rock Club 48th Annual Rock & Gem Show continues. See Friday.

Piccadilly Flea Market continues. See Saturday.

**LITERARY ARTS** Book sale, a portion of the proceeds benefit PEO (Philanthropic Educational Organization) Chapter C.A., 10am-4pm, with book signings by local authors Jane Capron, 10am; Jesse

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**Thur., Nov. 17- 7:30**  
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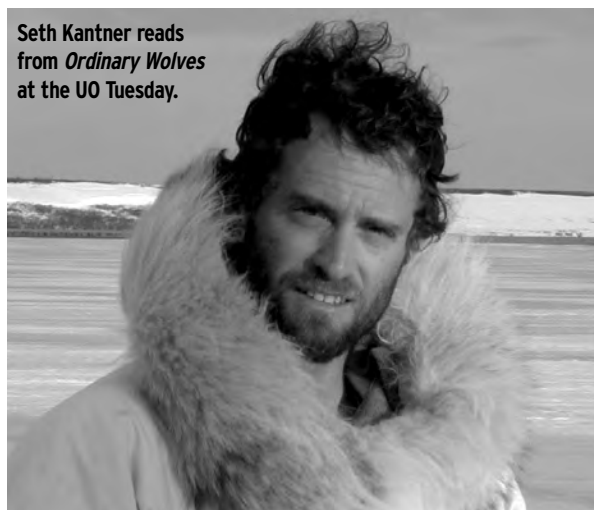
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Seth Kantner reads from *Ordinary Wolves* at the UO Tuesday.



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## calendar

Springer, 11am; Bob Welch, noon; Maryana Vollstedt, 1pm; and Jan Eliot, 2pm, Books Without Borders. FREE.

Colleen Sell discusses the *Cup of Comfort* series, 2pm, Barnes & Noble. FREE.

**MUSIC** Oregon Music Teachers Association ensemble, chamber and concerto festival, 11am, recitals scheduled every hour, 198 Music, UO. FREE.

Oregon Mozart Players continue. See Saturday.

**ON THE AIR** "Sentinel Radio" discusses "A powerful defense against contagious disease," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features an interview with Jello Biafra, former Dead Kennedys singer currently touring with The Melvins, 8am, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Obsidians trip, Ridgeline Trail, 8 miles. See YMCA board for details.

Oasis Indoor BMX continues. See Saturday.

Mushrooming on the Mountain continues. See Saturday.

**SPIRITUAL** Sunday devotional service, 10am, followed by adult enrichment program on "Trustworthiness," 10:30am, Eugene Baha'i Center. 344-3173. FREE.

Festival Evensong for All Saints, 5pm, Church of the Resurrection. FREE.

**THEATER** *Lend Me a Tenor* continues. See Thursday, Nov. 3.

Matt Daily, 6pm, Laverne Krause Gallery. FREE.

**GATHERING** Eugene Veg Education Network vegetarian gathering with "Vegan Nutrition" presentation by Karen Booth, 7pm, McNail-Riley House. 343-8055. FREE.

**LITERARY ARTS** Daniel Quinn reads from *Tales of Adam*, 7pm, Knight Library, UO. FREE.

**MUSIC** UO Jazz Ensembles with trombonist Jeff Uusitalo, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Jello Biafra with The Melvins, Altamont, The Rectangles, 9pm, WOW Hall. \$13.50 adv., \$15 dos.

**ON THE AIR** "The Jefferson Exchange" discusses Waldorf education and the philosophy of Rudolf Steiner with Gesine Abraham and Sydney Rudolph, Waldorf educators, 8am and 8pm, KRVM 1280 AM.

"UO Today" features UO President Dave Frohnmayer on the state of the university, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

**SPIRITUAL** "Tuning Into the Healing Stream," an introduction to the teachings of Bruno Groening, 7pm, EWEB. Register at 684-6798. FREE.

**8**

**TUESDAY**

Sunrise 6:59am; Sunset 4:53pm  
Av High 55; Av Low 38

**FILM** *Family and Boogie Woogie Papa*, 7pm, EMU, UO. FREE.

**GARDENING** Willamette Valley Hardy Plant Group meeting with speaker Linda Buetler on "Horizontal Hold: Vines for All of Your Garden's Layers," 7pm, Agate Hall, UO. \$6, \$3 members.

**7**  
**MONDAY**

Sunrise 6:58am; Sunset 4:55pm  
Av High 55; Av Low 38

**ARTS/VISUAL** An opening for work by Isreal Escobedo, Elizabeth Gibson, Jodie White and



Ian Tyson performs at the Jacqua Concert Hall Wednesday.

**GATHERINGS** 11th Annual Cheap Jewelry Sale, purchase work by UO BFA and MFA students of the Metalsmithing and Jewelry programs, 9am-5pm, Lawrence Hall lobby, UO. All pieces under \$15.

"Women, Their Business and the World Economy" luncheon and seminar with John Mitchell, 11:30am, Eugene Hilton. \$25.

"Defending Our Old-Growth Reserves," a slideshow presentation by the Cascadia Wildlands Project, 6pm, 100 Willamette, UO. FREE.

**LECTURE** "The (Trans)Gendered Body in Contemporary Norwegian Documentary Cinema," Ellen Rees, noon, 330 Hendricks, UO. FREE.

"Consciousness, Creativity and the Brain," David Lynch, 7:30pm, 150 Columbia, UO. FREE.

**LITERARY ARTS** Georgia Durante discusses *The Company She Keeps: One Woman's Journey Through the Dark Side*, 7:30pm, 180 PLC. FREE.

Seth Kantner reads from *Ordinary Wolves*, 7pm, Knight Library, UO. FREE.

Explorations book group discusses *American Gods* by Neil Gaiman, 7pm, Barnes & Noble. FREE.

**MUSIC** Fishtank Ensemble, 7pm, Art of Everything, Cottage Grove. 21+ show. \$5.

Ronald Leonard, cello, with the Oregon String Quartet, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

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# calendar

New Monsoon, Scott Law Band, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

**ON THE AIR** "The Jefferson Exchange" discusses enhancing wellness and preventing or alleviating symptoms of typical winter illnesses, with Dr. Howard Morningstar, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**SPIRITUAL** Living the Four Agreements Wisdom Circle, 7pm. For location and information call Paul, 461-1977.

Bruno Groening Circle of Friends healing circle, 7pm, EWEB. Register at 684-6798. FREE.

## 9 WEDNESDAY

Sunrise 7:00am; Sunset 4:52pm  
Av High 54; Av Low 38

**FILM** *Blossoms of Fire*, 7pm, 180 PLC, UO. FREE.

*Crumb*, 7pm, 100 Willamette, UO. FREE.

*Good Luck, Gentlemen* (Russian with English subtitles), 7pm, 115 Pacific, UO. FREE.

**GATHERINGS** Senior Chess Tournament, novice and advanced sections, 8:30am-12:30pm today and Nov. 16, Campbell Senior Center. Register at 682-5318. \$4 entry fee.

"Sexual Orientation, Gender Identity and the Bible ... Where Are You?," local clergy speak out in an interfaith panel discussion on "Origins: Biblical Text," noon, 226 Building 19, LCC. 463-3245. FREE.

Viewing of "Beyond the Patriot Act," the first episode of *The ACLU Freedom Files*, with following panel discussion with David Fidanque, Hope Marston and Brian Michaels, 7pm, Downtown Library. FREE.

**LECTURES** "The Hidden Baroque in Britain and the Gendering of Literary History," Dianne Dugaw, noon, 330 Hendricks, UO. FREE.

"Context is Everything: History and Culture in Contemporary Tribal Life," Wilma Mankiller, 7pm, EMU, UO. A reception and book signing follow. FREE.

**MUSIC** Nolan Stolz Trio, 6pm, Marché Museum Café. FREE.

Ian Tyson, 7:30pm, Jacqua Concert Hall at The Shedd. \$26.50-\$36.50.

Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

Macaco Velho, 9pm, Sam Bond's Garage. 21+ show. \$5.

Why?, Aqueduct, Kiki, 9pm, WOW Hall. \$7 adv., \$8 dos.

**ON THE AIR** "The Jefferson Exchange" discusses the growth of religious beliefs in the northwest with SOU professor Mark Shibley, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu., \$5 kayak rental.

**THEATER** *Fully Committed* previews, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$8-\$16.

## 10 THURSDAY

Sunrise 7:02am; Sunset 4:51pm  
Av High 54; Av Low 38

**CONFERENCE** Women in Tribal and Community Leadership, featuring speakers Wilma Mankiller, Kathryn Harrison, Sue Shaffer, Rebecca Tsosie and Beverly Jacobs, 9am-4pm, Many Nations Longhouse, UO. For complete schedule go to [morsechair.uoregon.edu](http://morsechair.uoregon.edu) FREE.

**FILM** *Breaking the Spell*, 6pm, 110 Willamette, UO. FREE.

*Cleopatra*, 6pm, 100 Willamette, UO. FREE.

*How to Fix the World* and *Oscar*, 6pm, 182 Lillis, UO. FREE.

**GATHERING** Self-defense talk and demonstration with Officer Cheryl Joyner, 7pm, Lane County Historical Museum. FREE.

**KIDS** Half Day of Art: Magic Tricks & Wizard Hats, for grades K-8, noon, Applegate Elementary. Register at 767-0143. \$16.

# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. [www.eugenetango.co](http://www.eugenetango.co) iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com) Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826.

**FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhanga-6, Yoga West. Capoeira, all-level-7, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org) Flamenco, beginning-5. 431-1640. Friday Night Dance-9, StaverDanceSport. 746-6268. HoopDance-7, Core Star Cultural Center. [www.mandalahoops.com](http://www.mandalahoops.com)

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com) Salsa-9, Studio B. 687-0678. Salsa-9, Vet's Club Ballroom. [www.eugenenesalsa.com](http://www.eugenenesalsa.com) Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)

**SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com) Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-9, Body Now. Women only. [www.nia-nia.com](http://www.nia-nia.com) Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org) West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

**SU:** Capoeira, all-level-7, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org) Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,

Agate Hall, UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com) International-7:15, In Shape Fitness. 726-7548. NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com) West African-11, WOW Hall. 687-2746.

**MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323. Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

Contact improvisation-4, Eugene School of Ballet. 607-9416. Flamenco, beginning-7. 431-1640.

Jazz, intermediate-11, Paradise Dance. 747-1323. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com) Tap, beginning-7, Paradise Dance. 747-1323. West African, all levels-7:30, Far Horizons Montessor School. 753-6833.

West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)

**TU:** Adult ballet-10, Paradise Dance. 485-4669. African-6:30, Fool's Paradise Tea House. 653-2840. Bellydance, beginning-5:30, River Road Parks & Rec. [www.razi-adance.com](http://www.razi-adance.com)

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464. Hip hop, beginning/intermediate-5:30; Bhanga-7, Paradise Dance Studio. 747-1323.

International folk-7:30, St. Mary's Episcopal Church. 461-9328. NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com) Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)


**WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323. Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

Contact improvisation-5:30, Agate Hall, UO. 343-2913. Flamenco, beginning-6. 431-1640.


Fluid movement-9, Tamarack Wellness Center. 683-9501. Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com) Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com) Tap, beginning-4:30, Paradise Dance. 747-1323.

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## calendar



The Roots appear in Portland Tuesday. See On the Road listings.

**LECTURE** "Between a Rock and a Hard Place: Battered Black Women and Welfare Reform," Dana M. Davis, 2pm, EMU, UO. FREE.

**LITERARY ARTS** Garrett Epps reads his work, 8pm, Knight Library, UO. FREE.

**MUSIC** Eugene Symphony, a trio of musicians play classical favorites, 12:15pm, Hult Center. FREE.

Jazon Mraz, James Blunt, Tristan Prettyman, 7pm, Hult Center. \$32, \$27 stu.

Marty Baggen Project, 7:30pm, Cozmic Pizza. \$3.

OctUBAfest with UO ensembles and guests, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Anthony B, Soul Majestic, 9:30pm, WOW Hall. \$18 adv., \$20 dos.

**ON THE AIR** "The Jefferson Exchange" discusses illegal immigration, property rights and other issues with Republican California Assemblyman Doug Lamalfa, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Beyond ADD: Getting to the Root of Brain Dysfunction" with Bette Lamont, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** "Urban Wildlife: Interpretive Series," David Walp shares slides, skulls, bones and more, 7pm, Outdoor Program, UO. FREE; an outing to urban wildlife environments follows at 8:30am Nov. 13; registration required at 346-4365. \$4, \$2 UO stu.

**SPIRITUAL** Introduction to Breema, learn to perform Breema bodywork, 7pm, Phoenix Inn. 337-1980. FREE.

**THEATER** *Urinetown* continues. See Thursday, Nov. 3.

*Fully Committed* previews continue. See Wednesday.

## CORVALLIS events

**THURSDAY, NOV. 3** OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

Linn Benton Opera Guild preview lecture, Angela Carlson discusses Puccini's *Tosca*, 7:30pm, 303 Benton, OSU. 757-8949.

Blood Pressure Clinic, 9am-11am, Corvallis Senior Center. For an appointment call 766-6959. FREE.

*Rope*, 8pm tonight, tomorrow and Nov. 5, Albany Civic Theater. \$9.

**FRIDAY, NOV. 4** First Friday events, evenings to 8pm, Downtown Albany. FREE.

"Peak Oil and Old Chinese Poets: Why Classical Chinese Poetry Matters," reading and discussion with Mike O'Connor, 11am, Takena Hall, Linn-Benton Community College, Albany; 7pm, The Annex, LBCC Lebanon. FREE.

Corvallis Community Theatre presents *Blithe Spirit*, 8pm tonight, tomorrow and Nov. 10-12; 2:30pm Nov. 6 and 13, Majestic Theatre. \$10, \$8 stu., sr.

Latin Xplosion, dance party

fundraiser for the OSU Association of Latin American Students, 10pm, Platinum. 738-6996. \$4.

*Shine on Scio Moon*, 6:15 dinner & show; 7pm show only, tonight and tomorrow, Flinn's Theater, Albany. \$27.50; \$10 show only.

An opening for "In Print: Ten Printmakers," group printmaking exhibit, 5pm, Benton County Historical Museum, Philomath. Exhibit runs through Dec. 30. FREE.

An opening for "The Oregon Coast: Visions and Perspectives," work by 20 local photographers and 15 poets, 6pm, Giustina Gallery, LaSells Stewart Center, OSU. Exhibit runs through Dec. 30. FREE.

**SATURDAY, NOV. 5** Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

Willamette Valley Kennel Club, 8am today and tomorrow, Linn County Fair & Expo Center, Albany. 360-687-7983.

Oregon State University Marching Band/Northwest Marching Band Circuit Championships, 8:30am preliminaries, 5:30pm finals, with OSU Marching Band performances at 3:30pm and 9pm, Reser Stadium, OSU. \$15, \$10 stu., sr.

"Peak Oil and Old Chinese Poets: Why Classical Chinese Poetry Matters," reading and symposium with Mike O'Connor and Charles Goodrich, 1pm, 104 Benton Center. FREE.

Naturally Fun Fiber Show, 9:30am-4pm, Albany Senior Center. **www.cityofalbany.net**

Siobhan, CD release party, 9pm, Bombs Away Café. \$3.

David Dondero, Tourist, 8pm, Interzone. \$3.

**MONDAY, NOV. 7** Charlotte Headrick discusses "Women of Some Importance: Irish Artists Who Influenced Theater in the Twentieth Century," 4pm, Center for the Humanities, Autzen House, OSU. FREE.

OSU Civil War Blood Drive, 11am-4pm today through Nov. 10, MU Ballroom. FREE.

**TUESDAY, NOV. 8** An evening with Ben Mikaelson, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

**WEDNESDAY, NOV. 9** Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Random Reviews: *Pride and Prejudice* by Jane Austen, reviewed by Elizabeth Campell, noon, Corvallis-Benton County Public Library. FREE.

Thriving Theatre! Improv Night, 7:30pm, SunnySide Up Café. Sug. don.

**THURSDAY, NOV. 10** OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

*The World We Live In/The Insect Comedy*, 7:30pm tonight, tomorrow and Nov. 12, 17, 18 and 19, Withycombe Main Stage Theatre, OSU. 737-2784.

26th Annual Bob Ross Open Invitational Nature Photography Show, 7pm, 104 Forum Building, Linn-Benton Community College,

Albany. FREE.

Publication reception for *Ever Blooming*, prints of Bonnie Hall, 6:30pm, Pegasus Gallery. FREE.

An opening for "Prints," work by Yoshiko Shimano, noon, Fairbanks Gallery, OSU. An artist's lecture, "Stories Behind Trees," is at 7pm, LaSells Stewart Center. Exhibit runs through Nov. 29. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, NOV. 3** Annie Proulx, John Daniel, Clemens Starck and Elizabeth Woody read, 7:30pm, Tower Theatre, Bend. FREE.

Hawthorne Heights, Silverstein, Bayside, Aiden, 8pm, Crystal Ballroom, Portland. \$15.

The Bad Plus, 9:30pm, Berbat's Pan, Portland. 21+ show. \$13 adv., \$15 dos.

Debbie Davies, 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

The Porthole Players present *The Music Man*, 7:30pm tonight, tomorrow and Nov. 5; 2pm Nov. 6, Newport Performing Arts Center. \$15, \$12 stu., sr.

Quatrocelli, 7pm, Elsinore Theatre, Salem. **www.elsinoretheatre.com**

"Salvador Dali: Drawings and Original Etchings, 1934-1973," through Nov. 8, Lawrence Gallery, Portland. **www.lawrencegallery.net**

Pumpkin Funland, displays, corn maze, Halloween Hut and more, 9am-6pm through Nov. 11, Rasmussen Farms, Hood River. FREE.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

An opening for work by Amanda Dunbar, 6pm, Lawrence Gallery, Portland. FREE.

An opening for work by Germaine Bennett, 5pm, Print Arts Northwest, Portland. Show runs through Nov. 27. FREE.

**FRIDAY, NOV. 4** Paul McCartney, 8pm, Rose Garden, Portland. \$50-\$250.

Brandi Carlile, a benefit for the Susan B. Komen Breast Cancer Foundation, 8pm, Aladdin Theatre, Portland. \$15.

Hiphopalooza with Likwit Junkies, Myka-Nine, Boom Bap Project, Bus Driver, Siren's Echo and others 9:30pm, Berbat's Pan. \$15 adv., \$18 dos.

Quatrocelli, 7:30pm, Jacoby Auditorium, Umpqua Community College, Roseburg. 672-2407.

*Li'l Abner*, 7pm today, tomorrow and Nov. 11-13; 2pm Nov. 6, Florence Events Center. 997-1994.

An opening for work by Kathy Deggendorfer, 6pm, Karen Bandy



# calendar

Design Jeweler, Bend. Opening coincides with Bend Gallery Walk. FREE.

**SATURDAY, NOV. 5** Kim Barnes, Phil Condon, Kent Nelson and Frank X. Walker read, 7:30pm, Tower Theatre, Bend. FREE.

My Morning Jacket, Saul Williams, 9pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

Bluegrass for the Bayou, a Hurricane Katrina relief concert with Cross-Eyed Rosie and Columbia Cutups, 7pm, First Unitarian Church, Portland. SS.

Zinfandel tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

2005 Oyster Cloyster Festival, an evening of indulgence in exotic oyster appetizers and other creatively prepared dishes, a fundraiser for the Oregon Coast Community College Aquarium Science Program, 6:30pm, Oregon Coast Aquarium, Newport. \$60 adv., \$75 dos.

8th Annual Crafts on the Coast Harvest & Holidays Arts & Crafts Festival, 10am-5pm today and 10am-4pm tomorrow, Yachats Commons. FREE.

Gregory Popovich's Comedy and Pet Theatre, 3pm & 7:30pm, Ross Ragland Theater, Klamath Falls. \$21-\$34.

Cynthia Hewitt discusses "Turn Your Travels Into Cash," 10am, Anna Maria Creekside Retirement Center, Medford. \$5, Willamette Writers members free.

An opening for work by Romona Youngquist, 2pm, Lawrence Gallery, Salishan. FREE.

An opening for "Horse and Hound Show," work by Rachael Wehrle Rossman, 1pm, North Bend Public Library. FREE.

**SUNDAY, NOV. 6** Dan Zanes & Friends, 1pm, Aladdin Theater, Portland. \$15.

An opening for work by Nancy Tipton Steenson, John VanDreal and Mona Cordell, 2pm, Lawrence Gallery, Sheridan. FREE.

**TUESDAY, NOV. 8** The Roots, Siren's Echo, 9pm, Crystal Ballroom, Portland. \$25 adv., \$30 dos.

Rob Thomas, Anna Nalick, 7:30pm, Schnitzer Hall, Portland. \$35-\$45.

Bruce Cockburn, 8pm, Aladdin Theater, Portland. \$32.50 adv., \$35 dos.

**WEDNESDAY, NOV. 9** Brendan Benson, Silversun Pickups, The Pale Pacific, 8pm, Aladdin Theater, Portland. \$12.

Subtle, Jel, DJ Taint, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

**THURSDAY, NOV. 10** Rascal Flatts, 7:30pm, Rose Garden, Portland. \$42.

The Pied Pipers, 7:30pm, Jacoby

Auditorium, Umpqua Community College, Roseburg. 672-2407.

Vienna Teng, David Berkley, 8pm, Lola's Room, Portland. 21+ show. \$12 adv., \$15 dos.

8th Annual Business Outlook Forum, with OSU President Edward Ray, Graham Slater, Chris Brown and Bob Ragon, 8am, Whipple Fine Arts Center, Umpqua Community College, Roseburg. 672-2648 ext. 30.

ROCKRGRL Music Conference, a weekend symposium of women working in all aspects of the music industry, today through Nov. 12, Madison Renaissance Hotel, Seattle. www.rockrgrl.com

awarded through the Springfield Arts Commission's Heritage Arts Grant to assist Springfield's cultural organizations with art projects. Applicants must be Springfield-based organizations that represent the community's history, culture or ethnic diversity. Applications are available at the Springfield Public Library or by calling 726-2287. Deadline is Nov. 4.

Upstart Crow Studios will hold auditions from 2pm-4pm Nov. 5 for a winter production of *Snow White, A Not So Grimm Fairy Tale*. No experience is necessary and everyone who auditions is cast. Ages 5 to 16. Auditions will be held at All That! Dance Studio. For information call 688-7103.

Rose Children's Theatre will hold auditions for the musical *The King and I* Nov. 8-10 for ages 8 to adult. For information or to schedule an audition call 431-0444.

Artists in Action in Salem invites Oregon artists to participate in the 3rd annual "Celebrate December - Something Red" Art Walk, Show and Sale at selected downtown Salem businesses. Artwork must feature the color red and be for sale. For complete prospectus and application, go to www.artistsinaction.com

## ATTN: OPPORTUNITIES

November Monthly Cat Adoption Special at Greenhill Humane Society: 50% reduced adoption fee for all black cats. Greenhill is open 11am-6pm F-Tu; adoptions stop at 5pm. For information call 689-1503.

Grants from \$100 to \$500 will be



Vienna Teng plays Lola's Room in Portland Thursday, Nov. 10. See On the Road listings.

### FREE PUBLIC LECTURE



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Wilma Mankiller is an author, an activist, and the former principal chief of the Cherokee Nation. She was awarded the Presidential Medal of Freedom in 1998 and holds honorary doctoral degrees from Yale University, Dartmouth College, Smith College, and other institutions.

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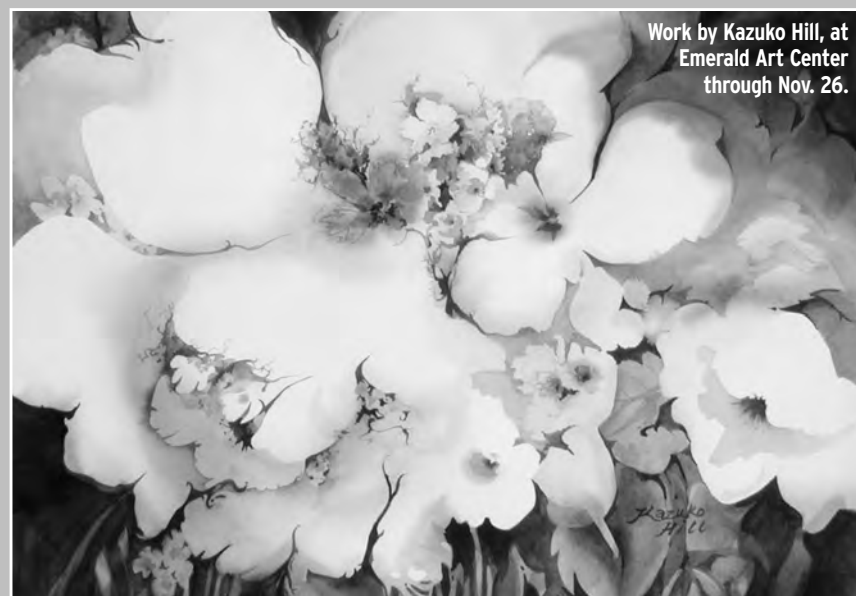
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## art in The galleries

All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Alder Gallery** New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

**Applegate Art Gallery** Class work displays in oil, acrylic and Chinese brush painting, through Nov. 15. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. [www.art-exiled.org](http://www.art-exiled.org)

**Benton County Historical Museum** "In Print: Ten Printmakers," Nov. 4 through Dec. 30. An opening is 5pm Friday. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittie, Bob Roelke, Robert Pettit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Cortesía Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**DIVA** Maude Kerns Downtown Gallery presents "Unusually Unusual," work by Roger Evers, Nov. 4 through Dec. 30. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Emerald Art Center** "At the Ocean's Edge," watercolors by Harry Bonham, through Nov. 26. An opening is 5:30pm Friday. "New Beginnings," work by Springfield Schools students, through Jan. 18. An opening is 4pm Friday. Featured member artists for November are Carol Fournier and Kazuko Hill. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** Oil paintings by Suma Elan, through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Fairbanks Gallery** "Prints," work by Yoshiko Shimano, Nov. 7 through Nov. 29. An opening is noon Thursday, Nov. 10; an artist's lecture, "Stories Behind Trees," is 7pm that night at LaSells Stewart Center. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gilliland, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fenario Gallery** Work by Bill Kreutzmann, Nov. 4 through Dec. 1. An opening is 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

**Fire House Studio** "Moving On," mixed media, collage and sculpture by Kala Nyx, through Nov. 30. An opening is 6pm Friday. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Galleries at the Events Center** "Celebrate Arts 2005," Nov. 4 through Dec. 31. "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Full City Coffee** Work by Jan Sjostrom, through Nov. 6. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery at the Airport** "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

**Gallery at Opus6ix** "Studies in Sanguine," work by Clint Brown, Nov. 4 through Nov. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

**Giustina Gallery** "The Oregon Coast: Visions and Perspectives," work by 20 local photographers and 15 poets, through Dec. 31. An opening is 6pm Friday. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

**Health Information Library, PeaceHealth Medical Group Annex** Oil portraits of physicians by Jo Brasells, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "The Everlasting Valley: Willamette Basin Farms," from the Art About Agriculture permanent collection, through Dec. 2. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China," "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "The Portrait as a Mirror: Character Studies by David McCosh," through Nov. 12. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** "Alizarin Shadows," work by Kris Ibach, through Nov. 30. An opening is 5:30pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Work by James Cloutier, through Dec. 9. 8am-5pm M-F. 2211 Willamette.

**Laverne Krause Gallery** Work by fibers students Susan Carol Nine, Melody Victoria Wong, Susan Liles, Corinne Raedeke and Joan Swift, through Nov. 4. Work by Zarad, Israel Escobedo, Elizabeth Gibson, Jodie White and Matt Dailey, Nov. 7 through Nov. 11. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LBCC Art Gallery** "El Dia de los Muertos," through Nov. 23. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

**LCC Art Department Gallery** Work by JS Bird, through Nov. 10. 8am-5pm M-F. Building 11, Lane Community College.

**LCC Center for Meeting and Learning Gallery** "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Magic Carpet Cultural Center** "A Woven History..." an exhibit of handmade carpets from the Caucasian Mountains, through Nov. 18. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

**Maude Kerns Art Center** "Día de los Muertos," through Nov. 11. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Mrs. Thompson's** "The Sacred Land: Photography of Sacred Sites in Ireland, Southern Britain, Scotland and Wales," work by Kent Goodman, Jennifer Leister and Heather Nic an Fhleisoir, Nov. 4 through Dec. 3. An opening is 6pm Friday, "All Hallows Eve, A Celebration of the Season," work by Jennifer Leister, through Nov. 7. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** Work by Sophie Navarro, Ron Omlin, Heather Omlin, Paul Rey, Aubree Ridge and "Yesterday, Today and Tomorrow: Visions of Hope, Despair, Balance and Beyond," multimedia presentation by Skeeter Duke, through Nov. 14. An opening is 6:18pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Odyssey** "Masking Reality Into Fantasy," work by Dr. Hoohaha, through Dec. 4. An opening is 6pm Friday. 7:30am-1pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

**NewZone Gallery** "Showcase Exhibit 2005," through Nov. 30. An opening is 5:30pm Friday. Noon-6pm Th-Sa. 975 Oak Alley.

**Of Grape and Grain** Acrylic work by Jo Ellen Gregori Waldvogel, through Nov. 30. An opening is 3pm Friday. Landscapes by Zack Schnepf, through Nov. 3. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

**Opus6ix** Ceramics by Shirl Lipkin, paintings by Jerry Baron, basketry by Donna Sakamoto Crispin and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Crafted Open Studios** "Myth in Wood and Stone," Cedar Carriedo, 2657 Augusta St.; "Necktie Apparel, No Longer Just for Men," Queen Irene Compton, 302-1753 or 221-2188; "Mandalas and Mystical Airbrush," Rebecca LaMothe, 2465 Riverview St. 10am-4pm Sa & Su and by appointment.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Springfield City Hall Gallery** "International Mail Art," work by more than 400 artists from 29 countries, through Nov. 30. 8am-8pm M & Tu; 8am-5pm W-Fr; Noon-5pm Sa. 225 5th St., Spfld.

**Springfield Museum** "Transition Zones," work by Kathleen Caprarlo, through Nov. 5. "Eye of the Beholder," Tactile Expressions' 8th annual show, Nov. 8 through Dec. 3. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**University of Oregon Law Center** "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

**West Gallery** "The Fertile Void III," work by Miruna Dragoan, through Nov. 4. 8am-5pm M-F. Fairbanks Hall, OSU, Corvallis.

**White Lotus Gallery** 19th Century Woodblock Prints from Japan, through Dec. 6. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**Willamalane Adult Activity Center Gallery** "The World of Cats: Images in Acrylic," work by Shirley Reade, through Dec. 30. 8am-5pm M-F. 215 West C St., Spfld.

**WOW Hall Lobby** Abstract paintings by Thaddeus Pacewicz, through Nov. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



# The Portrait as a Mirror

Character studies by David McCosh

**D**avid McCosh (1903-1981), who taught at the UO for several decades, is best known for his Northwest landscapes. Now, the Karin Clarke Gallery (Oct. 4-Nov. 12) gives us the opportunity to view an engrossing sample of McCosh's earlier work.

These paintings, prints and drawings show the particular sensitivity of a very individual man. Also a painter of his time, McCosh's attitude toward the world and toward art is modernist in its formal quest, yet deeply committed to the real world, in this case the social world of the 1930s. These two directions inform to varying degrees the two broad, overlapping groups in this show: the social commentaries and the portraits.

It is no accident that McCosh's social commentaries were produced while he lived in the gritty urban environment of Chicago, where he attended and subsequently taught at the Chicago Art Institute. These pieces come in all media: drawings and lithographs, watercolors and oils.

With lithography, McCosh, then in his late 20s, had already achieved not only mastery of the medium but a fully mature style wholly his own. Gesture is quick and free, his

sense of composition impeccable, and the works exhibit a rich range of values and textures.

Most haunting is *Parade*, a lithograph representing the harsh reality of bread lines. *Early Edition* conveys a grim mood as a trio of men scans a newspaper in a diner — perhaps seeking employment. This is a kind of interior Edward Hopper, but where Hopper's characters appear hopelessly frozen and walled in, unable to communicate, in McCosh, we get a sense of shared experience among the protagonists. Silence is companionable. In a chalk drawing, three men sit with their backs to us, distinctive and separate, alone with their thoughts perhaps, but sharing a common humanity, deriving comfort from being together.

*Street Scene*, with its line of people waiting to buy a newspaper, is exemplary of McCosh's lighter vein. McCosh individualizes his characters with revealing postures and a few telling sartorial details. The humor that ensues is very much in the vein of *New Yorker* cartoons. In *Bargain Basement*, expansive rumps in fur-lined coats suffice to indicate satire in those Depression years.

Most delightful is *Bather Running*: every element in the landscape — waves, sand and wind — seems to partake in the rush of the ample but shapely female figure.

McCosh's watercolors share a similar range of subject-matter and mood. The painter is already a colorist, using color as a structuring element. *The Doors* is an extraordinary composition. Great complexity of tone is further enlivened by contrast between warm browns and cool blues and greens, and a splash of complementary red. Three slumped human figures are set against the vertical geometry of a series of doors. Although the scene is depicted realistically, the title and emphasis of the seemingly inconsequential doors conveys a poignant absurdity to the subjects' plight. This could be a stage sketch for a play by Beckett.



**Self-Portrait, oil on canvas by David McCosh**

In *Chicago Rooming House*, vivid colors are at odds with the solitary quiet of a boarder reading a newspaper on the edge of his bed. The room is bare except for the bed, with the man's jacket casually draped over the footboard. Color and light furnish the room.

*Restaurant*, a watercolor and ink sketch, shows that McCosh is also a master of line, which he uses here with fluent elegance to emphasize the quiet verticality of a late evening interior. In this work we see the seeds of McCosh's crucial use of line in his later landscapes.

Two oils, *The Bachelor* and *Man with Trombone*, function both as portraits and social commentaries. McCosh's *Self-Portrait with Apple* is connected to these works by its subdued color scheme in blues and browns, with McCosh still using black to mix dark tones, a practice he will soon abandon. Thematically, McCosh also appears to adopt the persona of a young working-class man, street-wise, tough and defiant.

The other two self-portraits represent an altogether different man physically and psychologically. One, a watercolor, gives us quite a Joycean portrait of the artist as a

young intellectual, gazing at the world analytically behind glasses that partially hide his sensitivity. The other, an oil, portrays the artist as a vulnerable, sensitive young man, lips full and tender in a face with a delicate bone structure. This a portrait of profound depth and complexity. A large part of the canvas is left bare, as if the artist is refusing the reification of full definition and completion.

Of all four portraits of his wife, Anne, *Yellow Sweater* is the most personal and expressive, if a little rough. The other three inherit from Cézanne their color structure, brushwork, perspective and pose. In these, only Anne's face, with its luminous beauty, evolves beyond this influence. In the words of painter Margaret Coe: "It's as if it began as a painting about a formal painting, and then he got caught up by the beauty of her face."

This is the second in a series of shows from the University of Oregon Foundation collection, and like the first was curated by art patron and scholar Roger Saydack with exquisite sensitivity not only to theme and medium but to the global aesthetics of each grouping. **ew**



**Parade (Bread Line), lithograph by David McCosh (1933)**

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ZATHURA PG

**CHICKEN LITTLE G**  
12:30, 1:35, 2:55, 4:00, 5:20, 7:05, 7:40, 9:25, 10:00

**SHOPGIRL R**  
1:20, 4:25, 7:35, 10:15

**JARHEAD R**  
1:25, 4:35, 7:20, 10:20

**LEGEND OF ZORRO PG13**  
12:20, 12:50, 3:25, 3:55, 7:00, 7:30, 10:05, 10:35

**SAW 2 R**  
12:25, 1:45, 3:00, 4:15, 5:25, 7:15, 7:55, 9:40, 10:20

**WEATHER MAN R**  
1:05, 3:45, 7:10, 9:45

**PRIME PG13**  
1:40, 4:30, 7:35, 10:15

**DREAMER: INSPIRED BY A TRUE STORY PG**  
1:00, 3:40, 7:10, 9:50

**FLIGHT PLAN PG13**  
12:35, 2:50, 5:15, 7:45, 10:05

**IN HER SHOES PG13**  
12:45, 4:10, 7:25, 10:30

**DOOM R**  
1:10, 3:50, 7:15, 9:55

**ELIZABETHTOWN PG13**  
1:15, 4:20, 7:20

**HISTORY OF VIOLENCE R**  
10:25

**WALLACE AND GROMIT G**  
1:30, 4:05, 7:00, 9:30

**NORTH COUNTRY R**  
3:30, 9:35

**THE FOG PG13**  
12:55, [7:05]  
[] EXCEPT SATURDAY

\*NO PASSES/NO SUPERSAVERS

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**TWO FOR THE MONEY R**  
[12:05] 2:55, 7:10, 10:10

**40 YEAR OLD VIRGIN R**  
[11:30] 2:10, 5:00, 7:45, 10:30

**BROTHERS GRIMM PG13**  
[11:20] 2:05, 4:50, 7:40 10:25

**VALIANT G**  
[11:55] 2:15, 4:25

**MARCH OF THE PENGUINS G**  
[11:40] 2:25, 4:30, 7:05, 9:35

**EXORCISM OF EMILY ROSE PG13**  
[11:15] 1:55, 4:35, 7:20, 10:15

**FOUR BROTHERS R**  
10:05

**RED EYE PG13**  
7:15, 10:00

**CHARLIE & THE CHOCOLATE FACTORY PG**  
[11:35, 12:00] 2:15, 3:00, 4:50, 6:55, 7:35, 9:40, 10:15

**WAR OF THE WORLDS PG13**  
[11:25] 2:10, 4:55, 7:50, 10:30

**SKY HIGH PG**  
[11:45] 2:20, 4:55, 7:25, 9:55

**MADAGASCAR PG**  
[11:50] 2:05, 4:25, 6:45

**WEDDING CRASHERS R**  
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Adv. Tix on Sale CHRONICLES OF NARNIA (PG) ★

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CHICKEN LITTLE (G) DIG ★ (1045 1250 300 510) 720 925

SAW II (R) - ID REQ'D DIG (1200 220 440) 705 940

LEGEND OF ZORRO (PG) DIG (1150 255) 700 955

DREAMER (PG) DIG (1205 230 500) 725 950

NORTH COUNTRY (R) - ID REQ'D DIG 700 945

GOOD NIGHT AND GOOD LUCK (PG) DIG (1055 105 315 520) 730 940

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Times For 11/4 - 11/6 ©2005 [www.REGmovies.com](http://www.REGmovies.com)

# movies

BY LOIS WADSWORTH



Perry Smith (Clifton Collins Jr.) and Truman Capote (Philip Seymour Hoffman).

ATTILA DORY: SONY PICTURES CLASSICS, 2005.

# Character as Destiny

## A cautionary tale

**CAPOTE:** Directed by Bennett Miller. Written by Dan Futterman, based on the acclaimed biography by Gerald Clarke. Produced by Caroline Baron, William Vince, Michael Ohoven. Executive producers Dan Futterman, Philip Seymour Hoffman, Kerry Rock, Danny Rosett. Cinematography, Adam Kimmel. Production design, Jess Gonchor. Editor, Christopher Tellefsen. Composer, Mychael Danna. Costume design, Kasia Walicka-Maimone. Starring Philip Seymour Hoffman, with Catherine Keener, Chris Cooper, Clifton Collins. Also with Bruce Greenwood, Bob Balaban, Amy Ryan and Mark Pellegrino. United Artists. Sony Pictures Classics, 2005. R. 114 minutes.

The first time the camera shows the two-story farmhouse where an entire family was brutally murdered in November 1959, the full impact of the flat Kansas landscape hits the viewer. The darkened house sits on the horizon comforted only by statuesque, bare-limbed trees on either side, then open fields, which appear as a long unbroken line. From the highway, a lone car turns up the driveway. A young woman knocks, calls, then enters the silent house through the unlocked front door. Dread takes over as we wait to see what horrors she will uncover.

Director Bennett Miller sets a somber mood here as well in a related scene in which writer Truman Capote (Philip Seymour Hoffman) wields a pair of sharp scissors to crisply cut out of the morning edition of *The New York Times* a story about the Clutter family murders in Holcomb, Kan. Capote calls the famous editor of the *New Yorker* magazine, William Shawn (Bob Balaban), to tell him he wants to go to Kansas to investigate the effect of the grisly crime on the residents of the small town.

Capote takes with him his best friend since childhood, Nelle Harper Lee (Catherine Keener), his assistant and “bodyguard.” Within a year, Lee will be famous in her own right as the Pulitzer Prize-winning novelist of *To Kill a Mockingbird*, set during the years she and Truman (“Dill” in the book) were children in 1940s Alabama.

From the moment Nelle signs them in at a small hotel in nearby Garden City, Truman makes no concessions to the sensibilities of the community. He dresses as he would in his privileged literary life in New York, in a camel-colored, tailored cashmere winter coat, hat and elegant wool scarf. His high-

pitched speaking voice, self-indulgent laughter and effusive gestures stand out. He is an outsider, and he flaunts it, while Nell blends in gracefully and paves the way for him.

Capote doesn’t make a good first impression on Alvin Dewey Jr. (Chris Conner), a Kansas Bureau of Investigation agent who lives in Holcomb and was good friends with the Clutters. But Marie Dewey (Amy Ryan), Alvin’s wife, is delighted to entertain Truman and Nelle, and her husband goes along with it, eventually giving the writer access to many documents the investigation turns up.

Murderers Perry Smith (Clifton Collins Jr.) and Mark Pellegrino (Dick Hickock), recently released inmates of the Kansas State Penitentiary, have left a trail. Their trial is swift, and the men are sentenced to die. But from Capote’s first sight of Smith, he is beguiled by the man’s soulful eyes and quiet demeanor. Capote holds several unauthorized conversations with the prisoner, telling Smith to be sure to put his name, Truman Capote, on the visitor’s list at the Pen, so he can come and talk with him some more there.

Thus begins a six-year waiting game. Capote may be a victim of his own fascination with the killer, but as Nelle observes, Truman’s only in love with himself. His identification as an outsider fits with what Capote learns of Smith’s background. But Capote is always working, even when he seems to befriend the killers. Eventually Capote becomes more obsessed with the book he plans to write than with Smith, a juncture fraught with peril for the writer.

This outstanding film is ultimately a cautionary tale. Telling a true crime story by using the techniques of fiction, Capote creates a new nonfiction form. *In Cold Blood* is a brilliant work of literature, but the movie suggests his involvement marred the product. (Capote’s breakthrough discovery was expanded by practitioners such as Tom Wolfe, who called it “the new journalism.”) The line between journalism and entertainment has never been more fragile than now, which is an appropriate moment for *Capote*.

Very highest recommendations, especially for performances by Hoffman and Keener. Opens at the Bijou Friday, Nov. 4. **EW**



Lovers Catherine (Gwyneth Paltrow) and Hal (Jake Gyllenhaal).



CHUCK HODES, MIRAMAX FILMS, 2005.

## Mathematics and Love

Concrete answers vs. intangible values

**PROOF:** Directed by John Madden. Written by David Auburn and Rebecca Miller, based on Auburn's stage-play. Produced by Jeffrey Sharp, John N. Hart Jr., Robert Kessel, Alison Owen. Executive producers, Bob Weinstein, Harvey Weinstein, Julie Goldstein, James D. Stern, Michael Hogan. Cinematography, Alwin Kucheler. Editor, Mick Audsley. Production design, Alice Normington. Costumes, Jill Taylor. Music, Stephen Warbeck. Starring Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis. Miramax, 2005. PG-13. 100 minutes.

I'm glad I haven't seen a stage production of *Proof*, partly because I can't belabor director John Madden's cinematic choices as director. The film's story is so compact and self-enclosed that my not knowing how the mystery turns out was a pleasant suspense. The film contains a few outdoor scenes that focus on a limited number of people, while many interior scenes are occupied by a single character, such as Catherine (Gwyneth Paltrow) or Robert (Anthony Hopkins), daughter and father, both mathematicians.

As a rule, I think it is a bad decision to allow a playwright or novelist to adapt her or his own work to the screen. To make a compelling work in another medium is very difficult, and few do it as well as a writer without an agenda. To cite a recent example, the third film in the Harry Potter series worked much better with director Alfonso Cuarón and writer Steve Kloves. They broke free of the book's overpowering influence and took the tale to a darker, more satisfying emotional level in *Harry Potter and the Prisoner of Azkaban*.

Unlike the other film I reviewed this week, *Capote*, which sets the tone of the film in early shots of Kansas, the establishing shots of the campus of the University of Chicago are impersonal picture postcards that fail to do that for *Proof*. The Gothic architecture of the buildings speaks of Anglican cathedrals and universities such as Cambridge, rather than an American academy for some 75 Nobel laureates, at some time during their careers.

Likewise, the concept of a proof in math terms is a bit out of the realm of many moviegoers. Madden explains proof as a "mathematical formulation in which a particular conjecture or hypothesis as we would understand it can be proved by mathematical deduction to be true." People who try to solve

sudoku puzzles may have their own, more personal understanding of proof, as each number placed in a square must be proved the only possible number to fit there. Takes awhile to get the hang of it, but it's fun.

Nevertheless, films that rely heavily on characters who express themselves through complicated mental disciplines have a hard time connecting with many people in this rabidly anti-intellectual era presided over by George W. Bush. Earlier, even the award-winning *A Beautiful Mind* and the superlative *Kinsey* were not box office bonanzas. If you venture to see *Proof*, you may like it, in part because geniuses are interesting people, even the mad ones such as Robert and Catherine, who has sacrificed her youth, health and career to look after him.

When Catherine's sister, the resolutely ordinary and practical Claire (Hope Davis) arrives in Chicago after their father's death, Catherine can barely relate to her. Claire found a way to survive a crazy father, and now it looks to her like Catherine is going that way, too. Only Hal (Jake Gyllenhaal), a gifted student of Robert's, sees that Catherine is OK, even if he cannot persuade her of it. Catherine has very little to give, but Hal is patient.

In spite of its flaws, *Proof* kept my attention for its duration. I don't understand all of Paltrow's film choices, although she is always worth watching. I thought she was splendid as the depressed poet Sylvia Plath in *Sylvia* (2003), with Daniel Craig as her estranged husband, poet Ted Hughes. *Proof*, however, has more in common with Neil La Bute's *Possession* (2002), in which Paltrow plays a professor drawn in by a literary researcher trying to solve the mystery of two famous Victorians who may have had a clandestine love affair. In both *Possession* and *Proof*, Paltrow shares only a glimpse of the generous, sexually vital character she played to perfection in the delicious *Shakespeare in Love*, also directed by Madden.

*Proof* is now playing at Cinema World, which is hopefully beginning to bring films to town we might not see otherwise. I highly recommend *Proof* for its intelligent pursuit of a sensitive soul who has retreated from the world and now must come back into it.

EW

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- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

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movie clips

**OPENING OR RETURNING:**  
**Blossoms of Fire** (Mexico): Part of the Women without Borders film series, shows at 7 pm on 11/9 in 180 PLC, UO. Free.  
**Breaking the Spell:** WTO, anarchists and Eugene: Film features several moving montage sequences as well as in-depth scenes that include footage aired nationally on "60 Minutes" and the "CBS Sunday Morning News." At 6 pm on 11/10 in 110 Willamette. Free.  
**Capote:** Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. **See review this issue.**  
**Chicken Little:** Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Cinema World. Cinemark.  
**Cleopatra** (1963): Joseph Mankiewicz's sumptuous epic stars Elizabeth Taylor as the Queen of Egypt with Richard Burton, Rex Harrison, Roddy McDowell, Martin Landau. At 6 pm on 11/10 in 100 Willamette. Free.  
**Crumb:** Critically acclaimed and popular documentary on the life of 60's subculture cartoonist Robert Crumb. R. At 7 pm on 11/9 in 110 Willamette. Free.  
**Eraserhead** (1978): David Lynch's first feature film became a cult classic. Surreal tale of a bizarre misfit (Jack Nance, who later played logger Pete in "Twin Peaks") in a misbegotten future world that is sick and sickening. R. 11:30 pm on 11/4, 11/6. Bijou.  
**Forty-Year Old Virgin:** Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. **Online archives.**  
**Good Luck, Gentlemen** (1992): Vladimir Bortko's film is about a soldier who returns from duty in Berlin to St. Petersburg, which has changed. He, another soldier and an aspiring actress attempt to become stock brokers. At 7 pm on 11/9 in 111 Pacific. In Russian with English subtitles.  
**Good Night and Good Luck:** Edward R. Murrow did more to make television a serious news venue than almost any

other journalist. George Clooney's film is set in 1953, when the CBS newsmen (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words).. McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." PG. Cinema World.  
**Happiness:** Todd Solondz's 1998 film is the disturbing story of three sisters, their husbands and domestic woes and one's psychiatric patients. Riveting performances by Dylan Baker, Jane Adams and Philip Seymour Hoffman. Tech credits excellent, cast outstanding, but there's no heart. R. At 6 pm on 11/16 at DIVA. Free.  
**How to Fix the World** and **Oscar:** Jacqueline Goss's 2004 film and Sergio Morkin's 2004 film are part of the Margaret Mean film series. Shows at 6 pm on 11/10 in 182 Lillis.  
**Jarhead:** Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff," Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. R. Cinemark. Cinema World.  
**Last Days, Gus Van Sant's:** Director Gus Van Sant's elliptical, minimalist film imagines the final days of Nirvana frontman, Kurt Cobain. The *Village Voice* writes, "*Last Days* is a biography without a story, a sustained monologue that can barely be heard, an interior portrait that denies access to inner life." Michael Pitt (*The Dreamers*) plays an introspective artist cracking up under the weight of fame. R. Bijou.  
**MirrorMask:** A teenage girl projects anxieties over her mother's illness into her dreams in an effects-heavy movie produced by the Jim Henson Company and directed by Dave McKean. Said to be exquisitely beautiful. PG. Bijou.  
**Shopgirl:** Greatly anticipated film written by and starring Steve Martin (based on his bestselling novella), film also stars Claire Danes and Jason Schwarzman. A poignant love story, it's directed by Anand Tucker. R. Cinemark.  
**Short Films of David Lynch:** At 11:30 pm on 11/5. Bijou.  
**Spartacus:** A gladiator epic starring Kirk Douglas, it takes place during slave uprisings in ancient Rome, and won four of the 1960 Academy Awards. Stanley

Kubrick directed it at age 31 with a cast that includes Laurence Olivier, Charles Laughton, Jean Simmons, and Tony Curtis. Screenplay by Dalton Trumbo. Reissued print includes material deemed too violent or raw for earlier audiences. PG-13. At 6 pm on 11/3 in 100 Willamette.  
**Two for the Money:** Naïve former college football star (Matthew McConaughey) sells his soul to work for a powerful bookie (Al Pacino). When trouble comes, push becomes shove. Rene Russo co-stars, and D. J. Caruso directs. R. Movies 12.  
**Zathura:** Brothers (Josh Hutcherson, Jonah Bob) are launched on an adventure when their house takes off for space, where they meet up with an astronaut (Dax Shepard) and others. Dad is played by Tim Robbins, and film is directed by Jon Favreau. PG. Sneak at 7 pm on 11/5. Cinemark.  
**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com**  
**CONTINUING:**  
**Brothers Grimm, The:** Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monic Bellucci. PG-13. Movies 12.  
**Charlie and the Chocolate Factory:** Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. **Online archives.**  
**Doom:** Loosely based on the game by the same name, this sci-fi horror flick from Andrzej Bartowiak takes us to a research station on Mars to hunt down the nasties inadvertently released. Although the film is live action, the angles and visuals are very like a video game - without the joystick. R. Cinemark.  
**Dreamer: Inspired By a True Story:** Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and

bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. PG. Cinemark. Cinema World.  
**Elizabethtown:** Cameron Crowe (*Vanilla Sky*, *Almost Famous*) directs Orlando Bloom as a young man who's just lost his job, his girlfriend and his father. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. PG-13. Cinemark 17.  
**Exorcism of Emily Rose, The:** Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Movies 12.  
**Flightplan:** Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. **Online archives.**  
**Fog, The:** Remake (and slight re-write) of John Carpenter's horror flick by the same name, this version tells the story of ghostly lepers returning to take their revenge on a small town's descendants. Stars Tim Welling, Maggie Grace and Selma Blair. PG-13. Cinemark 17.  
**Four Brothers:** After their mother is murdered, four brothers reunite to avenge her death. From the director of 2 Fast 2 Furious. Stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin and Garrett Hedlund. R. Movies 12. **Online archives.**  
**History of Violence, A:** After foiling a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. One of the best films of 2005, despite its violence. R. Cinemark. **Online archives.**  
**In Her Shoes:** Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. Unsensational tale of sisters who must find their way to self-awareness, film features great performances by all three principals. Perfect little film deserves

highest recommendations. PG-13. Cinemark. **Online archives.**  
**Legend of Zorro, The:** The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Cinema World. Cinemark.  
**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.  
**March of the Penguins:** Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. This unique film has now played in every theater in Eugene/Springfield. G. Movies 12.  
**North Country:** Niki Caro (Whale Rider) delivers this powerful story of Josey Aimes (Charlize Theron) and her struggle against sexual harassment in the mines of northern Minnesota. Also stars Sissy Spacek, Elle Peterson, Woody Harrelson, Sean Bean. R. Cinema World. Cinemark.  
**Prime:** Therapist (Meryl Streep) helps a client (Uma Thurman) involved with a younger man (Bryan Greenberg), who is the therapist's son. Comedy written and directed by Ben Younger. PG-13. Cinemark.  
**Proof:** John Madden directs Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis in the story of a young woman who took care of her dying father and now must confront her own strengths and fears. PG-13. Cinema World. **See review this issue.**  
**Red Eye:** You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Movies 12.  
**Saw 2:** Bloody sequel to James Wan's

grisly 2004 thriller stars Donnie Wahlberg. Cinema World. Cinemark.  
**Sky High:** Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.  
**Valiant:** Vanguard Animation's first film includes voices by Ewan McGregor as Valiant, John Cleese, Jim Broadbent and Ricky Gervais. Set in WWII, the film's about the competition between brave English carrier pigeons (the good guys) and German falcons. Computer animation looks great. G. Movies 12.  
**Wallace and Gromit: The Curse of the Were-Rabbit:** Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinema World. Cinemark. **Online archives.**  
**War of the Worlds:** Directed by Steven Spielberg, this retelling of H.G. Well's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. **Online archives.**  
**Weather Man, The:** Chicago TV Weather Man (Nicolas Cage) finds successful career no match for family life. Directed by Gore Verbinskin, film also stars Michael Caine, Hope Davis and Michael Rispoli. R. Cinemark.  
**Wedding Crashers:** Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

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# Tradition of Sedition

Jello Biafra & The Melvins together again

It's not a good sign when your publicist walks off the job in the middle of a tour promoting your label's most-anticipated release of the year, which happens to be your own CD. It also doesn't help that you keep the hours of a vampire. But when you're Jello Biafra and the tour in question is Jello performing with The Melvins, with The Melvins opening, the flakiness of a publicist can be forgiven.

Sole proprietor of the stalwart Alternative Tentacles record label, the controversial punk rock provocateur behind San Francisco's Dead Kennedys, San Francisco mayoral candidate, national Green Party presidential candidate, spoken word artist, tireless activist against censorship: What hasn't already been said about the man born Eric Boucher who claims to have taken his stage name randomly from a notebook?

Throughout his 27-year career Biafra has been alternately championed and pilloried in the punk rock community. What hasn't ever changed is his staunch denouncing of the "punk fundamentalist" mentality wielded like a caveman's club against him: that utter hypocrisy that someone has to wear a certain pre-approved uniform and listen only to certain majority-sanctioned music in order to truly be "punk rock." He continues to vent his spleen against the moronic political climate in the U.S., censorship, global terrorism, censorship, Der Gropenführer Arnold Schwarzenegger, censorship, censorship and censorship.

The man, who has collaborated with everyone from D.O.A. to Ministry (as Lard), and NoMeansNo to Mojo Nixon, has chosen The Melvins for the second time to deliver his message of dissimulation and dissent. The new album, *Sieg Howdy*, is not exactly a proper new album, featuring some new tunes and some reworked tunes from 2004's *Never Breathe What You Can't See*, but that can be forgiven too.

The album kicks off with a crushing version of Alice Cooper's "Halo of Flies" then re-does "The Lighter Side of Global Terrorism." And that's just the first 15 min-



**Jello Biafra w/ the Melvins**  
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utes. Then there's "Voted Off the Island" and the destined-to-become-a-classic "Those Dumb Punk Kids (Will Buy Anything)." There's the new vitriol of "Lessons in What Not to Become" and "Wholly Buy Bull" (think it through, people!), and an updated version of DK's "Kalifornia Über Alles." Remixes include "Dawn of the Locusts," "Caped Crusader" and Al Jourgensen's "Enchanted Thoughtfist." Altogether, 27 minutes of new Jelvins material and 17 remixed minutes make it a worthwhile and satisfying CD purchase. Incidentally, this release marks the last time Cows bassist Kevin Rutmanis will be a Melvin. Sob, boo-hoo. **ew**



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# THE MOODY BLUES

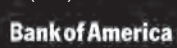
## LIVE

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## MUSIC BY EMILY FREEMAN

Bonnie Raitt with Maia Sharp

8 pm, Monday, Nov. 14

Silva Concert Hall

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## Blues Blooded

Head full of pop and a heart full of blues

In most music stores, you can find Bonnie Raitt's albums classified in the rock and pop section. And though she's certainly had her share of hit singles and radio play, the heart and soul of her music should be classified as pure blues.

The thing about Bonnie Raitt (aside from the great way her name sounds when you say it out loud, especially with a twang — go on, try it) is that her voice is just so darn charming. Combine those melodic and soulful vocals with some down and dirty blues guitar playing, and you've almost got the ingredients to explain Raitt's success over the past two decades. But a lot of musicians can play a mean guitar, and quite a few can sing decently. So what makes Raitt different?

The first explanation is accessibility. There's a reason Raitt is filed in the rock and pop section — she has appeal across the musical spectrum, from die hard blues fans to poppy top 40 types. Remember "Something To Talk About"? Exactly. Don't act like you didn't sing that by yourself in the car.

While it may seem that some blues artists

are removed from the mainstream (and many of them are by choice), Raitt chooses to go her own way, fusing a solid connection between purely accessible pop and head bobbin' blues.

Another reason behind Raitt's success is her fantastic voice. It's not often that such a talented singer is also such a talented guitarist. Impossibly melodic and utterly enchanting, Raitt's voice has the power to lull a hyperventilating schizophrenic into a state of calm bliss.

Raitt's newest album, *Souls Alike*, showcases her greatest assets as a musician. Longtime fans will be pleased with the familiar blues-steeped nature of the record, while first time listeners find it hard to resist Raitt's spellbinding vocals and the feel-good nature of the disc. Typical Raitt-esque grooves like "I Will Not Be Broken" and "Trinkets," interspersed with soulful ballads such as "So Close" highlight Raitt's versatility. The best track on the album is perhaps the last, "The Bed I Made," a piano-based, jazz-influenced song, tailor made for Raitt's sensationally soothing vocals.

EW

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Nov. 5: **Olem Alves - Inner Limits**  
Nov. 11: **Kristen Chandler Quartet**  
Nov. 12: **JC Rico**  
Nov. 18: **Robert Moore Trio** (from Portland)  
with Barbara Dzuro  
Nov. 19: **The Vipers with Deb Cleveland**  
Nov. 25: **Mo'fessor**  
Nov. 26: **Don Latarski Trio**

Sundays 6, 13, 20, 27 - 8:30 pm  
Mark Alan (\$3 cover)

**Monday-Thursday No Cover**

Mondays 7, 14, 21, 28 - 8:30 pm  
**Skip Jones on the Hammond Organ**  
Tuesdays 1, 8, 15, 22, 29 - 8:30 pm  
**Natural Progression (Adam Bro & Friends)**  
Wednesdays 2, 9, 16, 23, 30 - 8:30 pm  
**Jon Fiori and Friends**

Thursdays 3, 10, 17 - 9:00 pm  
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## Fans Turn On Their Golden Child

Maybe it's just my own predilections towards a traditional hip hop sound, but the new album from **Atmosphere**, *You Can't Imagine How Much Fun We're Having*, smokes anything being released by the insipid "dictionary rap" underground. I wouldn't group Atmosphere's sound together with the Sages and the Doseones of the world ... but they all together share the same audience thanks to clever marketing people who've been whispering "the next big thing" into the ears of impressionable college kids for some time now.

Digressions aside, the album has been met with mixed reviews – indie rap purists calling it too "poppy" (I knew the day would come when the hipsters would turn on their own); regular people hailing it as "dope." Besides Slug's cogently honest lyrics, Ant's tight production raises *You Can't Imagine How Much Fun We're Having* to a level beyond anything the group has done to date.

Some people claim that Ant stole a lot of his beats on this one, citing that "The Arrival" sounds like "Pangaea" by the Visionaries, or that "Little Man" sounds like "Who I Am" by the Diplomats. They're right. The songs are pretty much the same, using the same samples and bass lines. But if you're listening that intently ... let me rephrase that ... if you're getting your panties all bunched up over it, you should pick up the pocket protector and the slide rule and go back to doing mathematics the hard way because hip hop will continue to jack beats from everywhere. The album is superb. The show will blow you away.

Atmosphere plays 8 pm, Friday, Nov. 4 at the McDonald Theatre. \$16 adv/\$18 dos. – *Steven Sawada*

## They Might Be... in Eugene

It's been seven years, but true **They Might Be Giants** (TMBG) fans feel like it was just yesterday. Seven years ago, one of TMBG's founding members, John Linnell, was named one of



*People* magazine's "Ten Most Beautiful People in the World" in an online poll. He beat out the likes of Sarah Michelle Gellar, Pamela Anderson and Prince to earn a ninth-place finish. Forget that TMBG fans stormed the site to vote for Linnell, and that Hank the Angry Drunken Dwarf of Howard Stern fame was named *the* most beautiful – this is an honor of legendary proportions.

Between beauty contests, Linnell and band mate John Flansburgh spend time making music. They've released a couple of kid's albums to commercial and critical success, and were revered as art-rock pioneers on college radio in the '90s. You can blame them for getting the television show themes of "The Daily Show" and "Malcolm in the Middle" (for which they won a Grammy) stuck in your head. And they were the inventors of Dial-a-Song, the seminal answering machine system of their songs that helped propel them to fame in the '80s.

The Two Johns, as they're sometimes called, have made a career out of drop-kicking genre-defining norms. They've sold more than 3 million records and have toured tirelessly for more than two decades, while never hesitating to take risks (making kids' albums) or to please their rabid fan base (releasing a 52-track Dial-a-Song compilation).

Dial-a-TMBG show 8 pm, Saturday Nov. 5 at Agate Hall on the UO campus. \$20. —*Tim O'Rourke*

## Holy Harmonicas Fatman!

Everybody knows who **Blues Traveler** is, and those who don't will get no help from this article. But here's a story. I was in junior high in 1991 when the band released their quintessential album, *Travelers and Thieves*. I remember thinking it was some of the coolest shit I'd ever heard, and I fed off of it exclusively for months. To this day, that album is about the only thing I care to remember from junior high. So now, when I hear John Popper's pinched vibrato and inhuman harmonica riffs, I'm still impressed, but it triggers weird associations to an awkward time. But maybe that's just me.

Blues Traveler is still pumping out some great tunes and killing it onstage at major venues across the country. They're touring in support of their newest album, *Bastardos*, a perfectly competent product from a band that's been doing pretty much the same thing for the past couple decades. But if it ain't broke..., right? Get your tickets quick for the Eugene show. You might even get to hear something off *Travelers and Thieves*. But don't be surprised if it makes you feel a little awkward.

Blues Traveler is playing with Carbon Leaf, 8 pm, Saturday, Nov. 5 at the McDonald Theatre. \$22.50 adv. /\$25 dos. – *Dave Constantin*

## Here They Come to Save the Day

The liner for **The Strange Tones'** latest album, *Crime-A-Billy*, depicts the band as a comic book, superhero foursome, complete with blueprints of their secret, hollowed-out mountain fortress. It doesn't hurt their case that the band members even sport superhero names like Guitar Julie, Suburban Slim, J.D. Huge and Andy Strange. To fans of rockabilly, this depiction isn't so incredible. Rockabilly's battered body has been held captive in Texas since the Stray Cats broke up. And it's high time somebody brought it back into the light.

But alas, The Strange Tones are no purists. *Crime-A-Billy* is more or less a blues album with a twist of billy, but it has a lot of the same giddy energy. The band combines the usual blues, country, rock and bluegrass feel into a tightly controlled, expertly delivered package. Even though it's not rockabilly in the *strictest* sense, that's OK. We'll take what we can get.

The Strange Tones play 9:30 pm, Saturday, Nov. 5 at Mac's at the Vets. \$4. – *Dave Constantin*

## Aiken For Clay

While the mere mention of **Clay Aiken** may induce sniggers or looks of disgust from many a hipster, you have to admit that the guy has made a pretty huge success out of his fantastic voice. After coming in second place to Ruben Studdard (hey, whatever happened to *that* guy?) in 2003's *American Idol*, Aiken nicely bridged the gap between oh-so-hot-but-kind-of-nasty Justin Timberlake and oh-so-hot-but-maybe-too-intelligent-to-be-a-teen-pop-idol Josh Groban (he sings in *what* language?). Within seconds of accepting the silver medal, Aiken was selling records by the trillions. So *somebody* has to like him, right?

If the screaming, hysterical teenage girls who attend Aiken's performances and have watched his progress from *American Idol* through several record deals; whose mothers look on them with smiling approval and who secretly have adulterous crushes on the spiky-haired crooner – if these people are any indication of the type who have made his career so profitable, then prepare yourself, Eugene: The teenage invasion is coming. And their mothers are coming with them.

Clay Aiken performs at the Hult Center Saturday, Nov. 5, 7:30 pm. \$39.50 – \$69.50. – *Emily Freeman*

## Answer to the Question

When it comes to writing somewhat interesting articles about music, the name of a band is a good place to start looking for ways to present a particular group's image. But the name of this band is just too easy: **Why?** No, this isn't a question. That's the name of the band. Question mark and all: Why? I don't know. It just is.

Before this turns into a regular who's on first routine, let's lay down a little about the band. Why? is a car crash of musicians hailing from California who don't make bones about telling it



like they think it is. The group utilizes guitar, pans, drums, trombone, violin, and keyboards (just to name a few) in creating beautiful and sometimes cryptic instrumentals to back vocals that aren't the most eloquent ("I'm fucking cold like a DQ Blizzard") but definitely get the point across. While singing about the music life, relationships and the like, Why? manages to put a new spin on the same old stuff with their melodic bluntness.

As for the name of the band, why Why? Because they're damn good, that's Why.

Why? plays with Aqueduct, 9 pm Wednesday Nov. 9, at WOW Hall \$7adv./\$8dos. – *Emily Freeman*

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**BLUE LUNA** 3 Blind Mics, DJ Pristine  
**THE COOLER** Caught-in-the-Act Karaoke  
**COUNTRY SIDE** The Zulu Alliance-8; Blues  
**COZMIC PIZZA** The Brody Lowe Band-8  
**DIABLO'S** La80s night-10; '80s and requests  
**DISH** The Leopold Quartet-7:30; Jazz  
**DOWNTOWN LOUNGE** Open turntables-10; Funk, R&B, hip hop  
**DUCK INN** Ben Coleman's Karaoke-9  
**JAXX** Gaea Tribe Residents: Dave Dluxx & Andrew Mataus-10; House  
**JAZZ STATION** Jazz Singers' Workshop-7:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam Session-9  
**JOGGER'S** DJ Tekneek-10; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LUCKEY'S** Savannah, Halos Band-10; Rock  
**LUNA** Toby Koenigsberg Trio Jazz Jam-6:30; Rena Jones with visual artist Mark Henson-10  
**MAC'S AT THE VET'S** Mac's & Mo's Jamm  
**O'DONNELL'S** DJs B-U:us: Time-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian  
**ROCK 'N' RODEO** Ladies' Night w/ DJs Jon Michael & Tony T-9; Country, rock, top 40

**SAM BOND'S** The Reverend Petyon's Big Damn Band, Jon Itkin-9; Rock  
**TAP 'N' KEG** DJ Rick-9:30; Hip hop  
**TAYLOR'S Ladies' Night** w/ DJ Tekneek & Friends  
**TINY TAVERN** Open mic w/ Adam, Evil Eve and Jesse-9  
**WORLD CAFÉ** Stephen Inglis-7; Hawaiian folk  
**WOW HALL** Rachel's, Invert-9; Alt. classical

**BADA BING'S** Rocket-9:30  
**CHARLIE MAC'S** Go 2 11-9; Rock  
**CLUB TSUNAMI** DJ Tekneek & DJ Smuv-10:  
 Old school vs. new school Hip hop  
**COUNTRY SIDE** Bob Manning & Nashville  
 West  
**COUNTRYSIDE PIZZA** Music Alliance Show  
 Band-9  
**COZMIC PIZZA** California Guitar Trio, David  
 Jacobs-Strain-8  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Looner, The Randies,  
 New Maximum Donkey, The Very Hush Hush,  
 Wetsock-10  
**EMBERS** Michael Anderson Trio feat. Diana  
 Harris-9; Country, rock  
**JAXX** The Vinyl Pimpz-10; Funky house  
**JAZZ STATION** Unit 13-7:30; Guitar jazz  
**JO FEDERIGO'S** Skip Jones Spirit of New

Orleans-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more  
**JOHN HENRY'S** Swing Shift-7; Reebie Jar, Savitri-10  
**LATITUDE 10** Ricardo Cardenas-5; South American guitar  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LUCKEY'S** The Absynth Quintet-10; Americana  
**LUNA** Nancy Ream-8; Jazz  
**MAC'S AT THE VET'S** The Divers-9:30; Rock & roll  
**MCDONALD** Atmosphere, P.O. S.-8; Hip hop  
**MCSHANE'S** Sawyer Family, Pine Box Boys, Dry County Crooks-10; Pyschobilly, horror-grass, alt country  
**O'DONNELL'S** DJs-B-U: Tim-9  
**ROCK 'N' RODEO** DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** Jackstraw-9; Bluegrass  
**SAM'S PLACE** Uncle Nancy-9  
**SHER'S ELDORADO** Caught-in-the-Act Karaoke  
**SWEETWATERS** Deb Cleveland Band-8:30  
**TAP 'N' KEG** DJ Isaac-9:30; Retro  
**THEYRE TAVERN** Christie & McCallum-9; Honkytonk, rock  
**TRACKSTIRS** Caught-in-the-Act Karaoke  
**VET'S CLUB BALLROOM** Caliente-9; Salsa, Afro-Cuban  
**WOW HALL** *The Tangerine Dream*, Blue Scholars-8; Film, hip hop

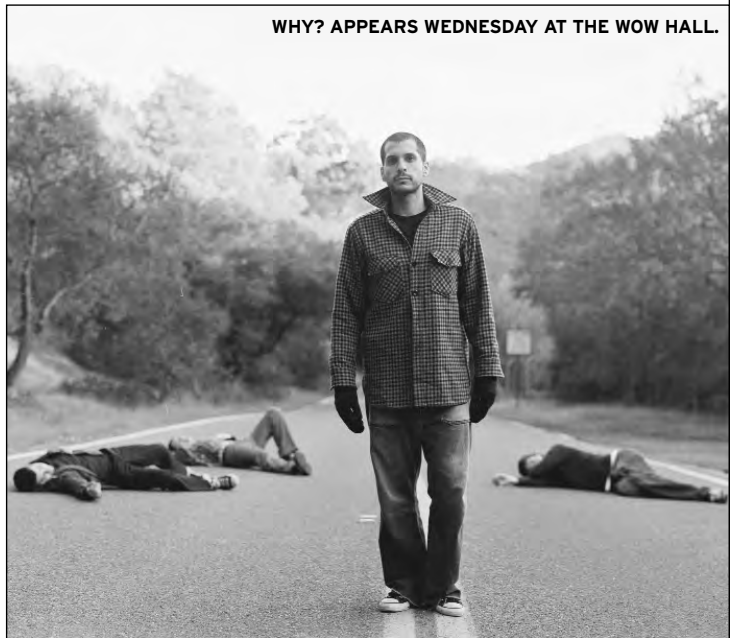
**AX BILLY** Mike Denny-8  
**BADA BING'S** Rocket-9:30  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB TSUNAMI** DJ Tekneek-10:30; Hip hop, R&B  
**COUNTRY SIDE** Bob Manning & Nashville West  
**COUNTRYSIDE PIZZA** Avid-9; Alternative rock  
**COZMIC PIZZA** Taarka-8  
**DIABLO'S** The Vinyl Pimpz-10; House  
**DOWNTOWN LOUNGE** The Girlfriend Experience, The Randies, New Maximum Donkey, Amish Love Child-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMBERS** Michael Anderson Trio feat. Diana Harris-9; Country, rock  
**INDIGO DISTRICT** Justin King, Avery

Bell-11  
**JAXX** The Juice to Make It Happen-10; Hip hop  
**JAZZ STATION** Jackie-Su & Friends-7:30; Vocal jazz  
**JO FEDERIGO'S** Olem Alves Inner Limits-9  
**JOE'S** Ladies' Night w/ VJ Trey-10; '70s, '80s & '90s  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more  
**JOHN HENRY'S** Freek Nite w/ The Audio Schizophrenic and Jade Bassix, visuals by The JIRCS-9; Electro, house, mash-ups  
**KELYSKI'S** Music Alliance Jam-8:30  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LONE STAR** Caught in-the-Act Karaoke  
**LUCKEY'S** (the concubot), Armored Frog-10; Indie, rock  
**LUNA Lo** Nuestro-9:30; Latin salsa  
**MAC'S AT THE VET'S** The Strange Tones CD release party-9:30; Rock & blues  
**MCDONALD** Blues Traveler-8  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**ROCK 'N' RODEO** DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** Tom Waites Tribute Night w/

Mood Are 52 and others-9:30  
**SAM'S PLACE** DJ Eclipse  
**SWEETWATERS** Deb Cleveland Band-8:30  
**TAP 'N' KEG** DJ Dana-9:30; Hip hop  
**WETLANDS** Genus Pro, Money Shot, Lafa  
 Taylor, Big Balou, The Reward System-10; Hip  
 hop  
**WOW HALL** MC Chris, Snmmnmn, The Ergs-9;  
 Hip hop

**BADA BING'S** Mr. Wizard's Musicians' Jam-8  
**BLACK FOREST** Caught-in-the-Act Karaoke-  
 9:30  
**COUNTRY SIDE** Karaoke with Kim-8  
**DOWNTOWN LOUNGE** Texas Hold 'em-3;  
 Kung Fu Karaoke-10  
**JAZZ STATION** Willamette Jazz Society Jam  
 Session-5  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** John Henry's Broadway  
 Revue-10; Burlesque, variety  
**MULLIGAN'S** Music jam/open mic w/ Keith  
 Harrison  
**O'DONNELL'S** DJs-B-U; Tim-9

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**SAM BOND'S** The Blank Tapes, Frank Lemon, Nick Jaina-9; Variety  
**TAYLOR'S** Texas hold 'em-5:30

## MONDAY NOV. 7

**BLACK FOREST** Caught-in-the-Act Karaoke-9:30

**COUNTRY SIDE** Karaoke with Kim-9

**COZMIC PIZZA** Spinbox-8

**DOWNTOWN LOUNGE** DJ Turbo & DJ Diablo-10; Funk, rock, requests

**JO FEDERIGO'S** Skip Jones-8:30; Hammond organ

**JOGGER'S** Karaoke w/ DJ Bond-9:30

**MCSHANE'S** Bar Triathlon (after Monday Night Football)

**ROCK 'N' RODEO** Kick'n Karaoke

**SAM BOND'S** Scrambled Ape-9; Ottoman cartoon jazz

**TAYLOR'S** DJ Tekneek & Friends

**WOW HALL** Jello Biafra w/ The Melvins, Altamont, The Rectangles-9; Heavy metal, punk rock

## TUESDAY NOV. 8

**BADA BING'S** Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30

**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson

**COUNTRY SIDE** Karaoke with Kim-9

**COZMIC PIZZA** Open Mic-7

**GOOD TIMES** Rooster's Blues Jam-8

**JO FEDERIGO'S** Natural Progression-8:30

**JOE'S** Phat Tuesday w/ VJ Trey-10; Hip hop, R&B

**JOGGER'S** DJ Tekneek-10; Hip hop, R&B



**LOONER PLAYS THE DOWNTOWN LOUNGE FRIDAY.**

**MCSHANE'S** Tricycle Races-9

**THE O BAR** Caught-in-the-Act Karaoke

**O'DONNELL'S** DJs-B-U-S: Tim-9

**PEABODY'S** Patrick & Giri-8; Acoustic variety

**PERUGINO** Tango night w/ Andrew McCullough-7:30

**QUACKERS** Karaoke with Jon-Michael-9

**ROCK 'N' RODEO** DJ Tony T-10; Hip hop

**SAM BOND'S** Sam Bond's Bluegrass Jam-9

**TAYLOR'S** Karaoke

**TINY TAVERN** CD Club-7; Listen, share, discuss

**WORLD CAFÉ** Morgan & Friends

**WOW HALL** New Monsoon-9:30; Jam rock

## WEDNESDAY NOV. 9

**BADA BING'S** Paul Biondi, Blake Padilla, Scott

Bossina & Friends-6:30

**BLUE LUNA** The Alliance Band-9

**CHARLIE MAC'S** Karaoke-9

**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night

**COZMIC PIZZA** The Essentials-9; Soul, funk

**DOWNTOWN LOUNGE** Texas hold 'em-7

**FATHOMS** Karaoke w/ Jared-9

**JO FEDERIGO'S** Jon Fiori & Friends-8:30

**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

**LUCKEY'S** Reeble Jar-10

**LUNA** Saints of Everyday Failures, Sound Asylum-10:30; Hip hop

**MAC'S AT THE VET'S** Christie & McCallum-8

**MULLIGAN'S** Music jam/open mic w/ Keith Harrison

**PERUGINO** Irish jam-7:30; Celtic

**QUACKERS** Blues Jam-8:30

**SAM BOND'S** Macacao Velho-9; Brazilian dance music

**SHER'S ELDERADO** Karaoke w/ Luke-9

**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30

**TAP 'N' KEG** Tricycle Races-9

**TINY TAVERN** DJ Secret Hippie's Punk Rock Jukebox-9

**WOW HALL** Why?, Aqueduct, Kiki-9; Hip hop, rock

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**FR** Midlife Crisis-8:30

**SA** Bill Lanham-8:30

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**TH** John Bliss Xtet-7:30

**FR** Sweater Club-10

**SA** Siobhan (CD release)-9

**WE** Johanna Beekman-7:30

**INTERZONE**

1563 NW Monroe Ave.

**SA** David Dondero, Tourist-8

**IOVINO'S RISTORANTE**

126 SW 1st St. • 738-9015

**FR** DJ Loopy-10:30

**SA** Neal Grandstaff & Ray Brassfield-8; Jazz

**WE** Poetry Slam w/ Michael Faris-9:30

**PLATINUM NIGHT CLUB**

126 SW 4th

**TH** DJ Hes-9

**FR** Latin Xplosion-10; Salsa, dancing

**SA** Miss Hawaiian Tropic International Girls of the Northwest Calendar Competition-9

**SU** No Limit Texas Hold 'em Tournament-5:30

**MO** Karaoke night w/ Patches-9

**TU** Ion w/ DJ Marc-9

**WE** No Limit Texas Hold 'em Tournament-5:30; DJ Tai Peterson-9

**SQUIRREL'S**

100 SW. 2nd St. • 753-8057

**SA** Eleven Eyes

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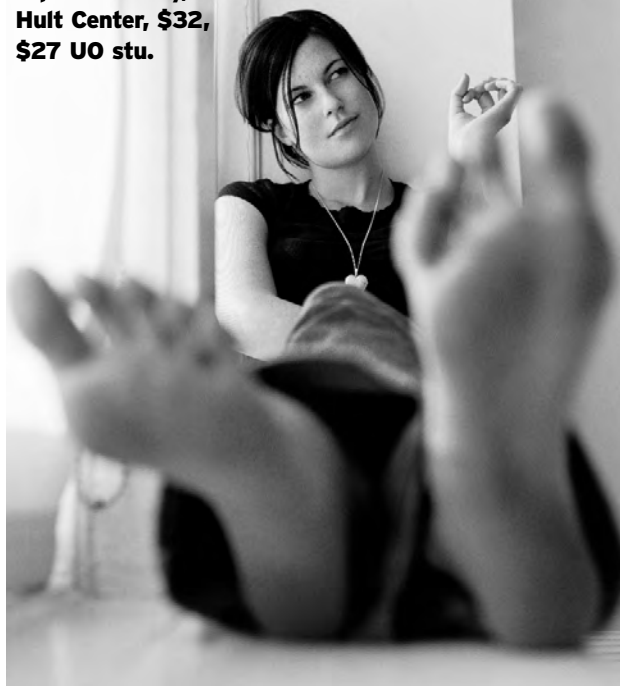
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Jason Mraz, Tristan Prettyman, James Blunt  
7 pm Thursday, Nov. 10  
Hult Center, \$32,  
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## Pretty Mellow

Tristan Prettyman's peaceful acoustic sound catches on nationwide.

Everyone looves **Tristan Prettyman**. Virgin records loves her; *Rolling Stone* loves her; fellow acoustic artist/boyfriend Jason Mraz loves her.

But I only like her as a friend. She's that really cute friend that you totally respect but you just know, deep down, that it wouldn't work out ... but that's just me. There's someone out there for all of us, so if you're interested in a 23-year-old singer/songwriter (aren't we all) from San Diego who plays an acoustic set as smooth and honest as her most-adored predecessors, Ani DiFranco and Jack Johnson, then Prettyman might be the one for you.

Prettyman's debut full-length album, *twentythree* (she turned 23 this year on May 23rd), is an 11-song collection of seaside love songs that sound like they're straight from the campfire ring. She says that songwriting just kind of happens naturally for her and that she leaves the more politically driven coffeehouse acoustic style to her contemporaries like DiFranco. "I don't like to go there. I think we have to think

about so many things every day," she says. "If they want to get something from it they can, if not they can just let it play."

She's an avid surfer with deep nostalgia for her relaxing, wave riding lifestyle and this comes through in her recordings. In "Love Love Love" (the lyrics of which are printed on a photo of ocean waves slowly rippling away), she describes a beautiful, sunny life while talking a friend through doubt. While both lovely and pleasant, this song is pretty much the reason Tristan and I just can't be together. When the *EW* internship duties come crashing down on me I need a pumping fist to relate my troubles, not a full body massage and a cup of cozy chamomile tea.

Prettyman is every bit of what she's advertised though. She writes all her own music and lyrics. Her soft, bluesy voice is just dusty enough to sound genuine and her songs stay true to her relaxing, optimistic lifestyle. Her 2003 independent release, *The Love EP*, sold over 10,000 copies by word of mouth alone. **EW**



## 5th Annual Yachats Celtic Music Festival November 11, 12 & 13th,

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# Teaching the Trade

UO's Darrel Kau helps students get real life experience.

**H**ave you been noticing those hugely popular shows the UO's been putting on lately? Well, you can thank the UO Cultural Forum for bringing acts like Dave Chapelle and Sting to town and for putting on the recent, sold-out Flogging Molly show.

It's no secret that since Darrel Kau came on board as director of the UO Cultural Forum, the organization has been doing some great stuff. Just over a year ago, Kau, a 38-year-old Eugene native, left his job as programming manager for the Hult Center and started working at the UO instead. "The opportunity to work with students in a creative environment where I could share my experience and expertise was the really exciting part about the job," he said. "Challenging myself and the students with new ideas and approaches is the fascinating thing about it."

He said he sees himself as a facilitator, educator and a coach and that he's been able to bring the contacts and network he built while at the Hult Center to the UO. With that kind of a background, he doesn't let the little details fall through the cracks. Always open to new ideas, he also spends much of his time playing devil's advocate for the 12 or so students who volunteer with the Cultural Forum.

"He's one to question every single angle, to make us really think through it," said Michael Zarkesh, a junior who's been with the Cultural Forum two years and who managed the Flogging Molly show. "I'm learning a lot about every single aspect, from concert promotion to event production to general schmoozing and how to negotiate contracts and keep multiple parties happy while watching out for your own interests."

It pays off in the end. The Flogging Molly concert at the WOW Hall was sold out with 40-somethings dodging flailing elbows in the mosh pit next to teens. And it



*'The opportunity to work with students in a creative environment where I could share my experience and expertise was the really exciting part about the job.'*

— DARREL KAU

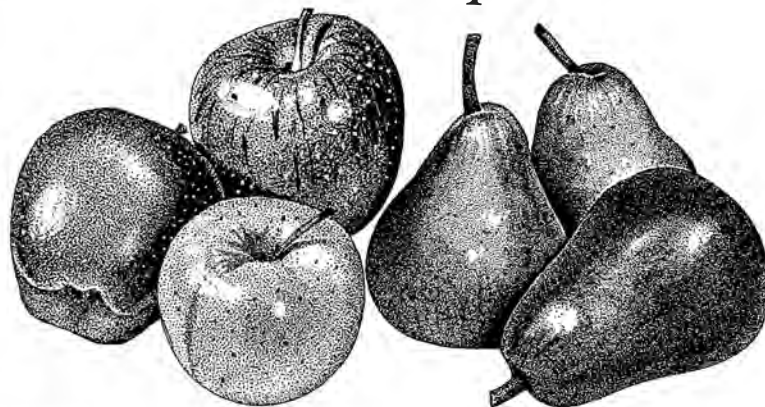
went off flawlessly. That's because if Kau does his job right, all he has to do is sit back and let the students run the show. "He [Michael] was totally on the pulse and did everything for that show, including negotiating the contract with the band," Kau said, grinning like a proud older brother. "That's when I'm like, 'Yes!'"

EW

This article is the first in a new series to introduce the faces behind Eugene's arts and entertainment scene. Know someone we should feature? Contact Melissa Bearns by email: [melissa@eugeneweekly.com](mailto:melissa@eugeneweekly.com)

## Third Annual Apple & Pear Tasting

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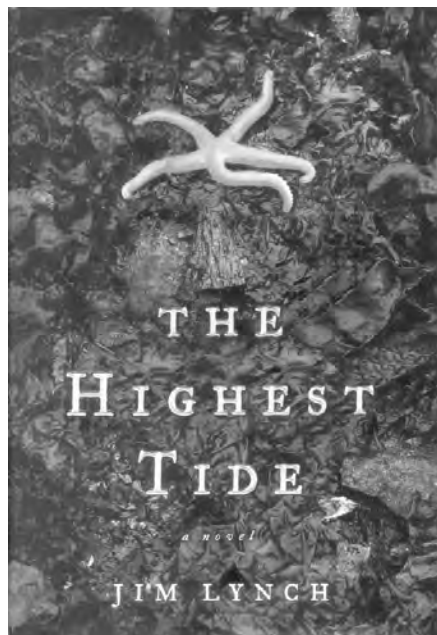
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## BOOKS BY MOLLY TEMPLETON

# Watermarked

A beguiling tale from Puget Sound



**THE HIGHEST TIDE**, fiction by Jim Lynch. Bloomsbury, 2005. Hardcover, \$23.95.

**L**ike many a teenage boy before him, Miles O'Malley is an unlikely hero. 13 years old but built like he's nine — his unhappy father measures him with alarming frequency, hoping the 4'8" boy will be no less than a foot taller — Miles is an awkward, bookish, quietly intelligent young man. He's the kind of kid who does his own thing, unencumbered (for the most part) by the usual teenage politics. On the beaches and in the tide pools of Skookumchuck Bay, at the south end of Puget Sound, Miles lives a vivid life, selling sea life to aquariums and clams to local restaurants. He crushes heavily on Angie Stegner, the messy, charismatic girl next door, and spends his time with his best friend Florence, a 70-something psychic, and Kenny Phelps, a mild troublemaker Miles' own age whose trademark "fuck you bangs" are deliciously true-to-life.

But it's on the mudflats and the bay's surface that Miles is most at home, his wealth of marine knowledge a combination of first-hand experience and the speed-reading habit that fills his insomniac nights. On a late-night trip to the water, Miles discovers something utterly unexpected: a giant squid, washed up on the beach. The news stations jump on the story, and on the petite teen who says, without thinking, "Maybe the earth is trying to tell us something."

As Miles' strange summer continues, he finds stranger things on the shore outside his front door: a ragfish, an invasive species of crab, even a Japanese street sign. The more he finds, the more the local reporters want to talk to him, shaping the boy's words and actions into things he didn't exactly say. (A former *Oregonian* reporter, Lynch takes a few gentle jabs at his previous profession.) A local "school" — more likely a cult, according to Miles' frustrated, on-edge mother — takes an interest in the young ecologist, who quotes Rachel Carson easily and cannot, like a true teen, resist the spotlight when it's offered gently.

Writing in Miles' wise-for-his-years voice, first-time novelist Lynch is clearly at ease with his setting, describing Puget Sound with the earthy love of a local. When a reporter asks Miles why he keeps finding such amazing things, he tells her, "Because I'm always looking, and there are so many things to see." *The Highest Tide* is a testimo-

ny to the power of looking, and a memorial for the way we tend to forget to look as we grow older, or begin to look for and at different things. If Miles' narration is a bit too eloquent for such a young man, it's easy to forgive when the prose is this good: Thick with

observation, dreamy and tingling, Lynch's writing is deeply evocative of those slow, stretched-out summers when everything and nothing seemed to happen every day.

*Jim Lynch reads at the UO's Knight Library at 7 pm Tuesday, Nov. 15.*

## National Novel Writing Month Begins

BY SUZI STEFFEN

**T**he streets are dark early on Oct. 30 as I rush toward Espresso Roma, construction paper and markers balanced in my arms. It's almost time for National Novel Writing Month (NaNoWriMo), and we're having a kick-off party. That's right, the nearly 20 of us who gather tonight will spend November in pursuit of a mad goal: Each of us will write a novel.

The idea is for each participant to write 50,000 words between Nov. 1 and Nov. 30. NaNoWriMo began in 1999 with a couple of people, including the founder, Chris Baty. The internet has fueled growth. Last year more than 42,000 people across the world registered for the month, and well over 6,000 completed the task.

The final number of registrants isn't in for this year. There's still time to register at [www.nanowrimo.org](http://www.nanowrimo.org). Baty doesn't turn off registration until Nov. 25.

We still have 30 hours to go before NaNoWriMo begins in the Pacific Northwest, so we gather to plan — high school and college students, several writing teachers and assorted others, ranging in age from 15 to somewhere in the 50s. I know there are others, because 117 people (or more) have signed up in the Eugene area.

One of the Eugene-area newbies asks, "So, say I write my 500 words or whatever ..." An experienced WriMo interrupts, "No, no, you need to write 1,667 a day." An awed pause falls over those gathered at pushed-together tables. "Sixteen hundred and sixty-seven words a day?" someone asks. "Well, it's really 5,000 words every three days," I say. "However you do that, it's fine."

With the ugly math behind us, we move on to something more visual. "OK. Take some markers, take some construction paper, and create the cover for your book," I suggest.

Holding up the covers, we talk about our plans. I'm writing a realistic young adult novel (no cheering); a senior will create "something with zombies at South Eugene High School" (cheering). The other YA novel author elicits applause when he mentions, "There will be magic!"

By our 4 pm meeting on Sunday at Triomphe, each of us should have written between 8,333 and 10,000 words. We end with what will be our chant for the month: "Quantity, not quality! Quantity, not quality!"

*Look for weekly updates on this project through November.*

**BOOK NOTES:** "Writing Life: Should it Be Memoir or Fiction?" lecture by **Jennifer Lauck**, 6:30 pm 11/3, Baker Downtown Center. \$10 donation for non-Willamette Writers members ... **Annie Proulx**, **John Daniel**, **Clemens Starck** and **Elizabeth Woody** read and sign, 7:30 pm 11/3, Tower Theatre, Bend ... **Margaret Cho** reads, 7:30 pm 11/3, Powell's on Burnside, Portland ... **Cynthia Hewitt** discusses "Turn Your Travels Into Cash," 10 am 11/5, Anna Maria Creekside Retirement Resort, Medford. \$5 for non-Willamette Writers of Southern Oregon members ... **Kim Barnes**, **Phil Condon**, **Kent Nelson** and **Frank X. Walker** read and sign, 7:30 pm 11/5, Tower Theatre, Bend ... **Judith K. Berg** discusses "The Natural History of the River Otter" and signs her book *The Otter Spirit*, 5 pm 11/5, Tsunami Books ... **Elaine Finn** discusses *Deadly Collection*, 2 pm 11/5, Barnes & Noble ... **Colleen Sell** discusses *Cup of Comfort for Mothers and Sons* and *Cup of Comfort for Women*, 7 pm 11/6, Barnes & Noble ... **Daniel Quinn** reads from *Tales of Adam*, 7 pm 11/7, Knight Library, UO ... **Peter Blecha** reads from *Rock and Roll Archaeologist*, 7:30 pm 11/7, Powell's on Hawthorne, Portland ... **Seth Kantner** reads from *Ordinary Wolves*, 7 pm 11/8, Knight Library, UO ... **Georgia Durante** discusses *The Company She Keeps*, 7:30pm 11/8, 180 PLC, UO ... **Wilma Mankiller** lectures and signs *Every Day is a Good Day*, 7 pm 11/9, EMU, UO ... **Garrett Epps** reads, 8 pm 11/10, Knight Library, UO ... **Oregon Book Awards** with Master of Ceremonies **Pam Houston** take place at 8 pm 11/11, Wonder Ballroom, Portland. \$25 ... **Dan Austin** reads from *True Fans*, 7:30 pm 11/11, Powell's on Burnside, Portland ... **Mark Crispin Miller** reads from *Fooled Again*, 7:30 pm 11/14, Powell's on Hawthorne, Portland ... **Daniel Wilson** reads from *How to Survive a Robot Uprising*, 7:30 pm 11/14, Powell's on Burnside, Portland ... **Jim Lynch** reads from *The Highest Tide*, 7 pm 11/15, Knight Library, UO ... **Alexander McCall Smith** speaks, 7:30 pm 11/15, Arlene Schnitzer Concert Hall, Portland. \$25, college/seniors \$18, high school \$5 ... **William L. Fox** discusses *Terra Antarctica*, 7:30 pm 11/16, 175 Knight Law, UO ... An Evening with **Maya Lin**, 7:30 pm 11/16, Arlene Schnitzer Concert Hall, Portland. \$30 ... **Kurt Cyrus** reads, 4 pm 11/17, Springfield Public Library ... **Harmon Leon** reads from *Republican Like Me*, 7:30 pm 11/17, Powell's on Hawthorne, Portland.



# Respite from Felonies

Love flows like the river.

I read too much history, too many newspapers and magazines. That torrent of information about human nastiness sometimes makes me morose, sometimes angry to the point of outrage. It's all too easy, under that barrage, to forget the sweet sides of humanity, the tenderness and creativity that also define us, at our best.

Couple weeks ago, Kat and I dined at Koho Bistro, fab food, fine wines, great service. Little wonder the tiny joint is usually jammed, lines out the door. Chef Kevin Highland came out after supper, sat and sipped a little with us, big, affable guy with hands like Vise-Grips. We joked, laughed, slurped, and the venom in my heart just seemed to drain away.

Now, autumn colors the air, and the season of feasts and festivities works its magic on many of us. Sure, some of this warm-and-fuzzy nostalgia is rooted in deep consumerist training, going back into childhood (thousands of repetitions between birth and adolescence), but a very good part goes even deeper, into the humane impulse to share in community. Maybe it's just a hiatus, a brief interruption before returning to our regularly scheduled programming of murder and mayhem, but I'll take it for now.

And frankly, I'm tired of the daily felonies of Refumblicans and ditherings of Dumbocrats. We all need respite and recovery.

Last night, Kat suggested cruising up the McKenzie in the warmth and waning light of late afternoon. She knows me well, knows that there is something in rivers that soothes my heart and smoothes my mind, and her own, too. We jumped into the Toycoar and rolled through Springburg toward the mountains, and the low-slanting sunlight painted roadsides and hillsides in deeply saturated shades of yellow and gold on maples, alders and poplars, and set vine maples and red leafs afire, spot blazes of alizarin crimson. The river itself flowed deep emerald, still unclouded by rains. Some Jack Johnson bluegrass riffs kept us grinning.

We pattered along at snailpace until Kat cooed we oughta drop in on Mole and Molly. I wheeled the wheezer over the old covered bridge, wended around curves, over rises, under reaching arms of oak, maple and fir, then up the gravel driveway to the cozy riverstone cottage perched on the bank of the great river. The sunset had purpled the sky, and a warm pumpkin light glowed through curtained windows. An unusual number of cars huddled around the house. Kat smiled enigmatically as she swung those mile-long legs out the door. Her enigmatic smiles can melt steel.

As always, Molly had mounted seasonal décor: sheaves of corn stalks, a wreath of dried herbs and leaves, a spooky skeleton dangling by the walkway. I gave the dark green door a light rap, and Molly's sweet, round face appeared. She wore a blue gingham bonnet with matching dress, and her bright pink cheeks glowed above her beaming smile. "Sleuth. Kat. Anthony will be so

pleased." Anthony? Mole's real name. I forget.

From behind her peeked the Round Mound of Merlot himself, grinning under his Pilgrim rig, brass-buckled black hat, the whole outfit. He wrapped smothering arms around both of us, spun us into the warm interior. And there they were, all our friends, glasses of bubbly raised: Mouse in tuxedo, Peter Poet, Soho Sandy, Big Mike, Merry Mary, Treetop, Doc and Kathy. Kat bussed my cheek. I understood. Real friends will rise to your rescue when you didn't ask.

Mouse extended two gleaming flutes, poured pale straw drafts of **Roederer Estate Brut** (\$20); we lifted our glasses, "Happy holidays!" then sipped the lovely citrus/tropical elixir, lively bubbles leaping in our mouths.

The air was rich in aromas of roasting bird and baking squash, garlic, cinnamon, rosemary. Soon, a feast flowed from Molly's kitchen, and the whole world seemed to right itself.

Hands and hugs all 'round, 'til Mole hooked me to the table: "See, Sleut", we been busy wit da wine detectin'. Ya gotta try dis little guy." Splashed a glass with light gold. Turns out **Saint M 2004 Riesling** (\$10), another collaboration between Washington's St. Michelle and Germany's great Dr. Ernst Loosen, grapes this time from the Pfalz region, just pretty, slightly sweet, with notes of white flowers and lychee, easy-sippin' aperitif wine.

"Dear fellow," said the elegant Mouse, "that's all very well, but you really must try ...": **Brampton 2004 Sauvignon Blanc** (\$9) from South Africa, rivaling (almost) New Zealanders for bright citrus/tropical fruit, good balance. Put next to Oregon mussels, this quaff shines.

"Yeh, dat's real neat," chimed Mole, "but howzabout ...": **Rex Hill Vineyards 2004 Pinot Gris** (\$12), pale but packin' melons, peaches, banana, lime, all mouth-fillin' and round, but firm enough for grilled salmon with nasturtium-butter sauce.

"Real wine, of course, is red." Treetop leaned down to pour a slurp of wild zinfandel from — Oregon? Yep. **Eola Hills 2003 Lodi Zinfandel** (\$9) is value-packaged and as flavor-packed as Calzins at twice the price: blackberries, currants, pepper, sandalwood and these distinctive chocolate notes make you wanna chew it. Da-yum!

The Doc rolled up with **Ken Wright Cellars 2003 Guadalupe Vineyard Pinot Noir** (\$40), and the love just ran like the river; this is big-shouldered pinot, deep, rich in black cherry flavors but nuanced and layered in flavor suggestions. Roast bird for Thanksgiving? Really good friends. This wine will warm hearts.

So a pox on all penny-ante pettifoggers. Celebrate, raise an ode to joy for friends and family, and may the river cleanse your hearts' sorrows.

**EW**



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## Bulletin Board Announcements

**BIKER HIT 10/28.** If you saw a driver hit a bicyclist at Pearl and 16th on 10/28 around 5 pm, please call 344-4287.

**HOLIDAY CRAFT SHOW.** 8th Annual. November 5-6, 10 am, Yachats Commons. 65 booths, crafts, art, music, food. Free Admission. 541-547-4664.

**MOTHER DAUGHTER** self defense class, all ability levels. Sat, Nov 5th, 1-4pm. For fee information call Breaking Free at 343-5513.

**ONLINE CALENDAR** of spiritual events. Awakeningofthespirit.com Free service.

## Classes

**HERBAL GIFT** workshops. Saturdays and Sundays in November and December. 344-7534, givingtree@earthlink.net, givingtree-farm.com

**SACRED CREATIVE ART** for girls and women with artist Mara Friedman. "Drop In, Open Studio" Thursday afternoons. Call for info 942-3203. Express yourself, nourish your spirit!

**TAROT SERIES** begins 11/6. Take all or one. Learn history, major, minor arcana court cards. Call Michelle. 345-8271.

## Lost & Found

**LOST CAT** named Kiki. 11th, near fairgrounds. Small female, gray and black striped tabby. 344-5893.

## Meetings

**OVEREATERS ANONYMOUS:** Tues and Thurs, Noon-1:15pm. St. Mary's Episcopal Church, 13th and Pearl. Welcome.

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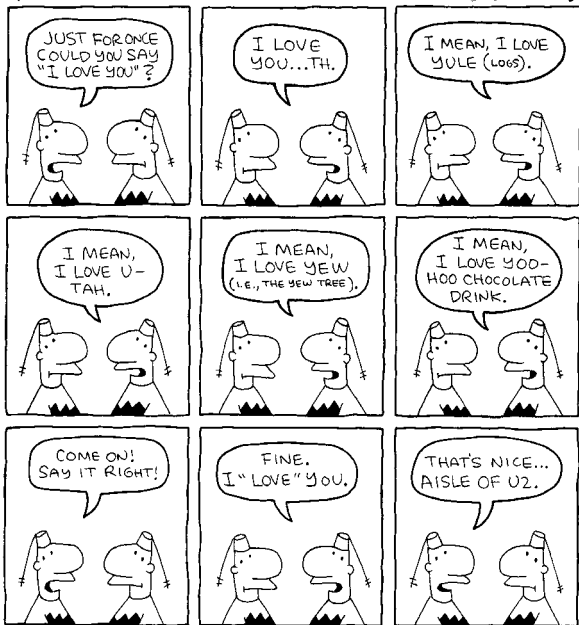
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	3			4		7	
1	6					9	5
				6	2		
8		9	4		3		
		1			3		
			8		1	7	2
			3	2			
5	4					3	7
	8		1			2	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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9:00am	•	•	•	•	•	•	•
11:00am					•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•	•	•				

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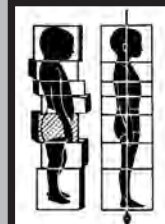



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**jonesin' crossword** By Matt Jones  
"Cleverly Clued" - the answers should be clear.

**Across**  
1 Technology heavily used in geocaching  
4 Geena's "Beetlejuice" costar  
8 Tennis star once denied a visa to South Africa  
12 WWE show on Mondays  
13 One place to gamble  
15 Pay attention to  
16 Mentalist Geller  
17 They grow up to be comedians  
19 Cessation  
20 "Go" preceder  
21 How procrastinators may end up  
22 Right-wing blog, for short  
24 Opening caucus locale  
26 Causing no problems for coppers  
27 It's recommended for wiping off electronic components  
30 Ocho menos dos  
31 Prefix for "magnetism"

32 Remington owner Victor who said "I liked it so much, I bought the company"  
34 Saxman in Bruce's E Street Band  
41 City home to Interpol's headquarters  
42 Fastener for a girder  
43 Abbr. in a recipe  
47 Sound heard on Old MacDonald's farm  
50 Like some heartbeats  
52 Olympic equipment  
53 Antlered beast  
54 Like the moon's atmosphere, pretty much  
56 Dark deli delight  
58 Roker and others  
60 Barroom know-it-all  
62 It may be replicated by a spray  
63 Head of a French company?  
64 Propelling a scull  
65 Tourism opening  
66 Fortune teller

67 Candy wrapped as two bars  
68 Drops on the lawn

**Down**  
1 Vittles  
2 How some main streets run  
3 Big Band music's peak  
4 Composer Liadov  
5 Vegas start  
6 On cloud nine  
7 Couturier Chanel  
8 Jerks, but a bit meaner  
9 It flows underground  
10 Anime with adult themes  
11 Autos overhyped when introduced on "E Day" in 1957  
13 "8 Mile" competitors  
14 Type of fatty acid  
18 "That's funny, screenname123!"  
23 Sitcom actor who regularly cross-dressed  
25 Stirred out of bed  
27 Ozone layer pollu-

tant  
28 Coward-ly author?  
29 Sparks of "Queer As Folk"  
33 Soldier for hire, slangily  
35 Grand Central Station location, for short  
36 Popular side  
37 Word after country or nautical  
38 Made an egg drop?  
39 Clasped item  
40 Part of NYSE  
43 Propaganda leaflets  
44 Personal property receiver  
45 Alternative for Cokeheads  
46 Steal bit by bit  
48 Area for an Ob/Gyn  
49 Enter, as a PIN code  
51 Word associated with Russell Simmons  
55 Groundskeeper Willie, for one  
57 Lang. with many ways to pronounce "ough"  
59 Word in a lot of December songs  
61 Jackie O's spouse

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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**  

FACT	SINS	ORGS
ALLA	ATIT	ADHOC
IMOK	ASEA	TEETH
LOWER	BACKT	TATTOO
ENNIO	DEER	SOHO
DDS	ADA	DAB
ODETO	MIMICS	
PLUMBERS	CRACK	
JEERAT	SPADE	
ANT	POT	ARM
BYE		
GASP	ROAN	AARON
UNDIES	POKING	OUT
ACCOOL	GRID	ROAR
REINS	UTNE	IDLE
SSTS	NAGS	PYLE

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## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): I myself have not played the fantasy role-playing game *Nox*. From the review of it in *Fortean Times*, though, I surmise you might want to check it out. It could prepare you well for the coming week – maybe teach you a few tricks that would come in handy. The reviewer of *Nox* says that in the game you have to weave your way through booby-trapped mazes and haunted libraries as you try to foil the schemes of an evil necromancer. An army of magic spiders may be at your command, but it won't necessarily be of assistance as you wade through a swamp rife with lethal stinking cabbages. Sound familiar?

**TAURUS** (April 20-May 20): "In the animal kingdom, the rule is, eat or be eaten; in the human kingdom, define or be defined," wrote psychiatrist Thomas Szasz. This is always true, but it's especially apropos for you Tauruses right now. You have arrived at a three-way fork in the road, and which way you go will have a big impact on your future capacity to exercise your free will. To make the best choice, you've got to have maximum power to define yourself. Don't let anyone, whether it's an enemy or a loved one or a so-called expert, take charge of determining the contours of your identity.

**GEMINI** (May 21-June 20): In the 1670s a British naturalist named Robert Plot discovered what we now recognize to be the first dinosaur fossil ever found by a scientist. It was the femur of a *Megalosaurus*, though back then no one knew what it was. Taxonomist Richard Brookes, a contemporary of Plot, made an educated guess. He believed it was the petrified scrotum of Adam, the first man. I believe a comparable scenario will soon unfold in your life, Gemini. Through ignorance or inexperience, a potentially rich discovery may initially be misidentified. It will be your job to reject premature conclusions, keep everyone's mind open, and organize a quest for the unpredictable truth.

**CANCER** (June 21-July 22): The ancient Greek mythic hero Orpheus possessed an abundance of what we today call emotional intelligence. His feelings were profound, well-wrought, and lyrical, and he had a virtuoso talent for rousing sublime passions in others. The music he played on his lyre inspired warring soldiers to stop fighting. Wild animals listened raptly. Workaholics ceased their compulsive toil. When he gave concerts in the underworld, even the cold-hearted rulers of that infernal realm were charmed. None of us will ever soar to the same heights of emotional intelligence as Orpheus, of course, but this week you Cancerians can get closer than ever before.

**LEO** (July 23-Aug. 22): Woolly mammoths, relatives of the elephant, have been extinct for 10,000 years. But several fully intact specimens have been discovered in Alaska and Siberia, well-preserved in ice. A few daring men have cooked and eaten the meat. They claim that it has a decent taste. I bring this to your attention, Leo, because it provides an apt metaphor for your imminent future. I believe you'll be offered an ancient meal, in a manner of speaking – an exotic form of nourishment that originated long before you were born. It'll be more than food for thought – it'll be ambrosia for the soul.

**VIRGO** (Aug. 23-Sept. 22): Members of your tribe are even more likely than usual not to be given their proper credit or just due – which is exactly why you should fight with wild intensity to get it. If people try to claim your work as their own, protest loudly. If your strenuous efforts aren't rewarded as they should, give yourself the reward. If your ideas are plagiarized, your style ripped off, or your product copied without your permission, fight back with tactful ferocity.

**LIBRA** (Sept. 23-Oct. 22): In one of his books, the Dalai Lama challenges readers to go just 10 minutes without having a negative thought about another person. When I told this to my acquaintance Arthur, he said, "What a simplistic, overrated fraud that Dalai Lama dude is. It's totally easy to go 10 minutes without dissing someone." Your assignment, Libra, is to submit to a marathon

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version of the challenge: See if you can go seven whole days without having a negative thought about anyone. His Holiness implies there's a good selfish reason for doing so: It helps you cultivate a state of mind in which peaceful contentment is a natural condition.

**SCORPIO** (Oct. 23-Nov. 21): Charles Darwin developed the theory of evolution 20 years before he finally published a book about it. Why did he wait? Here's one theory: In contrast to his radical ideas, Darwin was a conservative Victorian squire who cared deeply about his reputation. According to professor John Carey, he was afraid that "the blow to Christianity and to the dignity of man inherent in [his] theory would encourage atheistic agitators and socialist revolutionaries." I believe you're facing a dilemma comparable to Darwin's. The changes you're going through will definitely mess with the status quo when you start openly expressing them. So will you postpone your coming out party, hoping that time will somehow make the New You more palatable? I'm not sure that approach would do anyone much good.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Dear Dream Doctor: Last night I dreamed I was taking care of a suicidal priest. Part of my job was to keep him occupied in order to make sure he didn't kill himself. As we played the child's card game called War, I noticed that the clothes I was wearing were moldy rags. Suddenly I was startled by a bright light. The door to the room was open, and floating out in the hall was a giant exclamation mark that seemed to be a living creature. What does it all mean? – Spooked Sagittarius." Dear Spooked: When you stop clinging to the tattered, worn-out delusion that has functioned as your faith all these years, you will find a far more vibrant faith that is based on reality and that truly nurtures your soul.

**CAPRICORN** (Dec. 22-Jan. 19): Actress Sarah Jessica Parker recently told the *San Francisco Chronicle* about her new perfume, *Lovely*. It's "a fragrance that has social skills," she said. "It doesn't dominate a room. It doesn't cling to a person who hugs you. It's sexy, but not 'of-the-moment.' It's a timeless thing." This is a perfect description of your assignment in the coming days, Capricorn. Be like a memorable but subtle fragrance that has social skills. Work every room you're in, but do it with understated grace. Give every person you encounter a strong impression of your uniqueness, but without hitting them over the head with it.

**AQUARIUS** (Jan. 20-Feb. 18): Isaac Newton was one of the most influential scientists who ever lived. He developed the theory of gravity, and made many other revolutionary contributions to physics and mathematics. And yet his consuming interest for the last 20 years of his life was alchemy; he wrote thousands of pages on the subject, most of which hasn't been published. Similarly, Arthur Conan Doyle is renowned for his stories about Sherlock Holmes, but in his own mind his most important gift to the world was his research into the paranormal and his ideas about spirituality. What about you, Aquarius? Is there a gap between the way the world perceives you and how you see yourself? This is a perfect moment to do something about it.

**PISCES** (Feb. 19-March 20): "Dear Rob: It's my goal to become a Texas Congressman by 2016 and a senator by 2028. I have a lot of original ideas about how to make the world a better place, and I've decided that the best way to make them happen is by becoming a force in national politics. Do you have any advice on how to proceed? – Pisces Who Doesn't Need to Marry a Blond, Blue-Eyed Cheerleader with Six-Pack Abs." Dear Pisces: It's funny you should ask, because this is an ideal time for you to go on a vision quest that will reveal glimpses of the best ways to spend your life in the next 20 years.

**HOMEWORK:** Unleash an outrageous boast about how you're going to pull off a certain feat that you've previously lacked the chutzpah to attempt. Testify at [www.freewillastrology.com](http://www.freewillastrology.com)

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**NEWLY REMODELED,** bright and spacious 2-bdrm, 1-ba. with bamboo and tile floors, new appliances and fixtures. Patio, laundry on-site, covered parking. Close to downtown, cats OK. \$715/mo + dep. 540 Polk. 343-3290.

**CAMPUS AREA** rentals. Two bedrooms, \$670/mo. 502 E 15th, Eugene OR 97401. 517-6345.

**SEEKING RESPONSIBLE** tenant for quiet, sunny upstairs apt. Easy access to River Bike path. \$550/mo, incl utils. 689-8602.

**VINTAGE DOWNTOWN,** 2-bdrm and studio. 512 Lincoln. 2-bdrm, \$750/mo; large, sunny, upstairs, bath with clawfoot tub. Cute studio with deck, \$440/mo, Murphy bed. Water, garbage paid. No dogs, NS. 541-514-4907.

**STUDIO APT.** Pet friendly, utils incl. \$420/mo. 338-2190.

**LIGHT** 1-bdrm apartment below artistic home with garden. Fireplace, tiled, carpeted. No dogs. \$550/mo. 485-3422.

### Homes for Rent

**UNIQUE SHORT** term rental opportunity. Nice S. Eugene home. 4-bdrm. 2-ba. \$1,000/mo includes utils. Avail. Dec. 1st. 868-4558.

**2-BDRM** duplex. No pets, off street parking, storage. 374 1/2 West 4th. \$575/mo. 343-1178.

**2-BDRM DUPLEX,** South Jefferson St. Fireplace, hookups, garage, deck with view. Avail. Nov. No pets, no smoking. \$725/mo. 689-1738.

**WOODED ACRE** with 3-bdrm, 2-ba home. Garden area, wood heat. Easy commute to Eugene, Corvallis; Alpine area. \$800/mo. 541-543-6048.

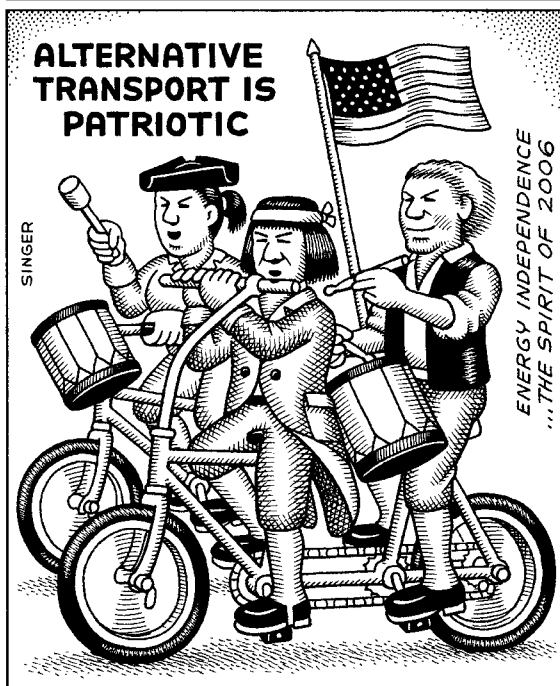
**HISTORIC BUNGALOW.** West Skinner Butte. 2-bdrm, sweet yard, large country kitchen. Close to bike path, river, downtown, UO. Pets ok. Garbage, water included. Avail 12/1. \$700. 517-0592.

**3+BDRM, 2-BA,** huge garage, bi-level. Gas fireplace. Quiet neighborhood. No lawn work. Large covered deck. \$975/mo. 343-0721.

**COBURG. CHARMING** home. 2-bdrm, 2-ba. Private garden. Water and garden maintenance included. NP. \$985/mo. 988-1650.

### NO EXIT

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**2-BDRM DUPLEX.** Quiet S. hills. Fireplace, private fenced backyard, garage. \$765/mo. Piano avail. upon request. Call 485-5683.

**LAKE DORENA** charming country 2 story cottage. 1-bdrm +, appliances, balcony, patio, garden, gorgeous view. On 1200 shared acres. NP/NS. \$575/mo +. 942-2049.

### Shared Housing

**CUTE ROOM** with new carpet. Will paint to suit. Large yard with garden and fauna. \$300 incl. W/D and utils. NS, NP. 607-6703.

**LARGE ROOM,** very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$265/mo + util. 344-1964.

**ROOM FOR** rent in beautiful Southtowne home. Spacious living quarters with large backyard. Clean, comfortable and quiet. \$375/mo + split utils. Call Crystal, 714-928-1922.

**NICE, CLEAN,** quiet 2 bdrm. duplex to share with 1 person. W. 12th St. neighborhood. No drugs, smoking or pets. \$330/mo + \$250 dep., 1/2 utils. Contact Tim, 687-6988.

**ROOMMATE WANTED** to share S Eugene house with 2 others. Must be clean, quiet, pet and herb friendly. Long-term only. 744-3689, eve.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**ROOM, \$325/MO.** Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

**LARGE ROOM** and private bathroom in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines, one to UO; near shopping. \$395/mo + utils. Call Matteo at 543-0525.

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**SPACIOUS, SUNLIT** room available in S. Hills home. Friendly, eco conscious people. Clean house with fireplace, laundry, storage onsite. NS/NP. \$375 + utils. 1st, last, dep. 206-3391.

**MATURE ARTIST**, progressive values, personal growth. Hardwood floors, just painted, huge deck, fireplace, dishwasher, W/D. River road area. \$310/mo + 1/3 utils. 541-689-2540.

**TWO-BDRM** in large home. W/D, fireplace. Great location. \$325/mo each + utils, \$300 dep. 741-6211.

**RIVER ROAD** area. 2-bdrm, 1.5-ba duplex, W/D. Bus and bike path. \$223/mo + utils. NS, NP. 688-2828.

**CLEAN, SPACIOUS**, 2+ bdrm home to share with one other. Fireplace, W/D, garden. No dogs. \$325/mo plus half. 461-3314.

**2-BDRM AVAIL**, \$350-\$400/mo + utils. Own entrances, vaulted ceilings, skylights. Happy and clean. Holistic, creative and colorful. NP, NS. 221-9171.

**FRIENDLY ST.** area home to share with progressive professional and two weekend kids. Large yard and garden area. \$350/mo. 342-5066.

**QUIET HOUSE** in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

**FRIENDLY PROGRESSIVE** household. Beautiful acreage. 8 miles from town. Private cabin and shared lodge, shop, garden. \$335/mo + last and \$300 dep. 344-4766 or 349-0971.



## Autos

### Chrysler

**1990 LE BARON**. 3.0 litre. New paint, tires, more. CD player. Only 75,000 mi. 915-4391.

### Honda

**1991 CIVIC** hatchback, great condition, runs great. Free. Call Amanda for details. 228-7215.

### Mercedes

**300D BIODIESEL**, \$3,750. Runs and looks great. **DODGE** Cummins 2500 Diesel, 4x4 Kingcab, \$6,500, excellent truck. Green Eye, 206-7272.

### Mercury

**1997 GRAND MARQUIS** GS, Well maintained, excellent condition. 26+mpg on highway. \$4,500, must sell. 686-1771.

### Toyota

**1978 CHINOOK**. 50k mi. Original engine! 25 mpg. Fridge, stove, sink, furnace, CD player, Kitchen area. \$2,600 OBO. 914-2348.

### Volkswagen

**1971 BUS**. New paint and runs well. Needs interior work and some windows. \$2,000 OBO. Call Kathy at 541-998-2693.

### Volvo

**1985 GL**. 4 doors, 5 speed, 170,000 mi. CD. \$1,400. 915-4391.

### Motor Homes/RV's

**1988 CHAMPION** Telstar. 28 ft. class C. Nice interior, needs major engine work. 97,000 mi. Sleeps 4. \$2,750 OBO. 954-8296.

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#### BRING DANCE SHOES

Let's have some laughs, and see where it goes. 32-49, NS, ND. ☎ 6870

#### RARE ORCHID

Beautiful, sensitive, young at heart, fit, metaphysical scholar. ISO boyfriend 56-66 with good sense of humor and open, interesting mind for companionship, comfort, conversation, romance, nature walks, movies, ocean, music, meals and laughter. ☎ 6843

#### LET'S GO FISHING

Outdoor enthusiast looking for a fly fisherman? Golfer? Hiker? ISO 50-60 yo to "play" on the weekends. I'll make dinner if you bring the wine and we can watch basketball on TV. Write Blind Box: "Outdoors Now." -

#### A SWEETHEART

Petite, attractive, SWF looking for a good buddy, possible LTR. I am sincere, young hearted, active, affectionate, creatively inclined. Love outdoors, travel, long walks and talks. Friendship a #1 treasure. Are you looking for someone to treat you special? ☎ 6840

#### WHAT DO WE KNOW?

SWF 40s, seeks partner actively using Abraham-Hicks in daily life. What the bleep do we know? Joyful relationship possible. ☎ 6825

#### FROLIC IN THE

Back country with me! Bright, slender, fetching, fit, sweet woman. Passionate about cross country, tele skiing, hiking, backpacking, wildflowers, road cycling, possibly urban adventures as well. Prefer self aware, fun, under 50, no dependent children. ☎ 6811

#### WEEKEND COMPANION

SWPF, early 50s, young at heart, well adjusted, honest, fit, funny, non smoker, animal lover, seeking a great guy for Saturday night dates. Are the good ones all taken? ☎ 6808

#### SWEET THING

Cuddle bug, kind, loyal, loving. Witty, spiritual, communicative, bright. Love to laugh, live fully, be romantic. Widowed WF, 60's, ND, NS, you be too. Gentleman, sense of humor, honest, emotionally available. ☎ 6785

#### LOVE LIFE?

I am a fun, happy, interesting, attractive, free spirit. I love sincerely sweet, silly, uninhibited, clean, attractive, romantic men, 30-43 for loving friendship. Tall, handsome, personality, just one please, a plus. ☎ 6779

#### 80'S LA LOVE CHILD

Voluptuous, Rubenesque, pretty 30s woman searching for men of all sorts of beauty. Doesn't have to be conventional. Pluses: smart, open sexy, funny, romantic, tough and gentle. Must know what he wants. ☎ 6774

#### LITTLE LONELY LILI

Petite 40ish SWF looking for frog to help finish her pad. Must be loyal, honest, and funny. Nature and natural nice. Good conversation and good times. Possibly meet in the middle of pond for quiet swim. LS, LD, no drugs. ☎ 6758

#### TREAT ME WELL

Attractive, petite, fun, intelligent SWF seeks attractive, intelligent, kind, honest, stable, SM, 30s to 40s for dating fun, possible LTR. At ease dressing up or down. NS or drugs. ☎ 6708

#### LONELY

Honest, kind, romantic, educated, 62. ISO special friend with same interests. Share experience, romance, travel, dining, walking, concerts. ☎ 6691

## RED MEAT

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from the secret files of  
max cannon



#### WARM UP YOUR WINTER

Curvy, cuddly, fat SF, 49, 5'8", long brown hazel hair. ISO honest, kind, good humored SM for romance, possible LTR. Please be stable, affectionate and herb friendly. All calls answered. ☎ 6703

#### NOT AFRAID

Professional black beautiful woman, seeks professional or blue collar unselfish man between 50-65. Love to have fun, coast, etc. Sense of humor, be honest and discrete. Must love to share himself and be attentive. ☎ 6757



#### DREAMS DO COME

Purebred SWM. Tall (5'8"), dark (tan), handsomely in 40s body with spirit. Funny, fit (150 lbs), multitasking young soul seeks HWP, cute, fun, easy going you. Arts, music, cooking, love and laughter in great taste included. Dare to care and share. ☎ 6871

#### INDOORS AND OUTDOORS

SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF for General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. NS. Possible LTR. ☎ 6869

#### NEED SOME LOVE

WM early 20's looking for female age 18-30 to help me to get over my recent breakup with a long time girlfriend. She broke my heart and I need help to forget her. Please help. Possibility for a relationship. ☎ 6845

#### POWER OF NOW

Time is now for this fit, free 40's, 6', DWM to connect with healthy, secure lady, 35-50 for enjoyment of present through nature, culture, sensuality and being in the now. ☎ 6841

#### LOST IN EUGENE

Lost in Eugene with too much time on my hands. Open minded guy with kind heart, good life. Hope to find same in fun active girl, 39-49. NS. ☎ 6839

#### DORK CONTEST

Are you a dork? How about your friends? Send pictures! Write Blind Box: "Dork Contest."

#### UP NORTH

Western Washington guy seeks friendly WF, 40-55 and slim, medium build to come share quiet times here in Puget Sound. I like mountain and beach trips, walks, nature, moonlit nights and cuddling on the couch. ☎ 6831

#### SELF SATISFIED?

Self satisfied? Mmmm. Next time, can I watch? ☎ 6830

#### UNCHAINED MELODY

Oh my love, my darlin', I've hungered for your touch, a long lonely time, and time goes by, 5'10, slender, 54 yo, WCM seeks great conversation, chemistry and commonality. ☎ 6828

#### COPS AND ROBBERS?

24 yo M looking for F to try some role playing. Cops and robbers? In Eugene area. Not sure what else to say. ☎ 6823

#### QUIET RIVER

SM seeks SF for friendship and activities. I'm attractive, middle aged, outdoor loving, fairly fit guy who enjoys music, bicycling, gardening, reading, travel, cats. Open minded, NS. ☎ 6817

#### PLUMP 'N JUICY?

Very, very well endowed gentleman looking for a full figured woman that I can orally pleasure to exhaustion in discrete day meeting. Must be clean and drug free. ☎ 6815

#### LIVING LIFE LOVING

52, financially secure, seeks friend with benefits. I care and share. Domestic with many interests. Seeking LTR. I cook and do the dishes! ☎ 6813

#### SEEKING SWEETHEART

SWPM 40 seeking SWF sweetheart 25-45. Make my heart swell with delight and love. I can make yours tingle. Friends first. Love the outdoors, movies, cooking for my mate. ☎ 6812

#### CRASH INTO ME

40 SWM looking to share nature concerts and self with fine dead loving hippie type with feral streak. Cozy times and the occasional micro brew. Soaked dancing revelry can be expected. ☎ 6809

#### KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 6783

#### SEXY WOMAN WANTED

For LTR by kind, loving, loyal, attractive single older man. I enjoy organic gardening, nature, dancing, conversation, reading, films, music, spirituality, Mexican vacations and learning Spanish. Me gustan Latinas. Friends first. ☎ 6782

#### A TENDERNESS

48 yo male, healthy, intellectual, with a strange situation. Living in unconsummated marriage. Seeks long-term tenderness, Give and take, physical and emotional warmth. Let's talk, let's share. ☎ 6777

#### LOOKING FOR COMPANY

30, single, never married, new in town and lonely. Looking for company, someone to talk, maybe go out and show me around. ☎ 6694

#### ALTERNATIVE GIRL?

ISO alternative SF, 18 to 26, for friends and more. I'm cute 5'5", 130 lbs, with long hair. Just got off the tour bus. Need a show watcher and singer. You? ☎ 6693



#### TO FALL IN LOVE WITH

Is this you? Good person full of love to share. Longing to hold your hand and feel your warmth. New to these feelings with women. Teach me sensual ways first! ☎ 6806

#### TRUE FRIEND AND LOVE

Bif, 32. Longing for companion to share quality time with while husband away at work and to share with when he's home. Honesty VIP! 35-40 HWP. ☎ 6803

#### WANT YOU

The blowing wind encircles me, the leaves whirl and dance all around, as do I. Want friends to go and do things with. Maybe just maybe we can catch the wind. I'm 42. No drugs. ☎ 6802

#### HANDS IN POCKETS

You and me: fit, fun, 40ish. Come on let's play. Not looking for instant LTR. I'll keep my hands in my pockets if you can. ☎ 6776

#### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men, gays or TG/TS. ☎ 6741

#### JUST BORED

Petite Bif, straight M, both in 30s, both attractive. Looking for Bif for fun. Just bored. ☎ 6702



#### ISO ASIAN MAN

ISO Asian man for LTR. I believe two men can be family. GWM, 5'11", 150 lbs., intelligent, spiritual, attractive, comfortable with sexual orientation, sexuality. Middle life. Prefer 35+. Sincere only, no flakes! ☎ 6754



#### FUN HORNY SEEKING

Hey! Honest, fun guy here. Bi. Looking for fun horny guys and girls. Especially like guys and girls together! Very open minded. Tell me what you like! Age, race unimportant. ☎ 6765



#### SKID

In my Spanish class years ago. You've brought more joy and learning to the last couple years of my life than anyone. I hope more are to come. Love, PS. ☎ 6868

#### TARA

California surfer girl look. Are you ready for our massage exchange? Would you like to first have dinner? ☎ 6838

#### SMOKE BREAK, BUSES

I am what I am, a piece of driftwood, the salt in the sea, a forgotten back alley, some lint in your pocket, a goldfish in its bowl. Watching you come and watching you go. ☎ 6837

#### HANNAH BANANA

Happy 21st Birthday! You are a fabulous woman and a kickass Pie girl! Whoop it up, baby - You deserve it! P.S. How you feelin'? ☎ 6836

#### CORINNE, RN

The nurse in tight white shirt. Let me take you out to dinner. Afterwards, we'll go shopping for more white shirts. ☎ 6835

#### 12" FULL CITY LATTE

Full City belly laughing 10/27 at 10 am. You reading EW and drinking coffee. Me, granola with steamed milk, toast and latte. Both in hysterics over 12" latte comment. Loved your laughter dovetailing mine. Are you available? Wanna laugh together again? ☎ 6834

#### GREEN CROSS NURSE

10/29 Lucidic Reebler. Cheers to all you beautiful funky people! Especially you, nest shirt, green hat dancing nearby. Best time ever had out of bed! Syndi, Green Cross nurse. ☎ 6833

#### I WANT TO SEE LEIF

I want to see Leif L, from SoCal. His brother's name is Jere. ☎ 6832

#### NEIL?

Dave's roomie at UO? It's Jessica. Saw you at Burger and Brew last winter. Too chicken to say hi. Would love to chat. Still in Eugene? Coffee? Beer? ☎ 6829

#### RIVER RD. ROBBERY

Thurs. 10/27, 4 pm. We saw you in the Burrito Boy parking lot, River Road. You stole diaper bag, journal, wallet, phone, birthday presents. \$ reward for return, purple journal, etc. ☎ 6827

#### BRUCE AT YUMM

Me, stunning poodle with attitude. You, dashing gentleman in the brown sweater. Call if you'd like to go for a walk or perhaps drink some milk. I have socks. ☎ 6824

#### GINGER

Your dancing at Krishna Das was an unexpected delight! Thank you for being your gorgeous self. ☎ 6822

#### ROBBERY ON CHAMBERS

Robbery on Chambers. Thur. 10/13 between 7-11 pm. 955 Chambers. Anyone who saw or knows anything please call police or stop by. Personal items stolen. Creepy burglary. Reward. Anything helps. Thanks. ☎ 6820

#### HOT LITTLE BLONDE

Hot little blonde girl on bouncy skateboard, catching my eye near Sweet Life. Steal my heart while you're at it. Coffee? A girl who wants to get to know you. ☎ 6816

#### CROSSWORD

I only do the crossword on the bus or on my smoke breaks. But, yeah, I should be doing my reading more. Who are you? ☎ 6807

#### CALL ME, I'M ALIVE

Call me anytime! The journey is as faithful as you make it. My heart is yours. Don't judge the story until you write how it ends. ☎ 6781

#### WILBUR'S GONE?

I saw the way that you looked at me. For just that moment, I saw myself, and us, through your eyes. I couldn't look away even if I tried. ☎ 6780

#### 7-11 ON CAMPUS

Tuesday 10/11, 8:00ish. You hooked this sad girl up with some smoke and a smile. You made my night! It's nice to see there are still some good people around. ☎ 6778

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Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**TANNER'S "FRIENDS"**

Warning: you may be a teacher, a tutor, a student, married or not. He's workin' all of you. Check for yourself, and while your at it check yourself! ☎ 6775



**VIRGIN**

Please help me! It's only sex right? ☎ 6814

**ROAD BICYCLING**

Experienced cyclist looking for other riders who enjoy the sport and socializing on 15 to 65+ mile rides. Not racing, not too slow. All ages welcome, longer rides stopping to eat along the way. Riders from Eugene to Salem, or South to Roseburg, or ? Lets ride, watch out for each other, be safe, and have fun. ☎ 6769



**CMB**

Until the moon is no more. ☎ 6842

**MISGUIDED**

Those times I thought you called me, it was more than my phone that vibrated, also my heart did too. There will never be another you.

**CATCH OF THE WEEK:**

**COPS AND ROBBERS?**

24 yo M looking for F to try some role playing. Cops and robbers? In Eugene area. Not sure what else to say. ☎ 6823

**IRMA JEAN**

Butterbean! Happy Birthday Moo Moo! I hope you know how much you are loved and appreciated. Take this day to remind yourself what a wonderful woman you are: a great wife, nurturing mother and loving friend. It's a day to celebrate you! Love you Mom. -Dani

**PAWS AND PAWS**

Can you get 'em this time? And you always do. Thanks for always taking care of me and supporting my personal decisions. I want to do the same for you ... if you find that dream shop where you can really thrive then we'll go. It has always been chances with us, let's keep taking them. "Do you know what?" I love you Stiles.

**THE ONE**

Rebecca, I never stop loving you. I've paid to much attention to the opinions of others and not listening to my own intuition. Forever yours, faithfully, Matthew St. John. ☎ 6818

**LONGHAIR**

I'm so happy you're gone. I really do not love you. I won't miss you. You're finally out of my yard, you and your hideous voice. I'll never see you again. Your smelliness is banished. Take your cheap beer and NASCAR and shove it.

**HOUSING TRAVELERS**

House truck family seeking like minded alternative housing travelers to start collective community in Oregon. Already have snowbird property to share. So lets talk! Give us a call. ☎ 6764

**EXERCISE TOGETHER**

Woman, 44, seeks woman only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6712

**ADD AND ADHD**

Support group now forming. Call for information. Leave your e-mail address. ☎ 6706



**THE SECRETARY**

Handsome and generous executive seeking submissive secretary for typing, travel and fun. Be very flexible and able to work at home. ☎ 6826

**YMW ISO BI FEMALE**

For discreet hot fun! We are a laid back couple ISO a young hot chick to share our passion with! No strings just good times. ☎ 6821

**FUN NURTURING COUPLE**

Fun nurturing couple seeks other couples and some singles for healthy full being experiences. Kindness a plus. ☎ 6819

**YOUR ATTENTION**

Women wanted to join couple for first time as a threesome! Him, 42, Her, 32, HWP. Outgoing fun couple loves outdoors and good times. Seeking lady to join the fun. LTR and trustworthy. ☎ 6805

**REAL WOMEN FOR BI**

Sensual pleasures for happy couple to lavish and explore. Hot tubing, massages, candles, movies. Friendship or whatever? LTR or not? Clean 33 to 45 HWP. ☎ 6804

**M FOR W 30ISH**

NSA missing oral stories and service. Will discretely spy on situations solo, big equipment, shower, to double pen. Love to meet for movie, exotica, theater or speed hump. ☎ 6784

**ISO BI FEMALE**

ISO Bif partner to explore the couples scene. Be compatible with hard bodied, long haired, no stress Alaskan. ☎ 6771

**SPANK ME**

Naughty boy seeking well endowed man to put me over his knee, pull my panties down and spank my bare bottom. Must be well endowed. ☎ 6751

**IT'S JUICY**

Playtime can be messy. Bring a bib, a wet wipe and latex. Cover your toys before you share them. ☎ 6748

**POLYAMOROUS MAN**

DWM, 45, fit, artistic and musical. I'm secure in my work and also have a business that provides a fair amount of outdoor adventure. I prefer commitment in a polyamorous context and prefer an intelligent, fit, sensual and spiritual woman, 30-45 for mutual exploration and growth, conversation and more. ☎ 6746

**BDSM FETISH PARTIES**

Open to respectful, polite people who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6744

**ASIAN GIRL WANTED**

Put yourself in the hands of an experienced bondage master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 6742

**WOMEN FOR BONDAGE**

Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. ☎ 6743

**SWF SEEKS INTIMACY**

Hi guys. I'm 34, grad student, brunette, rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6710

**NICE GUY SEEKING**

Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please". Seeking LTR, though open. ☎ 6707

**SEXUAL SURROGATE**

Experienced single BiM seeks couples and or singles needing intellectual, social and compassionate intimacy. Discretion and fun assured. ☎ 6701

**COME HITHER**

Dust off that lonely speculum and come hither to my abattoir to engage in an ever fluctuating assortment of foul deeds. Your contorted counterpart, H.V.C. ☎ 6699

**PLAY WITH ME**

BiWM, 38,very good looking-seeks M/F or F/F couple to enjoy long physical encounters. I'm a 5'11", 160 lbs. I am vegan and love herb. I want to satisfy you and explore ways of playing with our bodies. Please be clean and honest. I like the outdoors and role playing. I love you! ☎ 6692



**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

**WELCOME BACK O.C.!**

Ohmigod! I'm so glad you're back! Ryan, Seth, Marissa, Summer ... even horrible Dean Hess and Taylor, I'm glad you're back. Marissa, I hope you can help Ryan understand that you're just making new friends and not looking for a new guy. Seth and Summer, good luck on destroy the Dean and ridding Harbor of his evil plans. While I'm talking to you, why aren't you guys "doing it" anymore? Sure, Seth's been compared to a dying fish in the sack, but practice makes perfect, and neglect breeds incompetence. I love you guys! Welcome back!

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STOCK #B68398

**\$9,988**

Kelley Blue Book: \$12,570



**99 Chevy Suburban 1500 SUV**

STOCK #126196

**\$10,988**

Kelley Blue Book: \$15,510



**04 Dodge Stratus SE Sedan 4D**

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Kelley Blue Book: \$13,500



**04 Hyundai Sonata GLS Sedan 4D**

STOCK #062078

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Kelley Blue Book: \$15,875



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STOCK #105820B

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STOCK #527561

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